

PLAYBILL®

Town and Country Players
Buckingham, PA

TOWN AND COUNTRY PLAYERS

THE MEL BROOKS MUSICAL

YOUNG FRANKENSTEIN

BOOK BY MEL BROOKS AND THOMAS MEEHAN
MUSIC AND LYRICS BY MEL BROOKS

OCTOBER 15 – 30

A MUSICAL COMEDY

Directed by JESSICA BRIGGS

Produced by VICTORIA SCHULTHEIS & CAITY LOGAN

Original Direction and Choreography by SUSAN STROMAN

"YOUNG FRANKENSTEIN" is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIshows.com



RESERVE TICKETS

Tickets \$25
townandcountryplayers.org
OR call 800-838-3006

LOCATION

Town and Country Players
4158 York Road
Buckingham, PA 18912

SHOWTIMES

October 15, 16, 22, 23, 29,
30 at 8PM
October 17, 23, 24, 30
at 2PM

TOWN AND COUNTRY PLAYERS is a 501 (C) (3) Not-For-Profit Organization

Town and Country Players

PRESENTS

THE MEL BROOKS MUSICAL YOUNG FRANKENSTEIN

Book by
Mel Brooks and Thomas Meehan

Music and Lyrics by
Mel Brooks

Original Direction & Choreography by
Susan Stroman

with

Noelle Fiorentino
Adam Zucal
Evan Creedon
Jim Palmer
Jen Feder
Joseph Perignat

Kevin Palardy
Patricia Curley
Thomas Moore
Caitlin Davies
Kayla Smull
Karen Abrams
Dana Joy Carducci

Jennifer Goldberg
Jeff Dworkin
Jon Knapp
Hannah R Byrne
Joseph Croft
Anton King

Set Design
David Sharper

Musical Direction
Mindy Rubinlicht

Costume Design
Suzanne Ardite

Scenic Design
Barbara Emch

Choreography
Colby Langweiler

Sound/Lighting Design
Scott Monsees

Directed by
Jessica Briggs

Produced by
Victoria Schultheis
Caity Logan

Based on the story and screenplay by Gene Wilder and Mel Brooks and on the original motion picture by special arrangement with Twentieth Century Fox.

"Puttin' on the Ritz" by **Irving Berlin**
"Puttin' on the Ritz" is choreographed by Mindy Rubinlicht

This show utilizes fog and strobe lights. This show contains adult themes such as violence and sexual tones. This show is not suited for our younger viewers.

The Mel Brooks Musical Young Frankenstein is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI, 423 West 55th Street, New York, NY 10019

Tel.: (212)541-4684 Fax: (212) 397-4684 www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

DIRECTORS NOTE

To say this show has been a labor of love, is the understatement of the year! We first started to plan for Young Frankenstein back in the fall of 2019, eagerly looking forward to opening this “monster” of a show in May of 2020. Sadly, as with most things last year, it did not happen.

We were just beginning to construct our set, gather our costumes, and rehearse on our stage, when we were unceremoniously shut down, along with the rest of the world. We all kept the faith that this show would see its day.

I am beyond thankful to everyone at T&C and beyond who has worked tirelessly to make our 2021 season a reality. Our stellar cast members, most of whom were able to stay with our production and roll with the punches - as well as our amazing cast members who joined us this summer - and our incredible production team, the T&C board, our loyal T&C members, and countless others who have fought every step of the way to make Young Frankenstein happen.

Our tireless cast and production team deserves the credit for making it through intense musical and dance rehearsals, while fully masked, and taking this show to an entirely different level.

I quite literally could not have done any of this without Mindy Rubinlicht Torban, Colby Langweiler, Victoria Schultheis, Jackie Parzanese, Tobiann Corbin-Reinhard, Nicole Zucal, Suzanne Ardite, David Sharper, Jon Knapp, Scott Monsees, Janemarie Cloutier, Valerie Sharper and Caity Logan. I am forever thankful we could all be together again (again) for the first time!

If you are a Mel Brooks super-fan, or even if you have never heard of Mr. Brooks or his Monster, I promise that you will thoroughly enjoy this hilarious show! Chockablock full of famous one-liners, as well as a new take on classic movie moments, you are sure to have the absolute BEST time! Theater is back, and...It's ALIVE!!

SONGS

Act 1

Overture Orchestra

Scene 1: Transylvania Heights

"The Happiest Town in Town" Ensemble

Scene 2: John Hopkins School of Medicine

"(There is Nothing Like) The Brain" Frederick, Ensemble

Scene 3: A Hudson River pier

"Please Don't Touch Me" Elizabeth, Ensemble

Scene 4: The train station in Transylvania Heights; Early evening, a few days later

"Together Again for the First Time" Igor, Frederick

"Together Again (Encore)" Igor, Frederick

Scene 5: A woodland clearing near the railroad station

"Roll in the Hay" Inga, Frederick, Igor

Scene 6: Outside the Castle Frankenstein

Scene 7: Inside the castle; Later that night

"Join the Family Business" Victor, Ensemble

Scene 8: The Laboratory

"He Vas My Boyfriend" Frau Blucher

Scene 9: The Town Hall; A few nights later

Scene 10: The Laboratory

"Life, Life" Frederick, Inga, Igor, Frau Blucher

"He Vas My Boyfriend - Reprise" Frau Blucher

Scene 11: Castle courtyard

"Transylvania Mania" Igor, Frederick, Inga, Ensemble

..... **INTERMISSION**.....

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SONGS

ACT 2

Entr'acte Orchestra

Scene 1: The forest

“He’s Loose” Ensemble

Scene 2: The Laboratory; The same day

“Listen to Your Heart” Inga

“Surprise” Elizabeth, Frau Blucher, Igor, Ensemble

Scene 3: The remote cottage of an aging blind Hermit in the mountains somewhere above Transylvania Heights; The next morning.

“Please Send Me Someone” The Hermit

“Please Send Me Someone - Reprise” The Hermit

Scene 4: A dungeon in the depths of the Frankenstein castle; Later the same evening

“Man About Town” Frederick

Scene 5: A theatre in the village, Loew’s Transylvania Heights

“Puttin’ on the Ritz” Frederick, Monster, Inga, Igor

“He’s Loose - Reprise” Ensemble

Scene 6: The mouth of an open cave somewhere deep in the forest

“Deep Love” Elizabeth

Scene 7: The laboratory, later that same night

Scene 8: The Village Square; Moments before midnight

“Frederick’s Soliloquy” Frederick

“Deep Love - Reprise” Elizabeth, Monster

“Finale Ultimo” Frederick, Ensemble

"Puttin' On The Ritz"

Words and music by Irving Berlin© 1928, 1929 by Irving Berlin (ASCAP) ©Renewed

CAST

Cast Members

Frederick	Kevin Palardy
Inga	Patricia Curley
Monster	Thomas Moore
Elizabeth	Noelle Joy Fiorentino
Frau Blucher	Jennifer Goldberg
Igor	Adam Zucal
Inspector Kemp/ Mordecai	Jeff Dworkin
Hermit/Student #2/ Blacken(Horse)/Quartet/Ensemble	Evan Creedon
Herald/Woman Villager #1/Student/ Masha/Ziggette/Decker (Horse)/ Seeing Off Woman #1	Caitlin Davies
Victor/ Steward/Executioner/Male Villager #2/Quartet	Jonathan Knapp
Woman Villager #1/Seeing Off Woman #2/Basha/Dance/Ziggette/Ensemble	Kayla Smull
Villager/Student #1/Sasha/Quartet/ Ensemble	Hannah Byrne
Photographer/Villager #5/Ensemble	Jen Feder
Villager #4/Ziggette/Nurse/Ensemble	Karen Abrams
Ziggy/Ensemble	Joseph Perignat
Villager/ Student #3/Zigette/Tasha/ Werewolf/Ensemble	Dana Joy Carducci
Villager #3/Ensemble	Anton King
Telegraph Boy/Purser/Bob/Quartet/ Ensemble	Joseph Croft
Male Villager #1/Shoe Shine Man/ Dracula/Ensemble	Jim Palmer

PRODUCTION TEAM

Production Staff & Crew

Director	Jessica Briggs
Producer	Victoria Schultheis
Producer/Medical Consultant	Caity Logan MD
Stage Manager	Jackie Parzanese
Assistant Stage Manager	Tobi Corbin-Reinhard
Assistant Stage Manager/Wigs and Makeup	Nicole Zucal
Musical Director	Mindy Rubinlicht
Choreographer	Colby Langweiler
Set Designer/Head Carpenter	David Sharper
Costume Design	Suzanne Ardite
Sound/Lighting Design/Sound Technician	Scott Monsees
Scenic Design	Barb Emch
Properties Design	Jon Knapp
Properties	Valerie Sharper
Properties/Costume Assistant	Janemarie Cloutier
Choreographer (2020)	Jaimie Geddes
Light Board Operator	Emily Miller
Light Board Operator	Mary Saile
Spot Operator	Tabitha Shaw
Spot Operator	Julie Massa
Spot Operator	Colby Langweiler
Set Carpentry	Ken Ambs
Set Carpentry	Jim Moore Sr., Matthew Schultheis
Lighting Assistance	Matthew Schultheis, Victoria Schultheis
Running Crew	Lee Damon
Poster Design	Brad DeLeon
Program	Kim O'Byrne

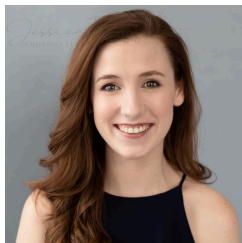
CAST WHO'S WHO



Kevin Palardy

as Frederick

Kevin is so excited to finally reunite with this amazing cast to put on a show! Better late than never! He was last onstage in T&C's *A Christmas Story* as Ralphie's Old Man. Some fave past roles include: Garry in *Noises Off*, Franz Liebkind in *The Producers*, and Orin in *Little Shop of Horrors*. Thanks to his family and friends for their love and support! To the cast and crew, let's give this production LIFE!



Patricia Curley

as Inga

Patricia is thrilled to be returning to T&C in *Young Frankenstein* as Inga. She previously appeared as Laurey in T&C's 2019 production of *Oklahoma!* Other theater credits include *Disenchanted* (Cinderella), *Into the Woods* (Little Red), and *Smokey Joe's Café* (DeLee). She would like to thank her family & friends for their love and support on and offstage!



Thomas Moore

as Monster

Tommy is proud and excited to be performing in *Young Frankenstein*, his first lead role at T&C. He previously sang in the choir in *The Hunchback of Notre Dame*, and in the ensemble in *Oklahoma!* He also has performed in two holiday concerts. Once again, Tommy would like to thank his mom and dad for their ongoing support and encouragement. He gives a big shout out to his brother and sister-in-law, veteran T&C performers Jim and Carly Moore, for their help with everything T&C! Congratulations to the cast, crew and entire production team.



Noelle Joy Fiorentino

as Elizabeth

Noelle is so excited to be making her Town and Country stage debut (It's Meeeee!). She was last seen as Eve in *Children of Eden* (ETC). Favorite credits include *A Little Night Music* (Petra) (ActorsNET), *The Taming of the Shrew* (Bianca) (Newtown Arts Company), *The Robber Bridegroom* (Rosamund) (Playcrafters of Skippack) and *You're a Good Man Charlie Brown* (Lucy) (Bay Way Arts Center). She has also acted at The Orlando Shakespeare Festival, Orlando Repertory Theatre and Florida Studio Theatre. Thank you to the cast and crew and love to Bobby, Finn and Westley.

CAST WHO'S WHO



Jennifer Goldberg

as Frau Blucher

This is Jennifer's first T&C musical experience and she is thrilled to be playing the role of Frau Blucher. Her T&C debut was this summer in *The Miracle Worker* (Viney). Jennifer has performed with Pulley & Buttonhole, Jenkintown Musical Theatre and Willow Manor Players. Roles have included Ms Gulch/*Wicked Witch/Lion*, *The Wizard of Oz*, Trix the Aviatrix, *The Drowsy Chaperone*, Widow Corney, *Oliver!*, Mom, *Big*, Miss Hannigan, *Annie*, Captain Hook, *Peter Pan*, Mrs Brill & Ms Andrews *Mary Poppins*, Alice Beineke, *The Addams Family*, Mrs Fezzwig, *A Christmas Carol*, Madame de la Grand Bouche/*Wardrobe*, *Beauty and the Beast*. Thanks go to her children, Carly, Hayley and Madison for putting up with her crazy voices and antics all of their years and her mom and dad for always knowing she had a voice to be heard.



Adam Zucal

as Igor

WE'RE BACK BABY! After a year-long break, Adam cannot contain his excitement to be back on stage. You may have seen him on stage in the past...maybe not. Adam would like to thank his family and his wife Nicole for their undying support (and patience) during this process. And another thanks to Nicole for finding his lost script several times. So, sit back, relax, and enjoy the show!



Jeff Dworkin

as Inspector Kemp/ Mordecai

Jeff and his "cop-mustache" are back at T&C. He was last seen here as Officer Welsh in *Rumors*. Jeff has spent many hours on stage playing non-singing Germans in formal wear, including Rudy, the non-singing German in formal wear, head waiter in *Hello Dolly*, and Franz, the non-singing German in formal wear, butler in *The Sound of Music*. Inspector Kemp combines the best of those roles, with the aforementioned "cop-mustache," sans formal wear, plus a little singing!



Evan Creedon

*as Hermit/Student #2/
Blacken(Horse)/Quartet/Ensemble*

Evan is very excited to act in this production *Young Frankenstein*...take two! Congrats go out to such a committed cast, crew and creative team for a show well done. He hopes you can rest the pitchforks and torches for a night and enjoy the show!

CAST WHO'S WHO



Caitlin Davies

*as Herald/Woman Villager #1/Student/
Masha/Ziggette/Decker (Horse)/ Seeing Off
Woman #1*

Caitlin is thrilled to be performing on the T&C stage once again! She was most recently seen as Cedric and Voldy in *Puffs*. Other T&C credits include *The Hunchback of Notre Dame* (Ensemble) and *Bonnie & Clyde* (Blanche). Thanks and congrats to the entire *Young Frankenstein* production cast and crew for all of their hard work! Love to Mom, Dad, Jack, Harry and MomMom!



Jonathan Knapp

*as Victor/ Steward/Executioner/Male
Villager #2/Quartet*

In his 50-something years, he's worked onstage and backstage both professionally and just for fun. He studied Comm and Theatre at WCU and has held arts mgmt positions at Long Wharf and McCarter Theatres. Interesting highlights include a season at Busch Gardens as an improvisational Renaissance actor and six month wrangling big cats (tigers, leopards, lions, etc) in a Vegas-style magic show. He dreams of one day finding an old theater and turning it into a barn.



Kayla Smull

*as Woman Villager #1/Seeing Off Woman
#2/Basha/Dance/Ziggette/Ensemble*

Kayla is excited to be making her Town and Country Players debut in *Young Frankenstein!* Kayla was most recently in *Little Women* (Methacton Community Theatre). Some of her favorite past shows include *You Can't Take It with You* (Playcrafters of Skippack), *Beauty and the Beast* (Methacton), *Spamalot* (The Barn Playhouse), and *The Producers* (Methacton). Next, she'll be in *The Best from the Best* right here with Town & Country Players. She would like to thank everyone involved for their hard work as well as her family and friends for their love and support, especially her husband Matt.



Hannah Byrne

*as Villager/Student #1/Sasha/
Quartet/Ensemble*

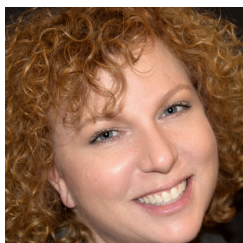
Hannah is ecstatic to return to the stage after this past year of uncertainty, and thrilled to take part in her first Town and Country Players production. She recently took first place singing in the Bucks Fever Talent Show and previously played Blitzen in the premiere of *Chasing Santa* in 2019. Hannah aspires to one day quit her day job to pursue her passion for musical theater and is loving every second of her journey toward this goal.

CAST WHO'S WHO



Jen Feder as *Photographer/Villager #5/Ensemble*

Jen is very happy to be back at T&C, helping to bring *Young Frankenstein* to life! She was previously seen on the Town & Country Players stage as the Beadseller/Assistant Steward in *Murder on the Nile*. Jen has also performed with State Street Players and The Bucks County Gilbert & Sullivan Society, most recently in *The Sorcerer* where she played the Sorcerer's assistant, Hermione.



Karen Abrams as *Villager #4/Ziggette/Nurse/Ensemble*

Karen is finally performing in her first main stage production at Town and Country Theater. She is usually hanging out in the rafters and was the recipient of the Rafters Award in 2018. The ability to tap dance was just too tempting to pass up. Thanks Jessica, Mindy, Vicky and Colby for believing I could still 'trip the light fantastic'. To the cast and crew- thank you all so much, I have had such a great time! Leo thank you for your unending support.



Joseph Perignat as *Ziggy/Ensemble*

Joe is absolutely delighted to FINALLY be back on stage in the barn. This is one of Joe's favorite musicals and is happy to be part of it. A few of many stage appearances include (Village Players) *Proof*, (Town and Country Players) *Oklahoma*; *Bonnie & Clyde*; *Peter and the Star Catcher*; *A Reunion of Sorts*; (The Kelsey Theater) *Laughter on the 23rd Floor*; *The Mousetrap*; and over 40 years with State Street Players. As always, eternal gratitude for the never-ending support to his wonderful wife.



Dana Joy Carducci as *Villager/ Student #3/Zigette/Tasha/Werewolf/Ensemble*

Dana is excited to be back on the stage! Favorite roles include: *Puffs* (Sally Perks), *The 25th Annual Putnam County Spelling Bee* (Olive), *The Hunchback of Notre Dame* (Gargoyle), *Fiddler on the Roof* (Chava), and *The Drowsy Chaperone* (Kitty). Outside of theater, she is an Autistic Support teacher and over the summer is a counselor at T&C's Summer Youth Workshops. Merde to the cast and crew! For you, Mom.

CAST WHO'S WHO



Anton King

as Villager #3/Ensemble

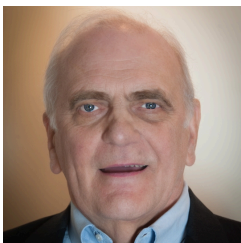
Born in the Spring in the month of May/Raised on a farm in Bucks County PA/Roamin' the fields and the creeks all day/Tongue so quick me out cussed a Blue Jay/Anton, Anton King, a man from a bygone age/Around the Tri-State he's been moving along/Working with kids and a singin' a song/Coaching and preachin' against all wrong/Wrestles like a bear but twice as strong/Anton, Anton King, soc-ia-lly minded sage/His love for the theater he couldn't contain/Keeping 'way was drivin' him in-sane/Dancing and crooning, enveloped his brain/Town & Country Players relieved his pain/Anton, Anton King, born to be on stage!



Joseph Croft

*as Telegraph Boy/Purser/Bob/
Quartet/Ensemble*

Joseph is thrilled to be making his debut with T&C Players in this hilarious production! Joe also acts professionally for Without A Cue Productions, Inc. performing in murder mystery dinner theatre productions and walking tours. Thanks to Jess, Colby, Mindy, and the other powerhouse ladies for running such a tight ship. Much love to Mom, Dad, and future husband, Jon. #TeamHighNotes



Jim Palmer

*as Male Villager #1/Shoe Shine Man/
Dracula/Ensemble*

Jim is a long-term member of T&C who has performed in *A Midsummer Night's Dream* (Oberon), *Much Ado About Nothing* (Leonato), *Noises Off!* (Lloyd Dallas), *Urinetown* (Senator Fipp) and others. Favorites elsewhere include *Oliver!* (Fagin), *One Flew Over the Cuckoo's Nest* (Bromden) and *Jesus Christ Superstar* (Apostle Gandalf). Jim flew a helicopter in a Tom Cruise movie, sang lead for *The Persuasions* and once appeared on Broadway before an audience of eight million people.

PRODUCTION TEAM WHO'S WHO

Jessica Briggs

Director

Jessica could not be more thankful to (finally) direct her first main stage musical here at T&C! She has participated in numerous Zoom productions since quarantine began, and is happy to finally be able to bring in-person theater into people's lives once again. When not directing, she is a professional photographer based in Doylestown and has been the official photographer of T&C for the past three years. Thank you to the entire cast, production team, and crew of *Young Frankenstein* for all of your hard work! As always, this show is dedicated to her amazing (and very handsome) husband Lee!

Victoria Schultheis

Producer

Vicky is thrilled to be back in the theater doing live theater again with T&C! *Young Frankenstein* is ALIVE with all the best parts of theater, and she is glad to be along for the ride. Vicky has produced numerous shows over the years with favorites including *The Hunchback of Notre Dame* and *Anne of Green Gables*. She will be singing in the upcoming cabaret, *The Best from the Best*. Vicky also serves as VP of Productions for T&C. Much love to Alexander and Matt and shout out to Mary, Caity, Scott, and the Awesomeness Ladies. This is all because of community theater.

Caity Logan MD

Producer/Medical Consultant

Caity is so happy for this group be together again, for the second time. Congratulations to this amazing, female-led production team, especially Jess making her directing debut! With love and thanks as always to Mary and Vicky, Alyssa, Nerd Squad 2.0, and her parents, for encouraging a love of Mel Brooks and accepting that she will bend her medical degree into the creative arts whenever possible.

PRODUCTION TEAM WHO'S WHO

Mindy Rubinlicht

Musical Director

Mindy is excited to bring *Young Frankenstein* back to life! She is thrilled to be music directing and doing the tap choreography for this fantastic production. This is Mindy's 4th official musical at T&C, previously music directing *The Hunchback of Notre Dame*, The 2018 *Holiday Show* and *If Only in Our Screens*. Mindy currently teaches middle school vocal music in the Hatboro-Horsham School District, and sings professionally throughout the Philadelphia region. In her free time, she loves to tap dance, cook and spend time with her amazing husband Jason and daughter Julia. Thanks to the entire production team, cast and crew for making this show come alive!

Jackie Parzanese

Stage Manager

Jackie is happy to be a part of *Young Frankenstein*, the first musical to take the stage since the barn reopened! Her involvement at T&C started over 10 years ago as a camper at the summer workshops, and she's excited to be working backstage on her third "real" show with the troupe. Past T&C credits include *The Hunchback of Notre Dame* (stage crew) and *Puffs* (Asst. Stage Manager). She'd like to thank the whole cast and crew for their hard work through this "incredibly long" process, and hopes you (deep) love the show!

Tobi Corbin-Reinhard

Assistant Stage Manager

Tobi is thrilled to be back in the barn working with this incredibly talented cast, crew, and production team after so much time away from live, indoor theater! Many thanks and deep love to The Silver Fox for his unwavering support and to science for making this production - in this space - possible.

Nicole Zucal

Assistant Stage Manager/Wigs and Makeup

Nicole is excited to be involved in another T&C production! She was recently seen as Natalie in *Next to Normal*, and on the production teams for *The Hunchback of Notre Dame* and *Holes* at T&C. Special thanks to the entire production team for putting together this amazing show!

PRODUCTION TEAM WHO'S WHO

Colby Langweiler

Choreographer

Colby feels so grateful to be a part of this dream production team! Most recently, she choreographed the T&C Holiday Show, and is a member of the T&C Board of Directors. She was last seen on the T&C stage in *Oklahoma!* (Ado Annie), *Company* (Marta), and *The Drowsy Chaperone* (Kitty). She would like to give a major shout out to her big sis Jaimie as there are no footsteps she feels more honored to have followed in. We are so proud of this incredible cast and crew, and hope you enjoy the show!

Suzanne Ardite

Costume Design

Suzanne has worked behind the scenes on T&C productions such as *The Miracle Worker* as well as Main Stage productions of *Cold Stun*, *The Hunchback of Notre Dame* and *Bonnie & Clyde*. Equally comfortable on stage, Suzanne was last seen as Chris in *Calendar Girls* (Kelsey Theater) and as Aunt Eller in T&C's production of *Oklahoma!*. Thankful to FINALLY see this amazing cast on stage and grateful to the production team for their determination and ability to roll with the plague. Congratulations to all!

Scott Monsees

Sound/Lighting Design/Sound Technician

Scott is excited to be back in the theater after covid. Scott is an award winning Light and Sound Designer. Scott was last seen as the Lighting/Sound Designer for *The Hunchback of Notre Dame*, *Oklahoma*, *Sylvia*, *The Boy from OZ*, *Willy Wonka*, *Company* and *The Music Man*. "I would like to thank my Friends and Family for all their help and support." Congratulations to the cast and crew.

David Sharper

Set Designer/Head Carpenter

David has been involved in over a hundred shows at T&C since 1984. He designed sets for *A Christmas Story*, *Bonnie and Clyde*, *The Hunchback of Notre* and more. Last seen on stage as Anagnos in *The Miracle Worker*. He also serves as Treasurer for T&C.

PRODUCTION TEAM WHO'S WHO

Barb Emch

Scenic Design

Barb has been a member of the T&C family for many years. She has done set decoration and artistic canvases for many of the shows that bring our audiences great pleasure each season. Having majored in the arts Barb is excited to use her artistic creativity to produce visual scenery that best expresses the unique essence of each show. Barb is delighted to be back in the theater and wishes the cast and crew of *Young Frankenstein* the very best as we at T&C welcome back our cherished audiences.

Valerie Sharper

Properties

Valerie is happy to finally get out of the house and back into the theater!! Hunting down the props for this fun show has been an adventure; from finding a riding crop to pricing skulls. Val will be seen next in the original cabaret *The Best from the Best* in November.

Janemarie Cloutier

Properties/Costume Assistant

Janemarie is the creator of Mel (whom you will meet in Act I). Earlier this summer she conjured the props and costumes for *Puffs*. When she is not building strange stuff in her attic, she enjoys being a retired teacher. Next season, she will direct *A Christmas Carol* for T&C. Thanks to Jess for the creative challenge and congratulations to the monstrously talented cast and crew. Much love to R & J, as always.

Mary Saile

Light Board Operator

Mary is thrilled to be helping out backstage again for *Young Frankenstein!* Stage credits include *Rumors*, *Anne of Green Gables*, and *Holes*. Mary loves dancing all the time, winning at trivia, and reading books in a cuddle pile with her dogs. In all of her theatrical endeavors, Mary does just fine. Much love to David, Caity and Vicky.

PRODUCTION TEAM WHO'S WHO

Emily Miller

Light Board Operator

Emily is excited to return to Town and Country Players to assist as a crewmember in this production. Her last involvement at this theater was as a crew member in *The Hunchback of Notre Dame*. She has performed in other shows at Moravian University and CB West including *Jesus Christ Superstar*, *Cabaret*, and *Oklahoma!* She is VERY impressed with this hilarious cast and hopes you enjoy the show!

Julie Massa

Spot Operator

Julie has been a member of T&C since 2018 and has been seen onstage in productions such as *The Hunchback of Notre Dame* and *Puffs*, as well as serving backstage for several productions. She is thrilled to be spending spooky season with the cast and crew of *Young Frankenstein*. Love to David & Graham.

Tabitha Shaw

Spot Operator

Tabitha is thrilled to work on the production of *Young Frankenstein*. It'll be her 5th production with Town & Country Players. After high school, Tabitha is going into professional theater production and pursuing a career in production. Have fun at the show!

Lee Damon

Running Crew

Lee is super pumped to be helping all his friends onstage by moving their castle and furniture backstage! It is a really heavy castle after all. And there's a horse back here somewhere...

Jaimie Geddes

Choreographer (2020)

Choreography credits: Music Mountain Theatre, New Hope-Solebury HS, New Hope Academy, St. Andrew School, Coalesce: Center for Dance Artistry. Favorite onstage roles: *42nd Street* (Peggy Sawyer), *Sweet Charity* (Charity), *Chicago* (Velma), *Young Frankenstein* (Inga), *A Chorus Line* (Cassie), *The Will Rogers Follies* (Z's Favorite). Thanks to the hard-working cast and crew and love to her stage pup, Elle!

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FROM ITS BEGINNING TO THE PRESENT!

WRITTEN BY SHELDON BRUCE ZEFF

Director: Sheldon Bruce Zeff

Producer: Jenny McNiven

Musical Director: Joe Nappi

Movement Coordinator: Erin Wurtz

PERFORMANCE DATES:

Friday November 19th @ 8PM

Saturday November 20th @ 2PM & 8PM

Sunday November 21st @ 2PM



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ACKNOWLEDGEMENTS

Special thanks to:

Jaimie Geddes

for her hard work and choreography from our 2020 version;
Thank you for getting us off the ground!

Petrina Price

for her sewing abilities.

Darianna Bridal and Tuxedos

CP Printing

Mike Kogan

Complete Care, Prosthetic, Orthotics, DME Services
for laboratory supplies.

Doylestown Hospital

for hospital gowns

Lynne Anne Donchez

Janemarie Cloutier

Jordan Brennan

Matthew Schultheis

A NOTE FROM T&C'S PRESIDENT

Young Frankenstein was supposed to be our season opening show back in April of 2020. The show was cast, actors were busy learning their lines, songs, and dances, the set was under construction, and the designers were hard at work, and patrons were excited to see the production. Then we had to shut down. For a long time, we didn't know if all those efforts would be wasted. Finally, 18 months later, Town and Country Players is proud to finally be able to present this musical adaptation of one of the best comedy films in cinematic history.

I became president of Town and Country Players in January of 2020. While the challenges of leading a community theater during the past 18 months have been vastly different than what I expected at that time, I am proud of what Town and Country Players has been able to accomplish. While our stage was dark during these months, it was far from a year and a half without any activity.

With generous donations from our patrons, and hard work by our membership, we were able to produce eleven different Zoom productions, participate in food drives, hold youth workshops, and sing to and send cards to senior citizens and other home bound individuals in the Central Bucks area.

We have also continued to prepare for our 75th Anniversary Season in 2022. The 75th Anniversary Season will feature productions of *Guys and Dolls*, *A Streetcar Named Desire*, *The Sound of Music*, *Clue* and *A Christmas Carol*, alongside several special events.

I would like to close by thanking our patrons and membership for their donations to, and support of, Town and Country Players this past year and am pleased to be able to see everyone in person again.

Matthew Schultheis
President
Town and Country Players

T&C WANTS YOU TO KNOW.....

Become a Friend of Town and Country Players

Town and Country Players is celebrating its 75th Season in 2022. Our theatre is run by volunteers and we rely on your generous, tax deductible financial support to help defray the cost of our lovely, new modern facility. Please add your name to our "*Circle of Friends*" so that we can continue to provide you with high quality productions and theatre workshops for many years to come.

Your donation will be acknowledged on our "*Circle of Friends*" page next season.

We are deeply grateful for your generous support.

Please enclose the form below with your check or money order and mail to:

Town and Country Players
PO Box 323
Doylestown, PA 18901

Contributions can also be made through PayPal on our website at:

www.townandcountryplayers.org

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Meet T&C's 2021 Board Members

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THE BEST FROM THE BEST

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Producer: Jenny McNiven

Musical Director: Joe Nappi

Movement Coordinator: Erin Wurtz



RESERVE TICKETS

townandcountryplayers.org

LOCATION:

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