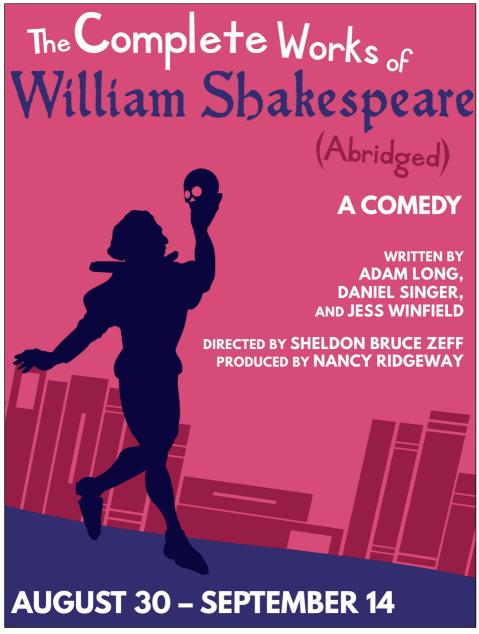
# PLAYBILL

Town and Country Players
Doylestown, PA



#### A NOTE FROM THE DIRECTOR

" All the world's a stage, and all the men and women merely players; they have their exits and their entrances, and one man in time plays many parts, his act being seven ages..."

Wm. Shakespeare (As You Like It - Act II Scene VII)

Welcome to Town and Country Players and today's performance of <u>The Complete Works of William Shakespeare (Abridged)</u>. My first recollection of William Shakespeare was as a youth. Well before reading Romeo and Juliet & Hamlet in High School. I was introduced at Camden

County Music Fair in Cherry Hill, NJ during the 1960's. Summer Stock productions of West Side Story (Romeo & Juliet) and Kiss Me Kate (The Taming of the Shrew). I didn't realize it at the time that Shakespeare was a major character of these musicals. As I got older and started my journey in theatre, Shakespeare has intersected through my life to today.

As an actor, I've performed in *As You Like It* and *Midsummer Night's Dream*, along with many Scene Study Workshops throughout the years. The Bard has a special place with me. So much so, that my wife and I visited the Shakespeare House in Stratford-upon-Avon. (It's smaller than you think)

So, why direct *The Complete Works...*, rather than *King Lear* or *Richard III*? Well...I'm obsessed with comedy and comedic writers. Such as: Neil Simon, Mel Brooks and Ken Ludwig. *The Complete Works...* is a brilliant infusion of several styles of comedy and actual Shakespearean writings.

The writers Adam Long, Daniel Singer, and Jess Winfield - former founding members of the Reduced Shakespeare Company - first performed the original script at the Edinburgh Festival Fringe in 1987 and later played at the Criterion Theatre in London, where it ran for nine years. The play has been updated and performed all over the world in several languages.

You're lucky tonight...we're performing it in English!

"Buckle your seatbelts...you're in for an uproarious experience!!"

Thanks for coming & enjoy the show!

Sheldon Bruce Zeff



Multiple Characters		Brian Kelly
Multiple Characters	Mic	hael Schiumo
Multiple Characters		Kevin Palardy

## **PRODUCTION TEAM**

Director Sheldon Bruce Zeff
Producer Nancy Ridgeway
Lighting Designer/Minstrel Jim McIntosh
Stage Manager Jessica Briggs
Costume Designer Rob Rosiello
Set Designer Dave Sharper
Scenic Designer Barb Emch
Microphones Emme O'Reilly
Costume Dresser Nicole Telesco
Program Jillian Ambs

## WHO'S WHO



## **Brian Kelly**

as Multiple Characters

Brian is excited to be back at T and C. He was last seen as Dan Goodman in Next to Normal, before that Lt Dan Kaffee in A Few Good Men, and Steve Heidebrecht in August Osage County. Other Recent credits include; Glenn Gary Glenn Ross, 42nd Street. Favorite local credits include Betrayal, The Man Who Shot Liberty Valance and Mauritius. Professional credits include; Philadelphia: work at Wilma Theater, Arden Theater, and Bristol Riverside Theater, in NY: Sonnet Theater Co, Inverse Theater, and NYMTF. Brian was nominated for a Philadelphia Barrymore Award for best supporting actor in a musical. TV credits include National Geographic Docudrama Killing Lincoln. Brian studied theater with actor/director George DiCenzo, and at the North Carolina School of the Arts. I have performed many of Shakespeare's plays, among them Othello, Romeo and Juliet (2Xs) Merchant of Venice, Winters Tale, Hamlet and A Midsummer Night's Dream but this is pure joy folks.



## Michael Schiumo

as Multiple Characters

Michael returns once again to the T&C stage, having been last seen as the villainousArchdeacon Claude Frollo in The Hunchback of Notre Dame. He is especially excited to be sharing the stage once again with Kevin Palardy, having last crossed swords 5 years ago in The Scarlet Pimpernel, and finally working with Brian Kelly, who shared the stage with his wife, Melissa, in Next to Normal. Michael is a 2017 NJACT Perry Award winner (Lead actor in a musical, as the Engineer in Miss Saigon. A few other favorite roles are Willy Wonka (Willy Wonka), John Adams (1776), Sweeney Todd (Sweeney Todd) and The Beast (Beauty and the Beast). Special thanks to Sheldon, Nancy, Jim and Jess for making this experience fun. Break legs to my 2 and a 1/2 other castmates. Thank you to all his family and friends who always support his theatrical endeavors. And love as always to his Melissa (Bouche), and his triforce, Sophia, Christopher and Vivian.

## WHO'S WHO



## **Kevin Palardy**

as Multiple Characters

Kevin is excited to return to the Town and Country stage after a 3 year hiatus! Having never performed in a Shakespeare play before, he decided why not make up for lost time by doing... all of them?! Kevin recently played the part of Alf in *Peter and the Starcatcher* and Garry Lejeune in *Noises Off!* (the latter being nominated for a Perry Award from NJACT!), both at Kelsey Theater in NJ. By day Kevin is a copy inspection editor at Reed Technology, and in his spare time (when not rehearsing for a show) works on his podcast Intelligence Check, takes improv classes at Comedy Sports Philadelphia, and occasionally does some voice over work. Thanks to his loving family and friends for all their love and support! To the cast and crew, breaketh a leg!

## **CREW WHO'S WHO**

#### Sheldon Bruce Zeff

Director

Sheldon is thrilled to return to T&C as the Director of The Complete Works of William Shakespeare [Abridged]. Directing credits: Roald Dahl's WillyWonka (T&C), Dunelawn and Blind Date, Inc. (T&C - One Act Festival). Boeing Boeing and Arsenic and Old Lace (M&M Stage Production), & The Kingfisher (Langhorne Players). Acting credits: Tevye (Fiddler on the Roof), Big Jule (Guys and Dolls), Kris Kringle (Miracle on 34th St.), Sheriff Schmid (Bonnie & Clyde) & George Aaronow (Glengarry Glen Ross). This project could not have been possible without theUNBELIEVABLE TALENTS of Nancy Ridgeway, Jessica Briggs, Rob Rosiello, Jim McIntosh, Dave Sharper, Erin Wurtz & Dustin Karrat. To my INCREDIBLE CAST - Brian, Michael, Kevin & Jim: "You've made this journey the best experience of my theatrical life." Thank You! To my wife Harriet, "I Love You!" www.zeffentertainment.com

## **Nancy Ridgeway**

Producer

Working with this amazingly talented and collaborative cast and crew has been an incredible experience. Up next, I will be directing Buried Child at Old Academy Players, Philadelphia, PA, in February of 2020. Previous directing endeavors include, *Next to Normal, Other Desert Cities, A Few Good Men* (2017 Towny Award Best Production) *August: Osage County* (2016 Towny Award for Best Production), *Good People, The Music Man* (2014 Towny Award Best Production), *Sweeney Todd: the Demon Barber of Fleet Street, Bye Bye Birdie* and *Carousel*. All my love to Joe, Taylor, Page and Chris who always support me in my theatrical endeavors and make it all worthwhile.

## **CREW WHO'S WHO**

#### Jim McIntosh

Lighting Designer/Minstrel

Jim has been involved in the entertainment industry for over 30 years. After earning a B.A. in Theater from Rutgers University, he has worked as a Performer, Stage Manager, Light and Sound Technician, and Scenic Carpenter. He has been an active member of Town & Country Players for the last 5 years, taking on roles both onstage, behind the scenes, and as a former Treasurer on the board for T&C. Earlier this season, Jim was the Stage Manager for T&C's production of Next To Normal and now looks forward to working with the talented cast and production team, both onstage and backstage, on The Complete Works of William Shakespeare (Abridged). The more you do, the more you learn, the more you grow.

## Jessica Briggs

Stage Manager

Jim has been involved in the entertainment industry for over 30 years. After earning a B.A. in Theater from Rutgers University, he has worked as a Performer, Stage Manager, Light and Sound Technician, and Scenic Carpenter. He has been an active member of Town & Country Players for the last 5 years, taking on roles both onstage, behind the scenes, and as a former Treasurer on the board for T&C. Earlier this season, Jim was the Stage Manager for T&C's production of Next To Normal and now looks forward to working with the talented cast and production team, both onstage and backstage, on The Complete Works of William Shakespeare (Abridged). The more you do, the more you learn, the more you grow.

Rob Rosiello Costume Designer

Costume Designer: A Few Good Men, Willy Wonka, August: Osage County, Vanya And Sonia And Masha And Spike, & Rumors. Masters in Theatre Villanova University, Barrymore Award Best Ensemble Angels In America, teaches film/theatre at MCCC, and is a published author in Rupaul's Drag Race And The Shifting Visibility Of Drag Culture. Rob is also a nationally produced playwright. www.RobRosiello.com

## **CREW WHO'S WHO**

## **Dave Sharper**

Set Designer

David has been involved in over a hundred shows at Town and Country since 1984. He designed and built the sets for last seasons "Bonnie and Clyde", "The Hunchback of Notre" and "The Nutcracker". Last seen on stage in the 2018 Town and Country Holiday Show and as Agent Frank in "Unnecessary Farce" at Village Players of Hatboro. Some of his favorite roles: Mitch in "A Streetcar Named Desire", Brian in "Laughter on the 23rd Floor", Professor Plum in "Clue the Play", Krojack in "Don't Drink the Water" and George in "Don't Dress for Dinner".

Barb Emch Scenic Designer

Barb has been a member of the T&C family for many years having done set decorations and artistic canvases for most of the shows that bring our audiences joy during our season. She is highly creative, having majored in the arts, and finds that the creativity she produces for each individual play fulfils the artist within. She wished the cast and crew of *The Complete Works of William Shakespeare (Abridged)* the best.

## **Emme O'Reilly**

Microphones

Emme is very excited to be a part of this production and was last seen in Oklahoma! She has been the Assistant Stage Manager for Next to Normal and she sends love to family & friends.

Nicole Telesco

Costume Dresser

Nicole was most recently seen in Oklahoma! and as Natalie in Next to Normal. She has worked on the production teams for Hunchback of Notre Dame and Holes at T&C. Other credits include Draco Malfoy (A Very Potter Musical), Frau Kost (Cabaret), Andrea Devereux (Once on This Island), and Puck (Midsummer Night's Dream).



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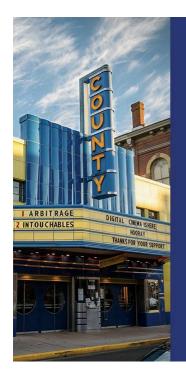
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Each raffle ticket is also eligible for our end of year prizes which include a trip to a Broadway show of your choice as well as other prizes (see the list in the Clubroom). We appreciate your support. Thank you!

## **Volunteer to Earn a Free Ticket**

Members and Non-Members may volunteer to usher, direct parking or sell raffle tickets for our shows and will receive a FREE SEAT for any show in our 2019 season. If you are interested in volunteering, you may sign up on our website or fill out "Volunteer Form" in the Clubroom.

#### **Become a T&C Member**

We would love to have you as Member of our T&C family! Members have the right to participate in all meetings, parties and events, and vote for the slate of plays for our 72nd season in 2019, as well as vote for our Executive Board for the next year. Please feel free to pickup a Membership Application in our Clubroom.

Annual membership dues are: \$30.00 (Individual)

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## Congratulations to our 2018 Season Award Winners!

#### 2018 Member Award Winners:

Service Award: Lisa Soren Lifetime Achievement Award: Jillian Ambs Rafters Award: Karen Abrams Jr. Rafters Award: Mason McClintic Marion Kolman Award (Female Acting): Roseann Enwright

#### 2018 Towny Award Winners:

**Best Actor in a Lead Role**Brady Love as Quasimodo in The Hunchback of Notre Dame

**Best Actress in a Lead Role** Jenny McNiven as Esmerelda in The Hunchback of Notre Dame

**Best Actress in a Supporting Role**Caitlin Davies as Blanche in Bonnie and Clyde

**Best Actor in a Supporting Role**Lee Damon as Phoebus in The Hunchback of Notre Dame

**Future Star Award** Makayla McClintic as Mary Tilford in The Children's Hour



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