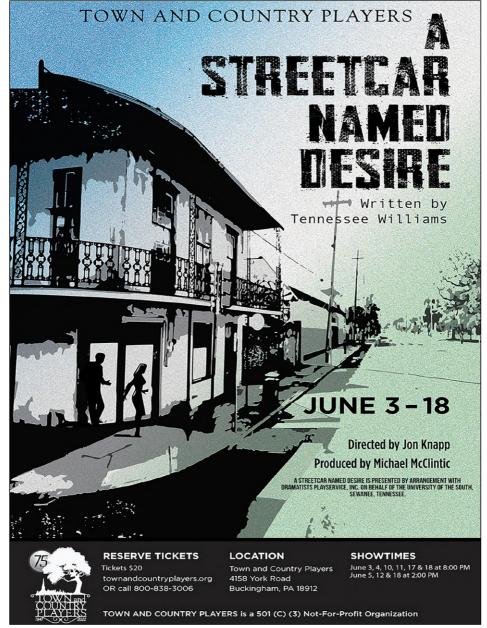
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Town and Country Players Doylestown, PA



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PRESENTS

A STREETCAR NAMED DESIRE

by

Tennessee Williams

with

Jaclyn Parzanese Michael Nieves-Hoblin James Palmer Meghan Sudol Crook Kyla Donnelly Ryan Henzes Valerie Sharper

Steve Travers Brandon Bacorn Jack Prisco

Directed by Jon Knapp

Produced byMichael McClintic

All scenes take place in and around the Kowalski's New Orleans apartment in the French Quarter, circa 1947

Act I

- Scene 1 An early evening in late May
- Scene 2 Next evening
- Scene 3 Later that evening
- Scene 4 Next morning

Act II

- Scene 1 An evening in late July
- Scene 2 2am the next morning

Intermission

Act III

- Scene 1 Late afternoon on September 15th
- Scene 2 Dinnertime that evening
- Scene 3 After dinner
- Scene 4 Late that evening
- Scene 5 A week or so later

 A Streetcar Named Desire is presented through special arrangement with Dramatists Play Service, Inc. on behalf of The University of the South, Sewanee, Tennessee.
 440 Park Avenue South, New York, NY 10016 Phone: 212-683-8960 Fax: 212-213-1539 www.Dramatists.com

DIRECTORS NOTES

First, let me say...happy 75th Town & Country! What a great milestone. This play by Tennessee Williams is also celebrating its 75th anniversary and remains as relevant and thought-provoking today as it did then. I read somewhere that on opening night when the curtain went down there was a stunned silence and then the audience broke out in applause that lasted for half an hour! Wow that's a lot to live up to!

Most plays have one or two themes or controversies that drive the story forward. In Williams' script there are a myriad of challenging topics; mental illness, failure to understand/accept homosexuality, domestic and sexual violence and yet the characters persevere. They deal with their situations as best they can, given the constraints and norms of the era. We are from a different era, and it is easy for us to use today's lens to look back and judge their actions. I would suggest that we first, immerse ourselves in the story, identify the humanity (and/or lack of) for each character and find a bit of compassion.

Today I am thankful that we are more attune to the challenges that the play's characters encounter, and we have organizations dedicated to support. We still have a long way to go but just as I asked you to identify the humanity for the play's characters, we need to do the same to ourselves and each other and then extend a bit of compassion for what we/they may be going through.

Jon Knapp

Mental Illness:

National Alliance on Mental Illness: NAMI Bucks County - 866-399-6264 or text NAMI to 741741

Suicide Prevention:

Suicide prevention Lifeline - 800-273-8255 Bucks County Suicide Prevention Task Force - 215-804-5264

Addiction Support:

Livengrin Foundation - 800-245-4746 Bucks County Drug & Alcohol commission, Inc. - 215-444-2700

Domestic & Sexual Violence:

A Woman's Place – 800-220-8116 Nova Bucks 24/7 Helpline - 800-675-6900

CAST MEMBERS

in order of appearance

Neighbor Woman Valerie Sharper
Eunice Hubbell Jaclyn Parzanese
Stella Kowalski Kyla Donnelly
Stanley Kowalski Ryan Henzes
Harold "Mitch" Mitchell Steve Travers
Blanche DuBois ———— Meghan Sudol Crook
Steve Hubbell Michael Nieves-Hoblin
Pablo Gonzales Brandon Bacorn
A Young Collector Jack Prisco
Strange Man/Doctor James Palmer
Strange Woman/Nurse Valerie Sharper

PRODUCTION TEAM

Production Staff & Crew

Director Jon Knapp
Producer Michael McClintic
Stage Manager Karen Abrams
Costume Design Janemarie Cloutier
Lighting/Sound Design Scott Monsees
Set Design Jon Knapp
Master Carpenter Joseph Perignat
Scenic Design Barb Emch
Properties Kim O'Byrne
Costume Couturier Jennifer Ahr
Light Board OperatorIona McMenemy
Sound Technician Madalyn Jimiera

WHO'S WHO



Meghan Sudol Crook

as Blanche DuBois

Meghan is in her first show at Town and Country! Previous credits include Best Laid Plans for Romance-Laura at SALT Performing Arts, Lost in Yonkers-Aunt Gert at Chatham Community Players, Working: A Musical-fast food worker/ex-newsroom assistant and An Enemy of the People-Aslaksen at The Strollers. Also, Meghan has performed as a professional ballet & modern dancer throughout the Tri-state area.



Kyla Donnelly

as Stella Kowalski

Kyla is ecstatic to make her Town & Country debut! Other roles: Kelsey Theater: Sally-*Tally's Folly*, Annette-*God of Carnage*, Karen-*August: Osage County*, Mrs. Kirk-*Little Women*, Kate Monster-*Avenue* Q, Off-Broadstreet Theatre: Portia-*The Merchant of Venice*, Miriam-*Moon over the Brewery* Langhorne Players: Becca-*Rabbit Hole*, Favorite roles Josie-*Moon for the Misbegotten*, Gabby-*Petrified Forest*



Ryan Henzes

as Stanley Kowalski

Ryan is excited to make his Town & Country debut. Previous roles: Charlie-Vernal Rites (World Premier) by Rob Rosiello at Old Academy Players, Crimes of the Heart-Doc at Stagecrafters, Dr. Cooks Garden-Jim at Playcrafters of Skippack, & Sonya, Vanya, Masha and Spike-Spike at Forge Theatre. Thanks to Mom for her never-ending love & support and the cast & crew for taking on this iconic play.



Jaclyn Parzanese

as Eunice Hubbell

Jackie is thrilled to be making her mainstage debut as Eunice! She is normally found behind the scenes, with roles throughout the 2021 season as Stage Manager of *Young Frankenstein* and ASM of *Puffs*. Jackie is also the VP of Youth Outreach on T&C's Board of Directors. She would like to thank her family, friends, and her partner Michael for their support, and she hopes you enjoy the show!

WHO'S WHO



Michael Nieves-Hoblin

as Steve Hubbell

Michael is thrilled to be a part of his 4th show at Town and Country Players! This past year you may have seen him as Oliver Rivers in *Puffs!* This summer, Michael will be performing in *The Sound of Music* right here at T&C. He hopes you enjoy the show and would like to dedicate his performance to his future dog Kevin.



Steve Travers

as Harold "Mitch" Mitchell

Steve is so happy to be returning to stage after the pandemic and making his Town and Country Players debut. He was recently on stage at Colonial Playhouse as Athos, "The Three Musketeers," and at Allen's Lane as Mark "Idiot Box." He'd also like to thank his mom, dad, and two beautiful sisters for their love. And all the cast of this production for their love and support.



Brandon Bacorn

as Pablo Gonzales

Brandon is a writer/producer/artist from central NJ. He recently wrote/produced the award-winning short film *Aghast!* & had a reading of an original play-*Afternoon Delight*. Some productions he has performed/worked on; *Richard II, Almost Love; an Evening of John Cariani, Gruesome Playground Injuries & Translations: Devised from the Poems of Anne Sexton, the Bacchae, & A Midsummer Night's Dream.*



Jack Prisco

as A Young Collector

Jack is thrilled to be back at Town and Country Players to play the Young Collector in *Streetcar*! He is going into his second year of studies as a Musical Theater major at Baldwin Wallace University in Berea Ohio. You may recognize him from his previous T&C appearances in *Willy Wonka* (Charlie Bucket) and *The Hunchback of Notre Dame* (Gargoyle/Ensemble). He hopes you enjoy the show!

WHO'S WHO



Valerie Sharper

as Strange Woman/Nurse

Valerie is reprising the same roles she played in Town and Country's 1997 production of *A Streetcar Named Desire*. Boy, those 25 years just flew by, didn't they? Val is keeping busy at T&C this year as the executive vice president, managing the phone and box office, and you will see her in July in *The Sound of Music!* Please enjoy this classic riveting and thought-provoking drama.



James Palmer

as Strange Man/Doctor

Jim's favorites at T&C include A Midsummer Night's Dream (Oberon), Urinetown (Senator Fipp) and Noises Off! (Lloyd Dallas). In other adventures, Jim flew a helicopter in a Tom Cruise movie, sang lead for the Persuasions, and once appeared on Broadway before an audience of eight million people. Best wishes to cast, crew, and production team; know what it means to miss New Orleans



Jon Knapp Director

Jon has worked onstage & backstage both professionally & for fun. Jon even worked as an animal handler with tigers and lions in a Vegas-style magic show. He studied Communication & Theatre at West Chester Univ. After graduation, he held arts mgmt positions at Long Wharf & McCarter Theatres. He and his wife, Lauren's, greatest accomplishment is raising two wild animals to become fine men.

Michael McClintic

Producer

Michael is extremely excited to be returning to T&C after too long away. Michael has been part of the production team for *Oklahoma!*, *Sonya/Vanya/Masha/Spike*, & *The Children's Hour*, as well as on stage in *A Few Good Men*, *Lion/Witch/Wardrobe*, *Bonnie & Clyde*, and *The Laramie Project*. Love to Lisa, Mason, and Makayla for their love and support.

Karen Abrams

Stage Manager

Karen is so happy to be part of this production team. Thanks Jon and Mike for including me. The cast is so amazing and a joy to work with, thank you all for being so dedicated and making my job easy. As always, thanks to Leo for his support so that I can do what I love.

Janemarie Cloutier

Costume Design

Janemarie Cloutier will be directing our production of *A Christmas Carol* this season. Past T&C directing memories include *Crimes of the Heart, Barnum*, and *The Importance of Being Earnest*. Thanks to Jon, Mike, and the cast and crew for the opportunity to time travel to New Orleans. Love always to Rob and Jack.



Scott Monsees

Lighting/Sound Design

Scott is an award-winning Lighting and Sound Designer. He supported T&C's "COVID Season" with Virtual Play Readings and our Summer Season in the Park! Previous work: *Young Frankenstein, The Hunchback of Notre Dame, Oklahoma!, Sylvia, The Boy from OZ,* and *Willy Wonka.* "I would like to thank my Friends and Family for all their help and support." Congratulations to the cast and crew.

Barb Emch Scenic Design

Barb has been a member of the T&C family for many years. She has done set decoration and artistic canvases for many of the shows that bring our audiences great pleasure each season. Having majored in the arts Barb is excited to use her artistic creativity to produce visual scenery that best expresses the unique essence of each show. Barb wishes the cast and crew the very hest!

Kim O'Byrne

Properties

Kim wears several hats at T&C including producing, props, performing, and serving on various committees. T&C favorites include; *Oklahoma!/E*nsemble, *The Hunchback of Notre Dame/*Choir, *The Music Man/*Mrs. Paroo, *Sweeney Todd/*Ensemble, *Bye Bye Birdie/*Doris McAfee, *Carousel/*Ensemble. Watch out for her in T&C's next show, *The Sound of Music.*

Iona McMenemy

Light Board Operator

Iona is a 10th grader at CB South. Recently, Iona has done lights for *Bye Bye Birdie*, *High School Musical & Pippin* with Young Starrs Theatre Co., & *Little Shop of Horrors* with CB South. Iona thanks Mr McClintic for this opportunity & her family for supporting her. Iona also thanks Dan Myers, Dan Beal, Katie Gornick, Dani Fairweather, Noel Fenessy, Luke Mingacci & Andrew Esterly.

Madalyn Jimiera

Sound Technician

Maddy is currently a sophomore at CB South and is very excited to be part of the T&C crew! Last year, she was the head of sound for Tamanend MS's production of *Frozen Jr.* At South, Maddy has been a sound assistant for both the fall play, *Radium Girls*, and spring musical, *Little Shop of Horrors*.

ACKNOWLEDGEMENTS

T&C would sincerely like to thank the following people

Kate Pinner for Stella's pregnancy suit.

Jim at ReStore/Habitat for Humanity, Warminster for prop assistance.

Alex L. Curi for creating the extraordinary artwork featured in our promotional video.

Jeff Knapp for expertly curating the abundance of music used throughout the play.

T&C WANTS YOU TO KNOW....

Welcome to the Town and Country Players' 2022 Season. This represents a milestone year in our history, as this is our 75th season of bringing quality community theater to the Bucks County Area.

Town and Country Players got its start in 1948, with a production of *The Late George Apley*, performed at the Doylestown Borough School. T&C moved to our current location, "The Barn," in 1953, renting the barn until we purchased it in 1962. Throughout the years, we have made many improvements to our space, including air conditioning, catwalks, raked seating, sound and lighting improvements, and -perhaps most importantly - our addition in 2014 which tripled the number of restrooms and added rehearsal space.

That said, T&C is more than just the name and the barn that we perform in. If one looks at our database of past productions, one will find a list of nearly 4000 individuals who have been involved in our productions over the years, from actors, musicians, directors, and producers, to designers, technicians, carpenters, stage crew, and stage managers. This doesn't include those members who have supported us in other areas, including the myriad of business/operational areas required to continuously bring productions to the stage.

Of course, all the effort to required to bring a production to the stage wouldn't count for much without the support of our community. From the 400 patrons who came to see *The Late George Apley* in 1948 to the 150 who can fill the house for each performance our intimate theater today, without our patrons, all those hours and late nights spent rehearsing, designing, building would be for naught.

I also want to thank all those who have donated to T&C over the years. Your generosity has enabled us to keep the lights on, improve our infrastructure, and weather hard times (like the last couple of years).

When we started to plan our 75th season, we decided to focus on large cast, meaningful shows after two seasons impacted by COVID. We also wanted to celebrate our 75th season by selecting shows with either a tie to either T&C or to the Bucks County area. Tennessee Williams' most popular work, *A Streetcar Named Desire*, described as a "a poignant and luminous story," was first produced by T&C in 1968, with a second production in 1997. This year's production, directed by Jon Knapp, brings together a new cast and a new vision for the show. Whether you have seen our 1968 or 1997 productions or not, I hope you enjoy this one.

Matthew Schultheis
President, Town and Country Players

T&C WANTS YOU TO KNOW....

Become a Friend of Town and Country Players

This year Town and Country Players is celebrating its 75th Season.

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Meet T&C's 2022 Board Members

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tandcpresident@gmail.com

Valerie Sharper

Executive Vice President tandcbox@gmail.com

Victoria Schultheis

Vice President of Productions tandcvpproductions@gmail.com

David Sharper

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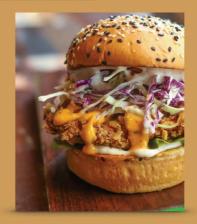
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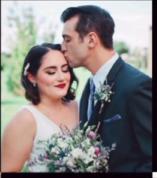
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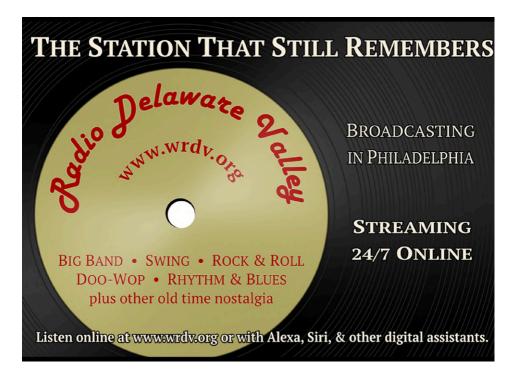
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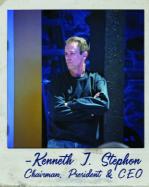




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