

Iown and Country Players Doylestown, PA

TOWN AND COUNTRY PLAYERS PRESENTS

OKLAHO

MUSIC BY RICHARD RODGERS BOOK AND LYRICS BY OSCAR HAMMERSTEIN II

BASED ON THE PLAY "GREEN GROW THE LILACS" BY LYNN RIGGS

ORIGINAL CHOREOGRAPHY BY AGNES DE MILLE

DIRECTED BY JON KNAPP PRODUCED BY MIKE MCCLINTIC MUSICAL DIRECTION BY JOE NAPPI

JULY 19 – AUGUST 10



RESERVE TICKETS Tickets \$25 www.townandcountryplayers.o OR call 800-838-3006

LOCATION Town and Country Players 4158 York Road Buckingham, PA 18901 SHCWTIMES July 19, 20, 26, 27 August 2, 3, 9 10 at 8pm July 21, 27, 28, August 3, 4, 10 at 2pm

Town and Country Players is a 501 (C) (3) Not-For-Profit Organization

Town and Country Players

PRESENTS

Rodgers & Hammerstein's OKLAHOMA!

Music by RICHARD RODGERS Book and Lyrics by OSCAR HAMMERSTEIN II

Based on the play "Green Grow the Lilacs" by Lynn Riggs

Original Dances by Agnes de Mille

with

Adam Zucal Suzanne Ardite Mark Whitman

Lee Damon Patricia Curley Colby Langweiler Joe Perignat Shawn Hudson

Production Stage Mgr Matthew Schultheis

Choreographer Reina Faith Mike McClintic Music Director Joe Nappi

Producer

Rehearsal Stage Mgr Karen Abrams

Lighting/Sound Designer Scott Monsees

Directed by Jon Knapp

Oklahoma! is presented through special arrangement with R & H Theatricals, a Concord Theatricals Company: www.rnh.com

Please be advised that this production includes simulated gunfire and simulated violence.

T&C INSIGHTS...

A NOTE FROM THE DIRECTOR

Oh what a beautiful morning! A statement so full of wonder and gratitude and the perfect song to start a groundbreaking musical. In a recent article New York columnist, Frank Rich said "At its birth, the show [Oklahoma] was to its America what Hamilton has been to ours: both an unexpected record-smashing box-office phenomenon and a reassuring portrait of our past that lifted up theatergoers at a time of great anxiety about the country's future. I couldn't agree more.

Personally, I've had a 38-year relationship with the show. In a four-year span starting in 1981, I performed in three separate productions and played or understudied many of the male roles. Then it went "up on a shelf" in my mind and didn't come out again until I was courting my girlfriend, Lauren, (my wife of 28 years!) I guess I passed on the "OK bug" because when we exchanged wedding rings mine had "Let people say we're in love" engraved on the inside!

Oklahoma is a story of grit and determination: to tame the land, to get the girl, to make a sale, to become a state. And like the country it was hoping to join it was a territory filled with good, bad, great and flawed. Sounds a bit like the evening news today. We hear so much about Republicans vs Democrats, conservatives vs liberals, brown vs black vs white, Christians vs Muslims vs Jews but these are just labels. They are important aspects of our lives, but they are not all that we are. We are multifaceted and we should not allow our leaders to divide us. If the disparate groups that came together in the Oklahoma territory 112 years ago to form the state can do it, surely, we are up to the task.

Enjoy the show. Yeow!

SONGS

ACT I

| Overture Orchestra |
|----------------------------------------------------------------|
| Oh, What A Beautiful Mornin' Curly |
| The Surrey With The Fringe On Top Curly, Laurey, Aunt Eller |
| Kansas City Will, Aunt Eller, The Boys |
| The Surrey With The Fringe On Top Curly (Reprise) |
| I Can't Say No! Ado Annie |
| I Cain't Say No! - Encore Ado Annie |
| Many A New Day Laurey, The Girls |
| It's A Scandal! It's A Outrage! Ali Hakim, Boys, Girls |
| People Will Say We're in Love Curly, Laurey |
| Dream Sequence (Out of My Dreams) Laurey, Girls, Dream Figures |
| Pore Jud Is Daid Curly, Jud |
| Lonely Room Jud |

ACT II

| En | tr'Acte | Orchestra |
|----|-------------------------------|---------------------------------------------------------------|
| | The Farmer and The Cowman | Carnes, Aunt Eller, Curly, Will, Ado Annie, Slim, Ensemble |
| | All Er Nothin' | - Ado Annie, Will, Two Dancing Girls |
| | People Will Say We're In Love | Curly, Laurey |
| | Oklahoma | Curly, Laurey, Aunt Eller, Ike, Fred, Ensemble |
| | Finale | Company |

| Curly | Lee Damon |
|------------------------------|-----------------------|
| Laurey | Patricia Curley |
| Aunt Eller | Suzanne Ardite |
| Ike Skidmore | Ben Deschner |
| Slim | Ryan Hartnett |
| Will Parker | Mark Whitman |
| Jud Fry | Shawn Hudson |
| Ado Annie Carnes | Colby Langweiler |
| All Hakim | Adam Zucal |
| Gertie Cummings | Kallie Cooper |
| Ellen | Nicole Telesco |
| Kate | Heidi New |
| Vivian | Emilie Ahr |
| Andrew Carnes | Joseph Perignat |
| Cord Elam | Patrick Mizzoni |
| Ensemble | Jennifer Ahr |
| Ensemble/Featured Dancer | Caroline Canterbury |
| Ensemble | Thomas Jones Davidson |
| Ensemble | Joe Greger |
| Ensemble | Caroline Gutsch |
| Ensemble | Laney Humble |
| Dance Curley/Featured Dancer | Devon Reid |
| Dance Laurey/Ensemble | Marley Madding |
| Ensemble/Featured Dancer | Nicole Ludt |
| Ensemble | Makayla McClintic |
| Ensemble | Tommy Moore |
| Ensemble | Kim O'Byrne Rozman |
| Ensemble/Asst. Stage Manager | Emme O'Reilly |
| Ensemble | Nancy Obern |

CAST

(continued)

| Ensemble | Phillip Schneller |
|----------|-----------------------|
| Ensemble | Sarah King |

SPECIAL THANKS

Taylor Ridgeway and Michael Schiumo for a fantastic promo video Melissa Schiumo for lending us Jazzy (the true star of the promo video) and a saddle

Lois and Frieda Myers for allowing us to shoot the promo video on their beautiful farm

Jessica Briggs for another show's worth of fantastic headshots and promo photos.

Ed Humble and Joe Perignat for their tremendous carpenter skills

Dan Woodward for the shotgun and pistol for the show

Ruth Rittman and Rittzy Costumes

Set Build Team

Scott Monsees, Matt Schultheis, Ed Humble, Adam Zucal, Mark Whitman, Marley Madding, Joe Perignat, Jon Knapp, TJ Buck, Mason McClintic

Electrical/Lighting Team

Scott Monsees, Mason McClintic, TJ Buck, Vicky Schultheis, Matt Schultheis

PRODUCTION TEAM

| Producer Michael McClin Production Stage Manager Matthew Schulth | |
|------------------------------------------------------------------|--------|
| Production Stage Manager | eis |
| · · · · · · · · · · · · · · · · · · · | |
| Rehearsal Stage Manager Karen Abra | ms |
| Music Director Joe Na | ppi |
| Choreographer Reina Fa | aith - |
| Lighting/Sound Designer Scott Monse | es |
| Costume Designer Nancy Ridgev | /ay |
| Properties Master John Neur | an |
| Fight Coordinator Dustin Ka | rat |
| Scenic Designer Barb En | nch |
| Asst. Music Director Heidi N | ew |
| Dramaturge Rob Rosie | əllo |
| Lighting Engineer TJ Bu | ıck |
| Sound Engineer Mason McClin | ntic |
| Ballet Fight Coordinator Mark White | an |
| Wigs Coordinator/Hair Stylist Lynneanne Donch | ıez |
| Stage Crew Harriet 2 | .eff |
| Stage Crew Tabitha Sh | aw |
| Carpenter/Set Build Ed Hum | ble |
| Carpenter/Set Build Joe Perig | nat |



Lee Damon

Lee was last seen on the T&C stage as Phoebus in The Hunchback of Notre Dame. Lee is a military pilot and private voice teacher. He is over the moon to take on this classic role, and hopes everyone walks out of the theater with a little boot-scoot in their step! Much love to my little cowboy.

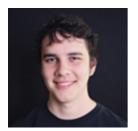
Patricia Curley

Patricia is thrilled to be in her 1st T&C production. She is a Music Theater graduate from Rider University & has appeared in community theatre productions in PA and NJ. Previous roles include Little Red (Into the Woods), DeLee (Smokey Joe's Café), and Leisel (Sound of Music). Thank you to the cast & crew of Oklahoma for an amazing experience! She would also like to thank her family, boyfriend, and friends for their love & support onstage & off!



Suzanne Ardite

Suzanne is overjoyed to be back on stage in this show where she has finally mastered spelling "Oklahoma". She was last seen in T&C's "The 25th Annual Putnam County Spelling Bee" as Rona Lisa Peretti where she excelled in spelling "syzygy". She beyond grateful for the love and support of her husband, Frank, and her ginger babies, Kaitlyn & Francis, for allowing her to pursue her passion...even when it means eating leftovers.



Ben Deschner

Ben started improv with The Second City in Chicago as a teen and continued with Philly Improv Theater in 2016. He became involved in high school performances at Council Rock North with lead roles in "Noises Off" and "The Mystery of Edwin Drood." He recently was Freddy in "My Fair Lady" with NVMT and the doctor in "Next to Normal" at BCCC. Ben takes acting class with Joey Perillo and voice with Craig Barna and Bruce Barnes (NYC).

as Curly

as Laurey

as Aunt Fller

as Ike Skidmore



Ryan Hartnett

Ryan is very excited to be in his first Town and Country Players production. This isn't his first rodeo in the show Oklahoma! as he played the role of Will Parker in Tohickon Middle Schools production last year. He is going to be a junior at CB West and an officer for the CB West Harlequin Club. Ryan would like to thank his friends and family for all the support and hopes you think the show is O-K!

Mark Whitman

Mark is playing Will for his second time, but this is his first show with T&C. His most recent role was Ethan (The Full Monty, Music Mountain Theatre). Mark has played Hamlet (Hamlet) and the Baker (Into The Woods). He holds a MFA in acting and a MA in Sports & Performance Psychology. Please visit MarkWhitmanActor.com for more info

Shawn Hudson

Shawn is thrilled to be working with T&C Players for the first time, revisiting a role he had the privilege to play 11 years ago. A few of his other favorite credits include Zach (ACL), The Dentist (Little Shop), Miles Gloriosus (A Funny Thing...), and ensemble in Curtains and A Gentleman's Guide to Love and Murder. He'd like to thank John and the cast for their inspiration and dedication, but most of all his wife Concetta for her love and support.



Colby Langweiler

Colby is excited to be back on the T&C stage with this talented cast and crew. She was last seen at T&C as Marta in Company. Some recent roles include Penny (Hairspray), Amy (Little Women), and Maggie (A Chorus Line). Many thanks to Jon and the creative team. All my love to Zack. To Carly (my real life Laurey) and baby Evelyn – this one's for you!

as Slim

as Will Parker

as Jud Fry

as Ado Annie Carnes



Adam Zucal

Adam is excited to perform in Oklahoma! He was recently on the T&C stage in the One Act: Appomattox Remix. Other credits at Town and Country include Henry (Next to Normal), and Jehan (Hunchback of Notre Dame). Adam would like to thank the cast and crew of Oklahoma! for such a wonderful experience. Enjoy the show!

Kallie Cooper

Kallie is thrilled to back on stage at Town and County Players exchanging her scream for a laugh! The last time she was on the T&C stage was in 2011 as Ursula in Bye Bye Birdie. Kallie would like to thank her parents, her brothers, and her fiancé for always telling her she's funny!

Nicole Telesco

Nicole is thrilled to be back on the T&C stage! She was recently seen as Natalie in Next to Normal, and on the production teams for Hunchback of Notre Dame and Holes at T&C. Other credits include Draco Malfoy (A Very Potter Musical), Frau Kost (Cabaret), Andrea Devereux (Once on This Island), and Puck (Midsummer Night's Dream). Special thanks to the entire production team for putting together this amazing show!



Heidi New

Heidi is so excited to return to the T&C stage in Oklahoma! She was previously in last season's The Hunchback of Notre Dame as a member of the ensemble. For her day job, Heidi New is an elementary music teacher teaching K-5. She actively sings with Watson Creek Choral Project and the Allentown Symphony Chorus. A huge thanks to Lee for all the audition practice and to her family for putting up with her wacky schedule. Enjoy the show!

as All Hakim

as Gertie Cummings

as Fllen

as Kate



Emilie Ahr

Emilie is thrilled to be in her first T&C show, but certainly isn't new to being on stage. Most recently, Emilie was seen as Elle Woods (Legally Blonde, Theatre Arts Center), Mrs. Potts (Beauty and the Beast, CB West), and Mrs. Bumbrake (Peter and the Starcatcher, CB West). This fall, Emilie will be a freshman at University of Pittsburgh's School of Business Admin, but she hopes to continue her passion of theatre for years to come.

Joseph Perignat

Joe is thrilled to be in T& C's first ever production of OKLAHOMA! -what an honor. His favorite past performances include: Robert (Proof), Ernie Cusack (Rumors), Nick (A Reunion of Sorts - world premiere), Mr. Paravicini (The Mousetrap), Max Prince (Laughter on the 23rd Floor - Perry Award Nominee), and Ralph Cramden (Chef of the Future). A HUGE thank you to his wife Eileen without whose support none of this would be possible.



Patrick Mizzoni

Patrick is overjoyed to make his Town and Country debut. His previous theater credits include Pippin (PITT), Dogfight (HH Summerstock), The Drowsy Chaperone (LaSalle College HS), and The Little Mermaid (Gwynedd Mercy Academy). Patrick will be attending Point Park University in the fall to pursue a BA in Theatre Arts. He would like to thank his family for the endless support and T&C Players for this exciting new experience.

as Vivian

as Andrew Carnes

as Cord Elam



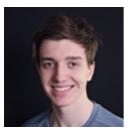
Jennifer Ahr

Jennifer is so happy to finally appear on T&C's main stage, after singing from the choir loft for Hunchback of Notre Dame and at the Michener for T&C's 2017 Christmas Show. Favorite past roles include: Elsa (The Sound of Music), Eva (Evita), and Fraulein Schneider (Cabaret). Thank you to Jon and Joe, and my wonderfully supportive family. Hoping everyone enjoys this trip out West!



Caroline Canterbury

Caroline has been acting since eight and dancing since age two. She has been at T&C Summer Workshops since 2013 and is thrilled to be in her third show at T&C! She played Catharine (The Children's Hour, T&C) and Tessie/Featured Tap Dancer (Annie, Holicong). She thanks her family & friends for supporting her acting and dancing experiences, and Jon, Reina, & Joe for this amazing opportunity! Carrots hopes that you have a "Good ol' fashioned Okie time!"



Joe Greger

Thomas Jones Davidson

Tommy is preparing for his junior year of high school and is excited to be involved in this production. Oklahoma! is his first T&C show but he has done several school shows prior. He would like to thank everyone who helped him to enjoy acting and being on stage and is looking forward to participating in more T&C shows in the future.

as Ensemble

as Ensemble

Joe is happy to be a part in his first production at Town & Country Players. Previous shows include Central Bucks' Thespian Production of Aida (Mereb), The Great Gatsby (Tom Buchanan) and Catch Me If You Can (Jack) with Penn State Altoona in the wings. Special thanks to Mom and Dad, Shannon, and Chum for all the support; LIVE gang never forget, as well as Ms. LeClair for recommending I broaden my experience. Break a leg Cast & Crew!

as Ensemble

as Ensemble/Featured Dancer

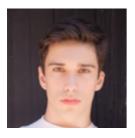
Caroline Gutsch

Caroline is absolutely elated to be part of this incredible production of Oklahoma! and be back at T&C with so many of her friends. Recent roles at T&C: Ensemble (Willy Wonka) and Evelyn Munn (The Children's Hour). She also performed as Nala (The Lion King, Warwick Elementary) and Sophie (Annie, Holicong). Thanks to her amazing family & friends, and everyone at T&C for their support!



Laney Humble

Laney is going into her sophomore year at Central Bucks South and is very excited to be a part of the show! Recently, she played The Fairy Godmother (Cinderella, Tamanend). She works on singing with a vocal coach, and recently joined the color guard for CB South Marching Band. She loves preforming & singing and is looking forward to this production of Oklahoma! and the other new opportunities that come!



Devon Reid

as Dance Curley/Featured Dancer

Devon is proud to be performing again with T&C in Oklahoma! Devon recently graduated from Pennridge High School and has trained with Metropolitan Ballet Company, in Jenkintown, PA for the past 5 years. He has spent summers training with Orlando Ballet & BalletMet under full scholarship. Devon has recently performed as the Cavalier in T&C's performance of The Nutcracker and was the Prince in Metropolitan's Cinderella.



Marley Madding

as Dance Laurey/Ensemble

A New Hope native, Marley is making her T&C debut! She has trained at Bossov Ballet and Marymount Manhattan College, and now teaches dance at Music Mountain Theatre and Philadelphia Youth Dance Festival. Favorite local credits: 42nd Street, Heathers, Spamalot. New York credits: Dancers at Work, The Hidden Ones. This one's for Jenna Patrick, with all my heart.

as Ensemble

as Ensemble



Nicole Ludt

Regional: BCP, WVPublic Theater, Media Theatre, PMT, Academy Theater, Muhl.College. Int'l: Belle (Disney Dreams). Favorite Credits: Sally (Cabaret), Seussical, Will Roger's Follies, Patsy (Crazy for You), Anytime Annie (42nd Street), The Who's Tommy. Education: Vocal Performance- Muhlenberg College/Temple Univ. RDH-Manor College. Love to Patrick, Vienna, Verona & Buckley.

Makayla McClintic

Makayla is very excited to be in her 4th show at T&C. She recently performed at T&C as Mary Tilford (The Children's Hour) and Archie (Bonnie & Clyde). She has really enjoyed T&C Summer Workshops. She thanks Anne Odland for coaching her singing, her mother & Ayee for their amazing support, and her magnificent brother for being a great sound tech. She also thanks her dad for everything he does!

Tommy Moore

Tommy is excited to be performing in his second production at T&C after singing in the choir for The Hunchback of Notre Dame. Tom would like to thank his family for their continued support, especially his brother and sister-in-law, veteran T&C performers Jim and Carly Moore. He is also thankful for the support and encouragement from the many T&C members who have made him feel so welcome.



Kim O'Byrne Rozman

Kim has been a member of T& C since 2010. Most recently at T&C, Kim was Properties Mistress for Cold Stun. Previous T&C roles include Choir (Hunchback...), Producer (The Lion, the Witch ...), Producer (Miracle on 34th Street), Mrs. Paroo (The Music Man), Producer (Lie, Cheat & Genuflect), Asst. Stage Manager (Everybody Loves Opal), Ensemble (Sweeney Todd), Dead Woman (Our Town), Doris McAfee (Bye Bye Birdie) and Ensemble (Carousel). Kim also serves on T&C's Board of Directors.

as Ensemble/Featured Dancer

as Ensemble

as Ensemble

as Ensemble



Emme O'Reilly

as Ensemble/Asst. Stage Manager

Emme is very excited to be a part of Oklahoma! At Town and Country, she was last seen as Assistant Stage Manager for Next to Normal. She's eager to take part of this amazing show! She would like to thank John, Mike, Karen and Matt for this amazing opportunity! She sends love to family & friends.

Nancy Obern

as Ensemble



Nancy was a full-time professional violinist, performing in orchestras all over the country for many years. In addition to teaching private violin lessons, she takes classes at Philly Improv Theater, as well as acting class with Joey Perillo (Yardley) and voice lessons with Craig Barna (NYC). Since jumping on the musical theater train this year, she performed in "My Fair Lady" with NVMT and is very excited to be in this production of "Oklahoma!"



Phillip Schneller

Phillip attends Holicong Middle School, where he participates in Robe Choir and H-factor Select Choirs, and had the opportunity to participate in ACAMAJAM and Acapella Fest among other festivals. He has been in The Little Mermaid and Annie at Holicong. He takes dance & theater classes at BCPA and studies voice with Bryan Lesnik (BCPA). Phillip has attended T&C's summer workshops and is very excited to perform in Oklahoma!



Sarah King

Sarah is a ballet, pointe, tap, jazz, modern and lyrical dancer, also training in gymnastics. She has participated in dance intensives throughout New York City and Pennsylvania. Last summer Sarah was a feature dancer in DreamGirls. She teaches dance and gymnastics at Dance Arts Collaborative in Doylestown and Dance Works in Quakertown.

as Ensemble

Jon Knapp

In his 50-something years, Jon's worked onstage and backstage both professionally and just for fun. He studied Communication and Theatre at West Chester University and has held arts management positions at Long Wharf and McCarter Theatres. Jon even worked as an animal handler dealing with tigers, leopards and lions in a Vegas-style magic show. He's very grateful to have a family that allows him to feed his passion. Jon dreams of one day finding an old theater and turning it into a barn.

Michael McClintic

Seen onstage in T&C in A Few Good Men, Laramie Project, Lion, Witch & The Wardrobe, and Bonnie & Clyde and back stage in Vanya and Children's Hour. This is his first show as a Producer. Huge thank you to Jon, Joe, Matt, Karen, and Scott for being such a fantastic team and to this incredible cast. He loves watching Makayla on stage and Mason run sound. Special thanks to his awesome wife Lisa for being so supportive in addition to being amazing.

Matthew Schultheis

Matthew's previous work at T&C has included stage management for The Hunchback of Notre Dame and the lighting design for Bonnie and Clyde, Holes, Good People, and Anne of Green Gables. He has worked professionally for numerous shows in the Philadelphia area and his experience includes stage management, lighting design, master electrician, rigging, scenic construction and design. Love to Vicky and Alexander.

Karen Abrams

Thanks to Jon for asking me to be a part of the Oklahoma Production team! Hanging out with such a large and talented cast and crew has been great fun. Thanks to everyone who has brought this production to the stage. A special thanks to Leo for supporting my love of theater.

Production Stage Manager

Producer

Director/Set Designer/Master Carpenter

Rehearsal Stage Manager

Joe Nappi

Joe is thrilled to be directing this classic and working with such a talented cast. He was also musical director for Next to Normal and is currently the music director for the Town & Country summer workshops.

Reina Faith

Reina received her Ballet training from Irene Folkine and was a graduate of American Academy of Dramatic Arts in NYC. She is Equity performer whose many credits include the National Tour of The Secret Garden. Reina has had winning choreography at Youth American Grand Prix along with the International Ballet Competition in Jackson Mississippi and Leo's Jazz Dance Congress. Reina is the Artistic Director of Dance Arts Collaborative in Doylestown and is the choreographer of T&C's Nutcracker.

Scott Monsees

Scott is excited to have an opportunity to work on Oklahoma. Scott is an award winning Light and Sound Designer. He is also a founding board member of Forté Dramatic Production. Scott was last seen as the Lighting and Sound Designer for The Hunchback of Notre Dame, Sylvia, The Boy from OZ, Willy Wonka, Company, and The Music Man. "I would like to thank my Friends and Family for all their help and support." Congratulations to the cast and crew.

Nancy Ridgeway

It's been a pleasure to design the costumes for the cast of Oklahoma. Creating the style and fashion of the Oklahoma Territory in 1902 is challenging and wouldn't have been possible without the cooperation, support, trust and team work of the cast. Thank you to Jon Knapp and Mike McClintic for this opportunity.

Music Director

Lighting/Sound Designer

Costume Designer

Choreographer

John Neuman

John is pleased to be assisting with this production of Oklahoma! He was most recently seen at T&C as the director of The Hunchback of Notre Dame in 2018, Holes in 2016, and Anne of Green Gables in 2014. Broken legs to the cast and crew!

Dustin Karrat

Dustin has choreographed fights and movement for "Company," "Holes," "August: Osage County," "Peter & The Starcatcher," and "Hunchback" at T&C. He has also worked with Azuka Theater, Curio Theatre, Porch Room Productions, Hedgerow Theater, Village Players of Hatboro, and Philadelphia Young Playwrights, among others. Stay safe! www.dustinkarrat.com

Barb Emch

has been a member of the T&C family for many years having done set decorations and artistic canvases for most of the shows that bring our audiences joy during our season. She is highly creative, having majored in the arts, and finds that the creativity she produces for each individual play fulfills the artist within. She wishes the cast and crew of Oklahoma the very best.

Rob Rosiello

Costume Designer: A FEW GOOD MEN, WILLY WONKA, AUGUST: OSAGE COUNTY, VANYA AND SONIA AND MASHA AND SPIKE, & RUMORS. Masters in Theatre Villanova University, Barrymore Award Best Ensemble ANGELS IN AMERICA, teaches film/theatre at MCCC, and is a published author in RUPAUL'S DRAG RACE AND THE SHIFTING VISIBILITY OF DRAG CULTURE. Rob is also a nationally produced playwright. www.RobRosiello.com

TJ Buck

TJ is entering 10 th grade in the fall. This is TJ's second time in the T&C lighting booth. He is excited to be back and working lights. He has worked tech events at his middle school for the past 3 years and is excited to get to high school and do it there too. TJ also is a snare drummer for his school's marching band.

Fight Coordinator

Scenic Designer

Properties Master

Dramaturge

Lighting Engineer

Mason McClintic

Mason is working sound for the third time at T&C. He has also been seen on the T&C stage in Lion Witch and the Wardroom and T&C Summer Workshops. Mason also acted in Tamanend Middle School's musicals Cinderella and Hello Dolly.

Lynneanne Donchez

Thank you for this opportunity to work on Oklahoma! Break a leg to the cast and crew for a wonderful production.

Stage Crew

Stage Crew

Harriet has been involved with Town and Country for many years , but mostly in front of the curtain, having appeared as Rose in Gypsy and more recently in Bonnie and Clyde. She has appeared throughout the Tri State area. Favorite roles include Golda/Fiddler, Miss Hannigan/Annie and Mrs T/Drowsy Chaperone. Break legs to all the Oklahoma folks!

Tabitha Shaw

Tabitha has been working behind the scenes of different productions for two years. She has worked as stage crew and assistant stage crew manager of Holicong's productions of Disney's Little Mermaid and Annie respectively. Tabitha is excited to be part of Oklahoma, her first production at Town and Country.

Harriet Zeff

Sound Engineer

Wigs Coordinator/Hair Stylist

PHOTOS

TOWN AND COUNTRY PLAYERS PRESENTS

The Complete Works of William Shakespeare (Abridged)

A COMEDY

WRITTEN BY ADAM LONG, DANIEL SINGER, AND JESS WINFIELD

DIRECTED BY SHELDON BRUCE ZEFF PRODUCED BY NANCY RIDGEWAY

AUGUST 30 – SEPTEMBER 14



PHOTOS

TOWN AND COUNTRY PLAYERS PRESENTS

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OCTOBER 4 – 19

DIRECTED BY DAVID SWARTZ PRODUCED BY KIM O'BYRNE



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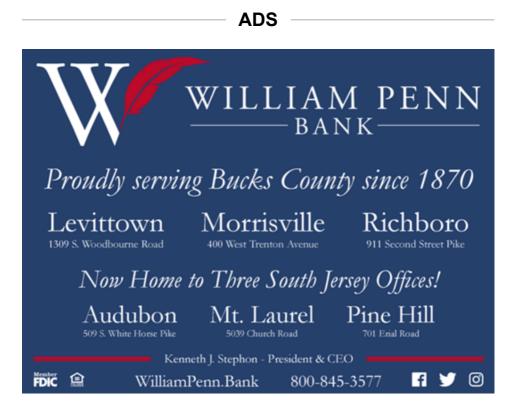
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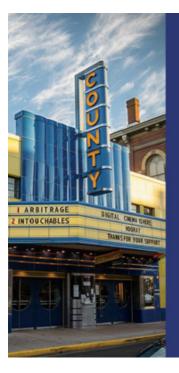
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The County Theater is Doylestown's independent, community movie theater.

We are nonprofit and membership supported, which allows us to bring you the best new and classic films.

CountyTheater.org



T&C Raffle

Our raffle helps to support the Building Fund. We offer custom raffle options for each show. Raffle tickets are \$5.00 each or five tickets for \$20.00. Each raffle ticket is also eligible for our end of year prizes which include a trip to a Broadway show of your choice as well as other prizes (see the list in the Clubroom). We appreciate your support. Thank you!

Volunteer to Earn a Free Ticket

Members and Non-Members may volunteer to usher, direct parking or sell raffle tickets for our shows and will receive a FREE SEAT for any show in our 2019 season. If you are interested in volunteering, you may sign up on our website or fill out "Volunteer Form" in the Clubroom.

Become a T&C Member

We would love to have you as Member of our T&C family! Members have the right to participate in all meetings, parties and events, and vote for the slate of plays for our 72nd season in 2019, as well as vote for our Executive Board for the next year. Please feel free to pickup a Membership Application in our Clubroom.

Annual membership dues are: \$30.00 (Individual)

\$50.00 (Household) Any two Adults from one household

\$75.00 (Family - 2 Adults and up to 4 Youth)

\$20.00 (Youth - Grades 7 to 12)

T&C WANTS YOU TO KNOW...

Special Thanks to Our 2019 Gold Patrons

Jean & Frank Collins Chester & Teresa Davis Donna & Brett Harrison Lisa & Daniel Heine Alan Hoberman Sharon Holloway Chris Serpico David Keller Joy & Bob Snyder Nancy Staich Jim & Pat Stabilito Robert & Sharon Steck John & Delores Winterbottom Jack & Paula Young

T&C WANTS YOU TO KNOW...

Become a Friend of Town and Country Players

Town and Country Players is celebrating its 72nd in 2019. Our theatre is run by volunteers and we rely on your generous, tax deductible financial support to help defray the cost of our lovely, new modern facility. Please add your name to our "Circle of Friends" so that we can continue to provide you with high quality productions and theatre workshops for many years to come.

Your donation will be acknowledged on our "Circle of Friends" page this season.

We are deeply grateful for your generous support.

Please enclose the form below with your check or money order and mail to:

Town and Country Players PO Box 323 Doylestown, PA 18901

Contributions can also be made through PayPal on our website at:

www.townandcountryplayers.org

Producer's Circle:\$1,000 and upDirector's Chair:\$500 - \$9999Leading Role:\$100 - \$499Supporting Cast:Up to \$99

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Town and Country Players is a 501(c)(3) Not-for-Profit organization Your gift is tax deductible

T&C WANTS YOU TO KNOW...

Congratulations to our 2018 Season Award Winners!

2018 Member Award Winners:

Service Award: Lisa Soren Lifetime Achievement Award: Jillian Ambs Rafters Award: Karen Abrams Jr. Rafters Award: Mason McClintic Marion Kolman Award (Female Acting): Roseann Enwright

2018 Towny Award Winners:

Best Actor in a Lead Role Brady Love as Quasimodo in The Hunchback of Notre Dame

> **Best Actress in a Lead Role** Caitlin Davies as Blanche in Bonnie and Clyde

Best Actor in a Supporting Role Lee Damon as Phoebus in The Hunchback of Notre Dame

> **Best Actress in a Supporting Role** Mary Saile as Cassie Cooper in Rumors

Future Star Award

Makayla McClintic as Mary Tilford in The Children's Hour



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