



Company, a Musical

Music & Lyrics by Stephen Sondheim April 1, 2, 3(M) 8, 9, 10(M), 15, 16



August: Osage County, a Drama

By Tracy Letts May 6, 7, 8(M), 13, 14, 15(M), 20, 21 Evening show times 7:30pm



Moon Over Buffalo, a Farce

By Ken Ludwig June 10, 11, 12(M), 17, 18, 19(M), 24, 25



Holes, A Family Play

By Louis Sachar July 15, 16(M/E), 17(M), 22, 23(M/E), 24(M), 29, 30(M/E)



A Reunion of Sorts, a World Premier

Comedy by Jerry Lacy August 12, 13, 14(M), 19, 20



Boeing, Boeing, a Farce

By Marc Camoletti Sept. 9, 10, 11(M), 16, 17, 18(M), 23, 24



You're a Good Man, Charlie Brown A Family Musical

Based on Charles M. Shulz's "Peanuts" Oct. 21, 22(M/E), 23(M), 28, 29(M/E), 30(M), Nov. 4, 5(M/E)



The Nutcracker, a Timeless Ballet

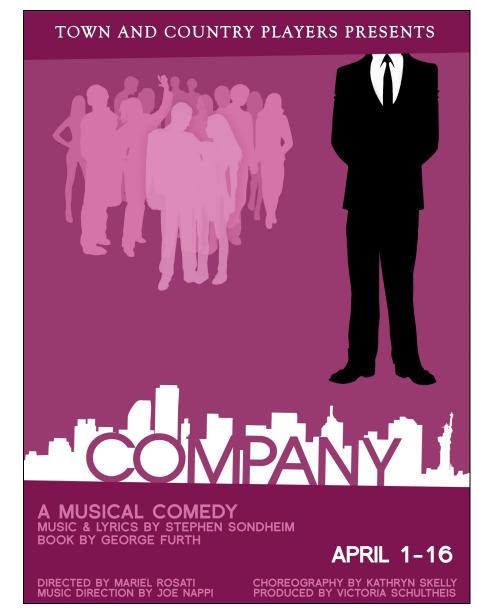
Nov. 18, 19(M/E), 20(M), 25, 26(M/E), 27(M)



TBA

PLAYBILL

Town and Country Players Buckingham, PA



PRESENTS

COMPANY

Music and Lyrics by STEPHEN SONDHEIM Book by GEORGE FURTH

Originally Produced and Directed on Broad way by Harold Prince
Orchestrations by Jonathan Tunick

with

Patrick McGhee

Melissa Mongi Zach Palmer Carly Price Kevin Palardy Lucinda Fisher

Madeline Iacobucci Jim Moore Andrew Kind-Rubin Melissa Schiumo Chris Palardy Valerie Sharper Colby Langweiler Jackie Sherman

Choreographer Kathryn Skelly Produced by Victoria Schultheis

Musical Director Joseph Nappi

Directed by Mariel Rosati

Company

Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684
www.MTIShows.com

Setting:

The landscape of Robert's mind on his 35th birthday

Please note there will be a strobe effect in Act 1

DIRECTOR'S NOTE

A notion often discussed with Company, and one Sondheim draws attention to in his book, "Finishing The Hat" is that the entire show takes place inside of Robert's head.

We strove to bring this concept to life.

Our play space evokes a dream--pieces of an apartment and of the New York City landscape merge to form a seemingly inescapable dream space where Robert finds himself. In this space Robert summons his friends, who appear as projections of themselves in his mind.

They come on his 35th birthday to help him decide what he wants from love in life. Each moment or memory of his friends becomes exaggerated—a concentration of personalities and off-hand comments that impacted him in a strong way.

Each scene moves and flows as the human consciousness would, bringing out his fears and desires, barely allowing him to catch up before he is thrust into the next moment.

In this way his friends take him on a journey of self-discovery-pushing him, confronting him, reassuring him and loving him to help him understand what it means to be alive.

I hope you will find this journey as moving and gratifying to watch as it was for us to create it for you.

Mariel

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SONGS

ACT I

	AUTT
Overture	Company (except for Robert)
Company	Company
The Little Things You Do Together	Amy, David, Jenny, Joanne, Larry, Paul, Peter, Susan
Sorry-Grateful	David, Harry, Larry
You Could Drive a Person Crazy	April, Kathy, Marta
Have I Got a Girl For You	Husbands, Wives
Someone Is Waiting	Robert
Another Hundred People	Marta
Getting Married Today	Woman, Amy, Paul, Guests
Finale Act One/Marry Me A Little	Husbands, Wives, Robert
·	ACT II
·	
Entr'acte	ACT II
Entr'acte Side By Side By Side	ACT II Wives, Husbands
Entr'acte Side By Side Poor Baby	ACT II Wives, Husbands Robert, Husbands, Wives
Entr'acte Side By Side By Side Poor Baby Have I Got a Girl (Reprise)	ACT II Wives, Husbands Robert, Husbands, Wives Wives
Entr'acte Side By Side By Side Poor Baby Have I Got a Girl (Reprise) Barcelona	ACT II Wives, Husbands Robert, Husbands, Wives Wives Husbands
Entr'acte Side By Side By Side Poor Baby Have I Got a Girl (Reprise) Barcelona The Ladies Who Lunch	ACT II Wives, Husbands Robert, Husbands, Wives Wives Husbands April, Robert
Entr'acte Side By Side By Side Poor Baby Have I Got a Girl (Reprise) Barcelona The Ladies Who Lunch Being Alive	ACT II Wives, Husbands Robert, Husbands, Wives Wives Husbands April, Robert Joanne

CAST

Cast Members

obert Patrick McGhee
pril Jackie Sherman
1arta Colby Langweiler
athy Lucinda Fisher
larry Jim Moore
arah Melanie lacobucci
usan Melissa Mongi
eter Zach Palmer
enny ————Carly Price
Pavid Christopher Palardy
my Melissa Angelo - Schiumo
aulKevin Palardy
oanneValerie Sharper
arry Andrew Kind-Ruhin

T&C WANTS YOU TO KNOW...

LETTER FROM THE PRESIDENT

Welcome to the 2016 Season!

After an unpredictable and rollercoaster winter I am thrilled to present, on behalf of Town and Country Players, our 69th Season. I find it exciting and quite fitting that we kick off this year's programming with Stephen Sondheim's *Company*. The show is a well-known favorite from the Sondheim repertoire, but it perfectly reflects the wonderful growth and evolution that is happening at Town and Country Players.

Without giving too much away before the curtain rises, friends from all parts of one man's life converge for a celebration in the musical *Company.* I see the same thing reflected in the cast that has been assembled to tell this story. You have some fresh, new faces making their Town and Country Players' debut with this show, coupled with some friends returning after a hiatus, alongside a few other prominent members of the Town and Country Players' family. This coming together of old and new is also reflected in the design team assembled for this production. Across all aspects of this production, you have a gathering of many that are creating the ever growing and ever changing landscape of Town and Country Players.

Some changes have been made along the way to keep the organization moving forward. We are open to any and all ideas, so please keep them coming our way! The creation of workshops for areas like Stage Management and Stage Combat came directly from the suggestion of members. The Signature Series at Town and Country Players came into being as a direct result of the desire to promote and encourage playwrights and their original, new works.

It is our pleasure and honor to present to you our 2016 Season. Please spread the word and share the passion that we feel for this piece of treasured Bucks County Art known as Town and Country Players.

Rob Rosiello President Town and Country Players

T&C WANTS YOU TO KNOW...

Town and Country Players would like to extend our sincere appreciation to all of the donors that helped us complete the building of our Renovation Project.

Below are the names of those who have generously contributed to our theatre. We greatly appreciate your financial support!

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Supporting Cast (up to \$99)

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Al & Ruth Bowyer
Alana & Joseph Caraccio
Drs. Daniel & Evelyn DeSantis

CREATIVE PRODUCTION TEAM

Director Mariel Rosat
ProducerVictoria Schultheis
Musical Director ———— Joseph Napp
ChoreographerKathryn Skelly
Lighting Design/Sound Scott Monsees Design/Technician
Sound Technician Matt Suder
Set Design/Master Carpenter
Costume DesignerNancy Ridgeway
Scenic DesignBarb Emch
Properties Master Lynne Anne Donchez
Stage ManagerRob Rosiello
Assistant Stage Manager Mary Saile
Master Electrician Hans Peters
Spot Operator Dana Joy Carducc
Spot Operator Caity Logar
Fight Choreography Dustin Karra
Orchestra Percussion - Joshua Frime Bass - Nicholas Terraman Reeds - Gabe Prestoi

Trumpet - Ronald Haskel

Keyboard - Joseph Nappi

WHO'S WHO



Patrick McGhee

as Robert

Patrick is a proud graduate of Indiana University of Pennsylvania with a degree in theater. New York Theater: Romeo and Juliet (Hudson Shakespeare Company), Taming of the Shrew (Misfit Toys Rep.), Hamlet (Spontaneous Shakespeare), Much Ado About Nothing (Pop Up Shakespeare), Dance at Bataan (Wings Theater). Patrick would like to thank his friends, family, and Hayley.



Jackie Sherman

as April

Jackie is thrilled to be making her Town & Country Players debut! Previously she has worked with The Drama Group in Prelude to a Kiss (Rita) and Seminar (Kate), Porch Room Productions in Antony and Cleopatra: Infinite Lives (Sam/Iras), and Allens Lane in When the Rain Stops Falling (Gabrielle). Thanks to the cast and crew for their hard work. Love to Dustin. Enjoy the show!



Colby Langweiler

as Marta

Colby is thrilled to be back on stage at T&C with this extremely talented cast and crew! She was last seen here as Kitty in The Drowsy Chaperone and feels blessed to be back at a place that truly feels like home! Many thanks to the production team, lots of love to my family, and a special shout out to the PLC!



Lucinda Fisher

as Kathy

Lucy majored in Theater Arts/Acting & History/Education at FDU. She teaches History at DTS, evaluates for the Rising Star Awards at The Papermill Playhouse & teaches acting, voice, piano, dance & directs at Downtown Performing Arts Center, Mainstreet Music & Dance, Spotlight Music, Madison YMCA, Encore Music, & The Perkiomen School. T&C credits: Gladys (Pajama Game) & Trix)Drowsy Chaperone).



Jim Moore

as Harry

Jim is delighted to be making his T&C Mainstage debut, and honored to be working with such a talented cast. Jim earned a minor in Theatre Arts from the University of Pittsburgh, and is happy to once again share the stage with his girlfriend the lovely, talented and weird Carly Price. Outside of theatre, Jim works as a Poker Tournament Director at SugarHouse Casino in Philadelphia. Enjoy the show!

T&C WANTS YOU TO KNOW...

Become a Friend of Town and Country Players

Town and Country Players is celebrating its 69th season in 2016. Our theatre is run by volunteers and we rely on your generous, tax deductible financial support to help defray the cost of our lovely, new modern facility. Please add your name to our "Circle of Friends" so that we can continue to provide you with high quality productions and theatre workshops for many years to come.

Your donation will be acknowledged on our "Circle of Friends" page this season.

We are deeply grateful for your generous support.

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Contributions can also be made through PayPal on our website at:

www.townandcountryplayers.org

Producer's Circle: \$1,000 and up Director's Chair: \$500 - \$9999 Leading Role: \$100 - \$499 Supporting Cast: Up to \$99

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T&C and the Central Bucks Sertoma Club Bring Sound to the Hearing Impaired

At the end of 2014, T&C received a donation of a Hearing Loop System and two sets of personal neck loops and headphones. With these donations, audience members with hearing loss will be able to fully enjoy T&C performances.

The "looping" equipment was installed in the theatre by Central Bucks Sertoma Club member, Chip Hilger of East Coast Hearing Loops. It allows hearing aids and cochlear iimplants that are equipped with t-coils to serve as customized wireless speakers with just a touch of a button.

T&C is very grateful for these donations and hopes our audience members will benefit from them for years to come.

Melanie lacobucci

as Sarah

Town and Country debut! Recent credit include Poppy Norton-Taylor (Noises Off) at Players Club of Swarthmore, Karen (Muswell Hill, US Premiere) and Zoe (Museum) at Villanova Theatre. She received her BA in Communications from Cabrini College and continued her theatrical studies in the MA in Theatre Program at Villanova University.



Melissa Mongi

as Susan

Melissa is excited to return to T&C where she performed in Annie (Mrs. Pugh), Much Ado About Nothing (Margaret), Once on this Island (Asaka) and Sure Thing (Betty). She is an English teacher who also performs improvisational comedy in Philadelphia with indie team Wussy Riot and ComedySportz Philadelphia. She wants to thank her friends and family for always supporting her.



Zach Palmer

as Peter

Acting credits include: Village Players of Hatboro-The Zoo Story (Jerry), All My Sons (George); Footlighters of Burlington County-Kimberly Akimbo (Buddy); Bridge Players-The Bad Seed (LeRoy); Playmasters-Bleacher Bums (Richie), Harvey (Wilson). Directing-Village Players of Hatboro-Vanya & Sonia & Masha & Spike, Leading Ladies, And Then There Were None. Thanks to the cast and crew!



Carly Price

as Jenny

Carly is thrilled to be a part of this wonderful production of one of her favorite shows. She has been involved in many productions at T&C, most recently as Janet Van de Graaff in The Drowsy Chaperone. Thanks to Mariel and Vicky for this amazing opportunity. Special thanks to Jim and Colby (PLC forever), Albus, and Felix. Break legs everyone!



Christopher Palardy

as David

Chris is excited to be back for his fourth show at T&C (2nd time under Mariel's direction). He previously performed in Seussical as General Genghis Kahn Schmitz, The Scarlet Pimpernel as Coupeau, and most recently as Ewart Dunlop in The Music Man as part of the Palardy Brothers Quartet. Chris would like to thank his family, his wife, Patricia, and his son, Alexander, for all of their support!

WHO'S WHO



Melissa Angelo - Schiumo

as Amy

Melissa is thrilled to be back on the stage with this amazing cast and crew after taking a brief hiatus to be mom to her now 2 year old triplets. Favorite Roles: Beggar Woman (Sweeney Todd; Marion Kolman Award), Musetta (Boheme), Mayzie (Seussical), Alice/Belle (My Favorite Year), Nedda (Pagliacci) to name a few. Thank you always to her love Michael & family/ friends for support.



Kevin Palardy

as Paul

Kevin is excited to return to the T&C stage to play the part of Paul (and to be fake married to one of his best friends)! Past roles include Elvis in Picasso at the Lapin Agile (Perry Award winner), Percy Blakeney in The Scarlet Pimpernel, and Franz Liebkind in The Producers (Perry nom). Kevin thanks his family and friends for their support, and much love to Mariel! To the cast & crew, break legs!



Valerie Sharper

as Joanne

Val's been a familiar face here at T&C since 1987. She's been hoping to be in Company for the past 40 years or so – from listening to the Company cast album over and over with theater friends after school in 1975, to rehearsing to play Marta in the Berkshire Public Theater (MA) production in 1985 when a job offer took her to PA – it seemed not to be. Finally! Thanks to the cast and crew!



Andrew Kind-Rubin

as Larry

Andy is thrilled to be performing again with T&C and excited to be working with this talented cast! Credits include the bellhop in T&C's production of Lend me a Tenor, All Shook Up (Jim,) The Producers (Franz Liebkind,) Anything Goes (Lord Evelyn) and the Drowsy Chaperone (Underling). As always and forever, he thanks his "practically perfect in every way" wife for her love and support.

T&C WANTS YOU TO KNOW...

2015 Acting Awards

Earlier this year, T&C's 2015 Gold Patrons and Season Ticket Holders had the privilege of voting to determine the winners of the Acting Awards and the Award for the Best Production of the 2015 Season.

Thanks to all who voted and congratulations to our 2015 Award Winners!

T&C Member Awards:

Service Award: Ken Ambs
Lifetime Achievement Award: Keith Soester
Rafters Award: Jim McIntosh
A.C. Daily Award (Male Acting): Tom McFarland
Marion Kolman Award (Female Acting): Jean Laustsen

Acting Awards:

Best Actor in a Lead Role: David Whiteman

(The Drowsy Chaperone)

Best Actress in a Lead Role: Lorraine Barrett

(Good People)

Best Actor in a Supporting Role: Keith Kirkner

(The Drowsy Chaperone)

Best Actress in a Supporting Role: Val Sharper

(The Drowsy Chaperone)

Future Star: Laura Lindmeier

(The Wizard of Oz)

The Town & Country Cup: The Wizard of Oz

(Best Production of the Season) Directed by Reva Kazman

T&C WANTS YOU TO KNOW...

T&C Raffle

Our raffle helps to support the Building Fund.
We offer custom raffle options for each show.
Price: 1 for \$5.00 or 5 for \$20.00
You are also eligible for our end of year prizes which include a trip to a Broadway show of your choice as well as other prizes (see the list in the Clubroom). We appreciate your support. Thank you!

Volunteer to Earn a Free Ticket

Members and Non-Members may volunteer to usher, direct parking or sell raffle tickets for our shows and will receive a FREE SEAT for any show in our 2016 season. If you are interested in volunteering, you may sign up on our website or fill out "Volunteer Form" in the Clubroom.

Become a T&C Member

We would love to have you as Member of our T&C family!

Members have the right to participate in all meetings,
parties and events, and vote for the slate of plays for 70th

Anniversary season in 2017, as well as vote for our

Executive Board for the next year. Please feel free to
pickup a Membership Application in our Clubroom.

Annual membership dues are \$30.00 (Individual). \$50.00 (Household - any two Adults from one household). \$75.00 (Family - 2 Adults and up to 4 Youth). \$20.00 (Youth - Grades 7 to 12).

CREW WHO'S WHO

Mariel Rosati Director

Company is Mariel's second directorial venture for T&C, having directed The Scarlet Pimpernel in the 2014 season. She also played Marian in The Music Man in 2015. Mariel has performed locally with ActorsNet, Kelsey Theater, Montgomery Theater, Act II Playhouse, Historic Philadelphia Inc., and is Theater Program Director for Archbishop Wood HS. Love and thanks to an incredible cast and crew!

Victoria Schultheis

Producer

Victoria returns after a year off to start T&C's 2016 season. She has produced T&C's The Scarlet Pimpernel, The Music Man, Anne of Green Gables, Once on this Island, Prelude to a Kiss, and this season's Holes. She serves as VP of Productions and is proud of the work that T&C displays. Love to Matt and Alexander, and much thanks to Mary and Caity.

Joseph Nappi

Musical Director

Joe is thrilled to be working with such a talented cast and staff on this amazing Sondheim show. He has done many shows in the area at theaters such as the Bucks Co. Playhouse, Bristol Riverside Theater and local high schools and here at T&C. He has been the musical director for the T&C summer workshops and currently is accompanist for the Bucks Co. G&S Society and Our Lady of Mt. Carmel Church.

Kathryn Skelly

Choreographer

Kathryn is excited to be returning to T&C as a choreographer, having previously choreographed The Scarlet Pimpernel and Anne of Green Gables. Other stage credits include: Cats, A Chorus Line, Little Night Music, My Fair Lady (Kelsey Theater), White Christmas, Riding the Comet, My Three Angels, Once Upon A Mattress (Actors' NET). Love and Thanks to Jordan, my family and Mariel.

Scott Monsees

Lighting Design/Sound Design/Technician

Scott is glad to be returning to T& C after taking last year off. Scott spent the last years working on Forté Dramatic Production with John Zimmerman, John Demeter, Stephanie Zimmerman, and Mike Skelly. Scott was last seen as the Lighting and Sound Designer for The Music Man. "I would like to thank my Friends and Family for all their help and support." Congratulations to the cast and crew.

ADS

Matt Suder

Sound Technician

Matt is currently a freshman studying Zoo Science at Delaware Valley University. His career goal is set on working with elephants in an AZA accredited zoo. In the meantime, Matthew enjoys working with theatrical light and sound. Since 2008, he has worked in 14 theatrical shows and several small concerts at Our Lady of Grace School, Archbishop Wood High School, and Delaware Valley University.

David Sharper

Set Design/Master Carpenter

Dave has been involved in over a hundred shows at T&C since 1984. He designed and built sets for last seasons The Drowsy Chaperone and Good People and was last seen on stage in last seasons Red Herring and Miracle on 34th Street.

Nancy Ridgeway

Costume Designer

Nancy is delighted to be working with the cast and crew of Company. This is Nancy's 12th time costuming a show and one of her favorite things to do for theater. Next up, Nancy will be directing August: Osage County which follows this show. Nancy currently serves on the Board of T&C as the Executive Vice President and Box Office Manager. All my love to my family for their tolerance and support!

Barb Emch

Scenic Design

Barb has decorated and painted many sets at T&C. Creating a look for each set is always an interesting challenge for her. Barb wishes the cast and crew of Company the very best. She also says THANKS to her helpers who work very hard and deserve a huge round of applause.

Lynne Anne Donchez

Properties Master

Lynne Anne is pleased to be working on the first show of T&C's 2016 season.







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Rob Rosiello

Stage Manager

SM credits include Samuel French Off-Off Broadway New Play Festival, T&C 2015 One Acts & Holiday Show, 50+ shows at Crown & Anchor (PTown, MA) and Producer/SM RuPaul's Drag Race National Tour Seasons 1-5. Playwright w/ readings, workshops & productions in NYC, LA, Philly & PTown w/ most recent reading of A SONG I FORGOT TO SING at Old Academy Players in Philly.

Mary Saile

Assistant Stage Manager

Mary is excited to be returning to the darkness of the backstage at T&C! Most recently she hasn't been seen in Miracle on 34th Street and The Nutcracker. When not at the theater Mary enjoys volunteering for the Eastern Montgomery County Relay for Life, playing board/video games and hanging out with her husband and dog. Thanks to David for his support and Vicky for getting me into this craziness!

Hans Peters

Master Electrician

Hans has been involved in theater since 2010 and has had a hand in acting, set design/building, stage crew, light and sound operator, and producer. This is his first show at T&C. Favorite roles are: Father in Eurydice, Dr. Chumley in Harvey, Officer Klein in Arsenic and Old Lace, Adam Lucas in Ghost of a ChanceDillwyn Knox in Breaking the Code, and Guiseppi Martini in A Wonderful Life.

Dana Joy Carducci

Spot Operator

Dana was most recently seen directing movement at the T&C summer workshops. She views this show as an opportunity to overcome her fear of heights by working spotlight and hopes that this experience will prepare her to take on real life as a special education teacher. She thanks her family and theater friends for giving her the support to brave the catwalk and all her new adventures.

Caity Logan

Spot Operator

Caity is grateful to be in the company of her wonderful friends working spotlight once more before the rigors of science consume her. She would like to thank Dana, for reminding her of who she was, Mary, for helping her better appreciate and enjoy where she is now, Vicky, who pushes her to achieve a better future than she dreamed, and Zach for willingly coming along on the journey.

Dustin Karrat

Fight Choreography

Dustin graduated from Arcadia University with a degree in Theatre Arts, and has designed movement for Azuka Theater, Porch Room Productions, Hedgerow Theater, The Playmasters, DreamWrights Youth and Family Theater, Village Players of Hatboro, Underground Shakespeare, Philadelphia Young Playwrights, and the upcoming Tamer of Horses at Allen's Lane in May.

SPECIAL THANKS

Jon Knapp, Joe Perignat and Hans Peters Set Construction

John Neuman, Matthew Schultheis, Jim McIntosh and Colby Langweiler Lights

> Petrina Price Seamstress











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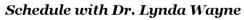
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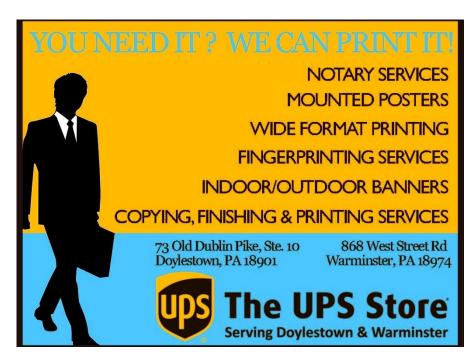




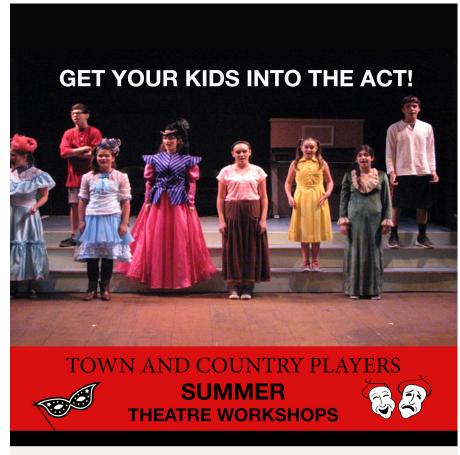
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Week-long sessions for grades 3-6, 5-8, and 7-10

Workshop 1 (Grades 3-6): July 18-22 Workshop 2 (Grades 5-8): July 25-29 Workshop 3 (Grades 7-10): Aug 8-12

Location:

Town & Country Players Barn 4158 York Rd. Buckingham, Pa. 18912



Join us for a fun, educational look at theatre. Students act, sing and dance. They also learn what it takes, on stage and off, to put on a show. All classes are taught by experienced professionals. Each week-long workshop culminates in a performance featuring all the students.

Details at townandcountryplayers.org/workshops/

Questions? Email tandcyouth@gmail.com