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TOWN AND COUNTRY PLAYERS PRESENTS

the laramie project



OCTOBER 13 - 28

A DRAMA BY MOISES KAUFMAN
AND MEMBERS OF THE TECTONIC THEATER PROJECT

DIRECTED BY ROB ROSIELLO
PRODUCED BY NANCY RIDGEWAY

★ CONTAINS SOME MATURE CONTENT

Town and Country Players

PRESENTS

THE LARAMIE PROJECT

by Moises Kaufmann
and the Members of Tectonic Theater Project

Chris Baldino
Susan Galli
Michael McClintic

Kellie Cooper
Jon Knapp
Caitlin Riley
Stephanie Rogers Smith

Don Dougherty
Sarah LeClair
Ken Stephon

Set Design
Jon Knapp

Produced By
Nancy Ridgeway

Lighting Design
Scott Monsees

Production
Stage Manager
Mary Saile

Dramaturgist
Marrissa Samit

Assistant
Stage Manager
Deremy Dove

Directed by
Rob Rosiello

The US West World Premiere was produced by
The Denver Center Theatre Company
Donovan Marley, Artistic Director
in association with
Tectonic Theater Project
Moisés Kaufman, Artistic Director.

Originally produced in New York City at the Union Square Theatre

"The Laramie Project" is presented through special arrangement with Dramatists Play Service.
440 Park Avenue South, New York, NY 10016
Phone: 212-683-8960 Fax: 212-213-1539
www.dramatists.com

MUSIC USED IN THIS PRODUCTION

THE MUSIC IN THE LARAMIE PROJECT

There are many points of amazing extremes thrown together in ***The Laramie Project***: The beauty of the terrain and the savage nature of the crime committed there; the progressive environment of the university and the working class community within which it resides; the welcoming nature of some residents and the all too often "us vs. them" mentality held by others.

The people of Laramie are as complex, beautiful and raw as the landscape that surrounds them. Their stories deserve an equally dynamic and complex audio soundtrack to underscore and highlight a town thrown into chaos but ultimately striving to survive.

The music used within our production of ***The Laramie Project*** celebrates this diversity. The preshow and intermission music offer a wide range of popular music from the 1998-1999 time period in which the show is set. Pop icons Madonna and Cher had huge hit albums in that period, along with power ballads by Celine Dion and Faith Hill, among so many others.

During the show, more classical and traditional music is featured to underscore transitions and pivotal moments, ranging from variations on well-known religious hymns to selections from a Grammy Award Nominated album, ***Considering Matthew Shepard***. CraigHella Johnson's choral piece is in the style and tradition of Bach's ***Passions***, the later often used for Easter liturgies. ***Considering Matthew Shepard*** is a powerful piece of music that tells the story of Matthew Shepard from all vantage points, from those who loved him to those who protested him to the very fence that held him. The music used at various times for various moods creates a feeling that supports and enhances the storytelling of the playwrights and our amazing cast. It is also our hope that this audio tapestry gives you, the audience, an even richer and more textured experience that we hope will linger long after the final moments of the show shine from our Town and Country Players' stage.

CAST

In Alphabetical Order

Greg Pierotti, Sgt, Hing, Phil Labrie, Father Roger Schmidt, Rulon Scey, Det. Rob DeBree, Jonas Slonaker, News Reporter	Chris Baldino
Trish Steger, Marge Murray, Baptist Minister, Eileen Engen, Jen, Shadow, News Reporter	Kellie Cooper
Jedediah Schultz, Andy Paris, Doug Laws, Matt Ckeson, Dr. Cantway, Aaron McKinney, Russell Henderson, News Reporter, Kerry Drake	Don Dougherty
Rebecca Hilliker, Debbie the Waitress, Minister's Wife, Kristen Price, Reggie Fluty, Baliff, Mercedes Herrero, News Reporter	Susan Galli
Stephen Belber, Doc O'Connor, Anonymous, Bill McKinnoy, Fred Phelps, Mormon Advisor, Conrad Miller, Jeffrey, Lockwood, Cal Rerucha	Jon Knapp
Catherine Connolly, Zubaida Ula, April Silva, Sherry Aanenson, Eileen Engen, Jury Foreperson, Priest	Sarah LeClair
Matt Galloway, Andrew Gomez, Narrator, Skinhead, Judge, Shannon	Michael McClintic
Leigh Fondakowski, Romaine Patterson, Tiffany Edwards, Aaron Kreifels, Zackie Salomon	Caitlin Riley
Narrator, Sherry Johnson, Lucy Thompson, News Reporter	Stephanie Rogers-Smith
Dennis Shepard, Moises Kaufman, Stephen Mead Johnson, John Peacock, Murdock Cooper, Harry Woods, Phillip DuBois	Ken Stephon

PRODUCTION TEAM

Director	Rob Rosiello
Producer	Nancy Ridgeway
Production Stage Manager	Mary Saile
Assistant Stage Manager	Deremy Dove
Set Design	Jon Knapp
Lighting/Sound/Video Designer	Scott Monsees
Scenic Designer	T. Mark Cole
Dramaturg	Marissa Samit
Improv Coach	Sarah LeClair
Dialect Coach	Elizabeth Maxson
Promotional Video/Program	Jean Laustsen
Video Assistance	Dave Laustsen Taylor Ridgeway
Promotional Headshots & Photos	Jean McKenna
Program	Jillian Ambs Susan Galli

SPECIAL THANKS

The Legacy Project at The Matthew Shepard Foundation
(archival video and imagery)

The McClintic Family

Stephanie Rogers Smith

The Dougherty Family

Lauren Mitchell and Amanda Stass of Pilates Couture

Anne and Robin Odland

WHO'S WHO



Chris Baldino

as Greg Pierotti, Sgt. Hing, Phil Labrie, Father Roger Schmidt, Rulon Scey, Det. Rob DeBree, Jonas Slonaker, News Reporter

Chris thrilled & humbled to be part of this great cast, under the direction of the talented Rob Rosiello. Chris most recently appeared in *A Few Good Men* on the T&C stage. Previous favorite roles include *Boeing Boeing* (Bernard-Towny Nom), *Laughter on the 23rd Floor* (Lucas Brickman), *The Music Man* (Charlie Cowell), *The Wizard of Oz* (Uncle Henry/Oz Guard), *Guys & Dolls* (Joey Biltmore/Liver Lips), *MacBeth* (King Duncan), and *West Side Story* (Chino). Thanks to God, family, friends, and co-workers for the endless support!"



Kellie Cooper

as Trish Steger, Marge Murray, Baptist Minister, Eileen Engen, Jen, Shadow, News Reporter

The Laramie Project is Kellie's first production with Town and Country. Recent credits include: Vanda Jordan in *Venus in Fur*, Emma in *Betrayal*, Iris in *Dawning of the Silver Iris*, and the female understudy for *The Walnut Street Theaters* production of *The Last of the Red Hot Lovers*. Kellie dedicates this performance to her mentor and dear friend Suz and her loyal supporter and friend Chris. "I know you are both cheering me on from the heavens!!"



Don Dougherty

as Jedediah Schultz, Andy Paris, Doug Laws, Matt Ckeson, Dr. Cantway, Aaron McKinney, Russell Henderson, News Reporter, Kerry Drake

Don is proud to be making his T&C debut in "The Laramie Project". From 1979 - 1995 Don played the role of Jesus Christ in the Via Do Lorosa production of "The Living Stations" (a Passion Play performed at 14 churches in PA, NJ, and DE). For the past seven years, he's been playing Pontius Pilate, in the same production. Don's full-time job is that of a Professional Storyteller. He's been performing his interactive stories at child care centers, malls, and libraries for the last ten years!www.ClassroomAdventureStories.com. He is excited to be a part of this talented cast. He dedicates all of his performances to his lovely wife, Dorothea.

WHO'S WHO



Susan Galli

as Rebecca Hilliker, Debbie the Waitress, Minister's Wife, Kristen Price, Reggie Fluty, Baliff, Mercedes Herrero, News Reporter

This is Susan's third show with T&C. She played Berthe in Boeing, Boeing and was Mrs. Beauregarde in Willie Wonka. Susan happily reprised her role of Berthe at the Kelsey Theater. Susan directed a one-act at T&C that was written by Rob Rosiello. and will be directing *Bonnie and Clyde The Musical* at T&C in April 2018. Susan would like to thank a very supportive family and Rob for this amazing experience. Thanks also to fellow cast members, the production team and Nancy Ridgeway for making this a show that she is very proud to be a part of.



Jon Knapp

as Stephen Belber, Doc O'Connor, Anonymous, Bill McKinnoy, Fred Phelps, Mormon Advisor, Conrad Miller, Jeffrey, Lockwood, Cal Rerucha

Jon is pleased to be working again with the talented T&C company. In his 50 something years, he's worked onstage and backstage both professionally and just for fun. He even spent time wrangling big cats (tigers, leopards, lions, etc) in a Vegas-style magic show. These days he's wrestling with wild animals of a different sort as the father of two adult sons and a very patient wife. Jon dreams of one day finding an old theater and turning it into a barn.



Sarah LeClair

as Catherine Connolly, Zubaida Ula, April Silva, Sherry Aanenson, Eileen Engen, Jury Foreperson, Priest

Sarah LeClair is nearing her 20th year with T&C, playing in Lady Windermere's Fan, The Dark at the Top of the Stairs, Are You Being Served?, and many, MANY others. She won the 2009 Marion Kolman Award for her performance as Lotty Wilton in Enchanted April. Other favorites elsewhere include Bernstein in November (Langhorne Players) and Bunny in A Murder is Announced (Dutch Country Players). Sarah performs improvisational comedy with ComedySportz Philadelphia, StoryUP! Philadelphia, and Roll Play: An Improvised Adventure. This one is for all my family, by birth or by choice, who help make the world better by being amazing.

WHO'S WHO



Caitlin Riley as *Leigh Fondakowski, Romaine Patterson, Tiffany Edwards, Aaron Kreifels, Zackie Salomon*

Caitlin Riley is excited to be back on the Town and Country stage. She made her theatrical debut here last season as Karen Weston in August: Osage County. Other credits include Catharine Holly in Suddenly Last Summer at Old Academy Players and the forthcoming world premiere of A Song I Forgot to Sing by Rob Rosiello at OAP in March. A wellspring of gratitude to Rob and Nancy for their invaluable guidance and for the opportunity to play with such fantastic actors. Thanks to family and friends for supporting my every pursuit and to my wife, Jess, for everything.



Michael McClintic as *Matt Galloway, Andrew Gomez, Judge, Shannon, Narrator*

Michael is thrilled to take part in his second T&C show after appearing in A Few Good Men, and thanks Nancy and Rob for giving him the opportunity to be part of this fantastic play. He would also like to thank his family – Lisa, Mason, and Makayla for their encouragement and support during both shows



Stephanie Rogers-Smith as *Narrator, Sherry Johnson, Lucy Thompson, News Reporter*

Stephanie is humbled and thrilled to be a part of The Laramie Project. Big Love to this talented and thoughtful Cast & Crew! Stephanie was recently seen at T&C as Claire in Rumors & Gretchen in “Boeing, Boeing”! Previous favorites include Lizzie in The Rainmaker, Marquis de Merteuil in Dangerous Liaisons and being on stage with her 2 daughters in It's a Wonderful Life & Once On This Island. Love to her three children, Ava, Stella & Declan & dear friends near & far for love, support & encouragement in life and on stage!



Ken Stephon as *Dennis Shepard, Moises Kaufman, Stephen Mead Johnson, John Peacock, Murdock Cooper, Harry Woods, Phillip DuBois*

Ken is delighted to return to the T&C stage, where he was last seen mishandling the truth as Cmdr. Walter Stone in A Few Good Men. His previous roles include Sheriff Deon Gilbeau in August: Osage County and Clara's dad in The Nutcracker. Ken is thankful to Rob and Nancy for this thrilling opportunity, and would like to thank the entire cast and crew of The Laramie Project for making this such a rewarding experience. He is also grateful to his family and friends for their encouragement and support. Offstage, Ken performs as the CEO of Audubon Savings Bank in NJ.

PRODUCTION TEAM WHO'S WHO



Rob Rosiello

Director

Other directing credits: ***Suddenly Last Summer***, ***Search for Signs of Intelligent Life in the Universe***, and ***Love! Valour! Compassion!*** Directed world premieres of ***Die-Nasty***, ***Mommie Queerest***, ***Awake***, and ***Our Intoxication***. Will direct world premiere of ***A Song I Forgot to Sing*** at Old Academy Players in 2018. Graduate of Villanova's Masters' Program in Theater and a theatre faculty member at MCCC.



Nancy Ridgeway

Producer

I am thrilled to be producing The Laramie Project with my good friend, Rob Rosiello. Most recently I directed *A Few Good Men*, August: Osage County (Towny award for Best Production), *Good People*, *The Music Man* (Towny award for Best Production), *Sweeney Todd*, *Bye Bye Birdie* and *Carousel*. Currently, I serve on the T&C Board of Directors as the Executive Vice President and Box Office Manager. As always, all my love to Joe, Taylor, Page and Chris who always support me in my theatrical endeavors and make it all worthwhile.



Mary Saile

Production Stage Manager



Deremy Dove

Assistant Stage Manager

This is Deremy's third production at Town and Country. He was recently ASM for *Willy Wonka* in July. Deremy would like to thank Rob, Nancy, Mary, Jim, Carly and Vicki for all of their support. He would also like to thank his parents and brother for being so supportive. Deremy is very honored to work with this cast of The Laramie Project.

PRODUCTION TEAM WHO'S WHO

Jon Knapp

Set Design

Scott Monsees

Lighting/Sound/Video Designer

Scott is excited to have an opportunity to work on *The Laramie Project* again. The last time was 2003. Scott was last seen as the Lighting and Sound Designer for *The Boy From OZ, Willy Wonka, Company, and The Music Man*. "I would like to thank my Friends and Family for all their help and support." Congratulations to the cast and crew.

T. Mark Cole

Scenic Designer

Marissa Samit

Dramaturg

Sarah LeClair

Improv Coach

PRODUCTION TEAM WHO'S WHO

Elizabeth Maxson

Dialect Coach

Jean Laustsen

Promotional Video/Program

Dave Laustsen Taylor Ridgeway

Video Assistance

Jean McKenna

Promotional Headshots & Photos

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SHOWTIMES
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and December 1, 2 at 8pm
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and December 2 at 2pm

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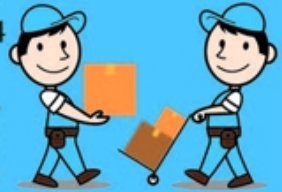


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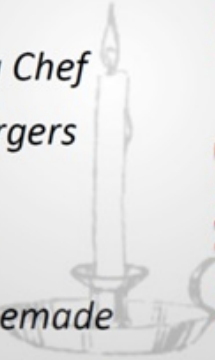
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T&C Raffle

Our raffle helps to support the Building Fund.

We offer custom raffle options for each show.

Raffle tickets are \$5.00 each or five tickets for \$20.00. Each raffle ticket is also eligible for our end of year prizes which include a trip to a Broadway show of your choice as well as other prizes (see the list in the Clubroom). We appreciate your support. Thank you!

Volunteer to Earn a Free Ticket

Members and Non-Members may volunteer to usher, direct parking or sell raffle tickets for our shows and will receive a FREE SEAT for any show in our 2017 season. If you are interested in volunteering, you may sign up on our website or fill out "Volunteer Form" in the Clubroom.

Become a T&C Member

We would love to have you as Member of our T&C family! Members have the right to participate in all meetings, parties and events, and vote for the slate of plays for our 71st season in 2018, as well as vote for our Executive Board for the next year. Please feel free to pickup a Membership Application in our Clubroom.

Annual membership dues are:

\$30.00 (Individual)

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Any two Adults from one household

\$75.00 (Family - 2 Adults and up to 4 Youth)

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T&C WANTS YOU TO KNOW...

Help Us With Our "70 for 70" Fundraising Campaign

Town and Country Players is celebrating its 70th season in 2017. Our theatre is run by volunteers and we rely on your generous, tax deductible financial support to help defray the cost of our lovely, new modern facility.

This year, instead of sending out our usual donation brochure, we wanted to make our appeal more personal by asking you to consider donating a specific dollar amount:

\$70.00 for our 70th season

We'll give you exceptional recognition in our show programs which reach almost 10,000 individuals throughout the season

YOUR DONATION WILL HELP US:

- *Expand our handicapped parking area
- *Redesign our exterior ramp for easier access for the handicapped
- *Add a sidewalk from the back door to the parking lot

Of course, donations of ALL amounts are always welcome but donations above \$50.00 will receive a T&C car magnet which can be proudly displayed on your vehicle.

It is our hope that will you not overlook this excellent opportunity to support a premiere arts organization which continues to shape the cultural opportunities in the Doylestown area.

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Congratulations to our 2016 Season Award Winners!

Best Actor in a Lead Role

Matt Thompson as Robert in Boeing, Boeing

Best Actress in a Lead Role

Elaine Wallace as Violet Weston in August: Osage County

Best Actor in a Supporting Role

Andy O'Neill as Beverly Weston in August: Osage County

Best Actress in a Supporting Role

Stephanie Smith as Gretchen in Boeing, Boeing

Future Star Award

Victoria Vouk in August: Osage County

Excellence in Design Award

Jon Knapp, Set Design/Construction for August: Osage County

**Winner of the Town and Country Cup for the Best Production
of the 2016 Season**

August: Osage County - Directed by Nancy Ridgeway

2016 T&C Member Awards

Service Award: Anne Schmitt

Lifetime Achievement Award: Walter Hauck

Rafters Award: Caity Logan

A.C. Daily Award (Male Acting): Tim Anderson

Marion Kolman Award (Female Acting): Susan Fowler

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T& C INSIGHTS

A NOTE FROM THE DIRECTOR

A NOTE FROM THE DRAMATURG

I have truly been humbled and honored to contribute to the research for Town & Country's incredibly timely production of The Laramie Project and to help bring the director, production team and actors' visions to life through research. The dramaturg of a show helps fulfill the vision of the director and design team by uncovering the history surrounding the event(s) a play explores as well as the era. The Laramie Project demands authenticity and attendance to the events and history of both The production and the incredibly important and history changing people etched out on the stage. To be a part of this production, I can't say thank you enough.

In the spring of 1999, I was a freshman in college in New York City, studying theatre and ushering for as many shows so I could go see as many shows as I could for free. The one that had my heart that spring was The Laramie Project by Moisés Kaufman. I just had to see it. The play was about celebrating and remembering Matthew Shepard. It was about never forgetting and it was about empowerment. Moisés Kaufman was a playwright of the moment for me. I fell in love with Mr Kaufman's latest play, Gross Indecency: The Three Trials of Oscar Wilde, memorizing for an acting piece the year before. Moisés understands how to poeticize human injustice. The beauty that he painted into the words of Oscar Wilde; I knew he would do Matthew justice.

I was just 19 years old. Matthew would have been almost 22. The political and social landscape of 1998 was horrifying. 1999 brought intense sorrow and shock, as well, in the wake of the Columbine High School Shooting. The year 2000 was one of empowerment. And that's exactly how The Laramie Project felt. The stark set and pointedly pulled together costuming told you this show was different. This show was about reality not fantasy. This show was there because a very urgent reality needed to be shared, one without pretense, without comfort zones. The actors played in front and below a very domineering fence that doubled as a media screen. It gave the feeling of a rural country road bill board or your large screen at home. At times you were pulled in by reels of media footage and pops of landscape. That put you there in 1998, in Laramie, in your home, in the theatre with the actors telling you the story of this amazing human, the town's forgivable normally and the perpetrators' unforgivable crimes.

The timing of this is important. It will be the 19th anniversary of Matthew being murdered. The 17th anniversary of this production. In these 17 years I have had the opportunity to live practically two of my 19 year old self's lifetimes. Just think how much Matthew could have accomplished. I was never the same after seeing the Laramie Project. Theatre had more tools in its tool kit after that. Heros were touchable and every story had a stage. I knew theatre was important before The Laramie Project. I came to know theatre is essential after The Laramie Project. Thank you all for bringing this production to life! A special thanks to Rob Rosiello and Nancy Ridgeway for giving me the chance to take a step into the production team!

Marissa Samit



2017

OUR 70th SEASON



Rumors, a Comedy

By Neil Simon

April 21, 22, 23(M)28, 29, 30(M), May 5, 6

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May 19, 20, 21(M)



A Few Good Men, a Drama

By Aaron Sorkin

June 9, 10, 11(M), 16, 17, 18(M), 23, 24



Roald Dahl's Willy Wonka

A Family Musical

Music & Lyrics by Newley & Bricusse

July 14, 15(M/E), 16(M), 21, 22(M/E), 23(M), 28, 29 (M/E)

LOVE LETTERS

Love Letters, a Performance Piece

By A.R. Gurney

August 11, 12, 13(M), 18, 19



The 25th Annual Putnam County Spelling Bee, a Musical

Music & Lyrics by William Finn

Sept.8, 9, 10(M), 15, 16, 17(M), 22, 23



The Laramie Project, a Drama

By Moises Kaufman and The Members of the Tectonic Theater Project

Oct. 13, 14, 15(M), 20, 21, 22(M), 27, 28



The Lion, the Witch, and the Wardrobe a Family Play by Joseph Robinette

from story by C.S. Lewis

Nov. 17, 18(M/E), 19(M), 24, 25(M/E), 27(M)

TOWN and COUNTRY HOLIDAY SHOW

T&C's Holiday Show at the Michener

Dec. 15, 16 (M/E), 17 (M)