Anne of Green Gables
Audition Packet

The ages listed for each part reflect the approximate age that would be appropriate for the part. We may cast outside of these ranges if we feel a particular auditioner fits a role. Those auditioning for the roles of Anne or her classmates should be prepared to portray the characters a various stages of growth roughly between 13 and 18.

Cast Information

**Anne Shirley (13-18)**
An orphan girl taken in by Matthew and Marilla Cuthbert. Flighty, dramatic, and headstrong, Anne is out of place in prim and proper Avonlea. During the play we see her grow from an emotionally turbulent adolescent to a strong and caring young woman.

**Marilla Cuthbert (45-60)**
A middle-aged spinster who oversees Green Gables with her bachelor brother, Matthew. Marilla is a deeply feeling woman who masks the pain of an emotionally troubled youth behind stern Victorian sensibilities and the occasional wry remark. Though she cares deeply for Anne, she has a very difficult time expressing her feelings, allowing Matthew to dote on the girl while Marilla tends to her moral upbringing.

**Matthew Cuthbert (45-60)**
A bachelor farmer who oversees Green Gables with his spinster sister Marilla. Matthew is a hardworking, caring man, though he is withdrawn and painfully shy around women. Although he allows Marilla to dictate Anne’s upbringing, his genuine love for the girl often sways Marilla’s firm strictures. Out of every character in the play, his connection with Anne is possibly the closest.

**Rachel Lynde (45-60)**
Avonlea’s resident gossip and busybody, Rachel is a close friend of Marilla (though her prying can become tiresome) and an embodiment of Victorian/Edwardian social sensibilities. Rachel is a domineering figure, always keeping abreast of goings in in Avonlea and the surrounding countryside and quick to voice her firm opinion on the behavior of others.
Gilbert Blythe (13-18)

Anne’s classmate and on and off rival. The heartthrob of the Avonlea schoolhouse, Gilbert is athletic, popular and very intelligent, usually standing toe to toe with Anne in academic and professional achievement. Though his success can lead to arrogance, he is nevertheless respectful and persistent in his attempts to win over the stubborn Anne.

Diana Barry (13-18)

Anne’s classmate and closest friend. Diana is something of a princess. Cautious, naive and a bit of a follower, she serves as a foil to impulsive Anne. Her willingness to go along with Anne’s dramatic schemes can lead to unforetold consequences, but she is unfailingly loyal to her friend.

Ruby Gillis (13-18)

Anne’s classmate. Pretty, but not terribly bright, Ruby is often the victim of Charlie’s rowdy pranks.

Josie Pye (13-18)

Anne’s classmate. Catty and flirtatious. Josie fervently peruses Gilbert and is put off when his attention turns to Anne.

Moody MacPherson (13-18)

Anne’s classmate, moody and serious, as his name implies. Moody, unlike Charlie and Gilbert, is quiet and focused in class.

Charlie Sloan (13-18)

Anne’s classmate, a rowdy practical joker. Charlie and Gilbert are close friends and their classroom antics can become overblown and disruptive.

Miss Stacey (25-35)

An Avonlea school mistress. Creative, warm and patient, Miss Stacey is a stark contrast to the strict authoritarian Mr. Phillips. Seeing potential in Anne as a writer, Miss Stacey takes special interest in the girl. Their relationship is critical in Anne’s development into an independent young woman.

Mrs. Barry (30-40)

Diana’s slightly stuck up mother. Mrs. Barry is a moralistic woman who has reservations about her daughter’s friendship with Anne. Although she is quick to repent of these feelings when Anne’s quick thinking save’s her infant’s life, one senses she is still uneasy.
Mr. Spencer (30-50)
An Avonlea gentleman who arranges for Anne to come to Green Gables. Mr. Spencer is a little self-important and becomes flustered when unforeseen mishaps occur in his dealings.

Mr. Phillips (25-30)
An Avonlea schoolmaster. Severe and authoritarian, Mr. Phillips does not take to Anne’s classroom outbursts, though he is easily distracted by the advances of one of his students.

Mrs. Blewitt (30-40)
An Avonlea housewife. Mrs. Blewitt offers to take Anne on as a live in servant when she first arrives at Avonlea, but her shrewish attitude prompts Marilla to take the girl on instead.

Station Master (35-60)
A station master. Jovial and easy-going, the station master is entertained by Anne when she first arrives in Avonlea.

Monologues

Those interested in auditioning should memorize one of the following monologues. Pick the monologue that best fits your gender and age group and be prepared for us to ask you to deliver the monologue multiple times at your audition. If you have any questions about which monologue would be best for you, send your inquiry to: tnanne@outlook.com.

Anne Shirley
I suppose you are Matthew Cuthbert of Green Gables? I’m glad to meet you. I was afraid I might have to sleep in that cherry tree. Oh, it seems so wonderful that I’m going to live with you. I’ve never belonged to anybody—not really. Think of all there is to find out! Makes me glad to be alive—in such an interesting world. Mr. Cuthbert, what do those lacy white blossoms remind you of? A bride maybe—with a misty veil. But nobody would ever marry me—except a foreign missionary who couldn’t be too particular. Though I’d love to have a dress with great puffed sleeves. Never had a pretty dress—that I can remember. So it’s more to look forward to, isn’t it? Oh, am I talking too much? People always tell me I do. I can stop when I decide to, although it’s very difficult.

Marilla Cuthbert
Anne, you’re so grown up—never thought I’d see the day. Leaving the Island—going off to the University in Nova Scotia...And Gilbert Blythe—my, he’s grown into a handsome lad. Looks like his father. We used to be real good friends, John Blythe and I. People used to call him my beau. I suppose you might have called it...a romance. Nobody’d think so to look at me. But you can never tell about folks—from their outside. Anyway, we had a quarrel. And I wouldn’t forgive him. I was angry and I wanted to punish him. He never came back. I’ve always kind of wished I’d forgiven him when I had the chance.

Matthew Cuthbert
Reckon you’re glad we kept her Marilla? My girl! Earned a first-class teacher's license and an Avery Scholarship! (Has a moment of dizziness) Oh, I’ve been working too hard. I’m getting old. Just keep forgetting. Guess I’ve worked hard all my days and would rather drop in the harness. I suppose it would be different if we’d gotten that boy. But then, I’d rather have you than a dozen boys, Anne. Just remember that--more than a dozen boys. Reckon it wasn’t a boy that took the Avery scholarship, wasn't it? It was a girl--my girl--my girl that I’m so proud of.

Rachel Lynde
As I live and breathe! Matthew Cuthbert! In his Sunday suit! On a week day! Where’s he going and why? That’s what I’d like to know. Doesn’t need his Sunday suit to go after turnip seed. And he wasn’t driving fast enough to go for the doctor. I’m clean puzzled and won’t know a moment’s peace till I ask Marilla. If you want my opinion—which I’m sure you don’t—that brother of hers is the oddest fellow in all Canada! Can’t get a blessed word out of him. Marilla Cuthbert! Where—for heaven’s sake—was Matthew going in that buggy?

Diana Barry
I'm going to pin your braids up and put a big bow right here. There. I remember at the Christmas concert, a silk rose fell from your hair. I remember, because Gilbert Blythe tucked it in his pocket. Or am I not supposed to mention that name? What if Gilbert asks you to dance tonight? Will you accept? Is the old rivalry finally over? I’ll probably end up with Moody McPherson stepping on my toes. Oh, I’d like to marry some dashing wicked young man and reform him! But it's not likely.

Gilbert Blythe
I'd like to talk with you, Anne. Anne, the trustees voted to give you Avonlea school. I withdrew my application and gave them your name instead. I knew you'd be wanting to stay and help Marilla. I already signed the papers at White Sands. So it won't do any good to refuse. I can be stubborn too, you know. Do you finally forgive me, after all these years? We were born to be
friends, Anne. I only teased you because--because I thought you had wonderful red hair. I guess we have a lot of catching up to do, carrots.

Miss Stacey
Miss Cuthbert, I want Anne to join my special class. I'm offering lessons after school--to prepare students for Queen's Academy. Anne is a clever girl, with a wonderful imagination. And, though she gets to daydreaming, she has a genuine talent for writing. I think Anne belongs at Queen's, Miss Cuthbert. Exams are a year away, but In my opinion it's always best to start early. Miss Cuthbert, have you considered Anne's future? Will she lays have a home with you at Green Gables? Always is a long time...anything can happen. Shouldn't a girl be fitted out to earn a living?

Mr. Phillips
Recess is over. Slates out: time to check your sums. Very good, Ruby. All wrong, Moody, not good enough. And now our new pupil, Miss Shirley. Well, I can see they did not emphasize arithmetic at your former school. Class, it's time to complete our spelling bee. Slates down, close your spelling books. Ruby's first: "category" (listens) Quite wrong. Gilbert: "knowledge" (listens, nods approval) Miss Shirley: "strength" (listens) Miss Shirley, your spelling isn't quite so perfect as you think. Very good Gilbert. Time for your reading books, I'll be in the cloak room helping one of our--older students. Coming Prissy!