



2016

OUR 69th SEASON

PLAYBILL®

Town and Country Players
Buckingham, PA



Company, a Musical
Music & Lyrics by Stephen Sondheim
April 1, 2, 3(M) 8, 9, 10(M), 15, 16



August: Osage County, a Drama
By Tracy Letts
May 6, 7, 8(M), 13, 14, 15(M), 20, 21
Evening show times 7:30pm



Moon Over Buffalo, a Farce
By Ken Ludwig
June 10, 11, 12(M), 17, 18, 19(M), 24, 25



Holes, A Family Play
By Louis Sachar
July 15, 16(M/E), 17(M), 22, 23(M/E),
24(M), 29, 30(M/E)



A Reunion of Sorts, a World Premier
Comedy by Jerry Lacy
August 12, 13, 14(M), 19, 20



Boeing, Boeing, a Farce
By Marc Camoletti
Sept. 9, 10, 11(M), 16, 17, 18(M), 23, 24



You're a Good Man, Charlie Brown
A Family Musical
Based on Charles M. Schulz's "Peanuts"
Oct. 21, 22(M/E), 23(M), 28, 29(M/E),
30(M), Nov. 4, 5(M/E)



The Nutcracker, a Timeless Ballet
Nov. 18, 19(M/E), 20(M), 25, 26(M/E),
27(M)



TBA



**AUGUST:
OSAGE COUNTY**

**A DRAMA
BY TRACY LETTS**

MAY 6-21
ALL EVENING PERFORMANCES
START AT 7:30PM

**DIRECTED BY NANCY RIDGEWAY
PRODUCED BY JIM WOLFE**

SOME ADULT CONTENT

PRESENTS

AUGUST: OSAGE COUNTY

by
Tracy Letts

with

Amy Fiscus
Tim Anderson
Larry Krevitz
Tori Vouk
Alexis Federman

Andy O'Neill
Elaine Wallace
Susan Fowler

Danielle Malat
Caitlin Riley
Rob Rosiello
Brian James Kelly
Ken Stephon

Asst. Stage Manager
Arielle DuBose

Producer
Jim Wolfe

Set Design/Carpentry
Jon Knapp

Lighting Design
Walter Hauck

Stage Manager
Mary Saile

Sound Design
Dan Weidman

Directed by
Nancy Ridgeway

AUGUST: OSAGE COUNTY premiered in June 2007
at Steppenwolf Theatre Company in Chicago, IL,
Martha Lavey, Artistic Director, David Hawkanson, Executive Director.

Steppenwolf's production of AUGUST: OSAGE COUNTY opened on Broadway
at the Imperial Theatre on December 4, 2007. It was produced by Jeffrey
Richards,

Jean Doumanian, Steve Traxler, Jerry Frankel, Ostar Productions,
Jennifer Manocherian, The Weinstein Company, Debra Black/Daryl Roth,
Ronald & Marc Frankel/Barbara Freitag, and Rick Steiner/Stanton Bell Group.

"Lay Down Sally"

(Eric Clapton, Marcy Levy and George E. Terry)

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August: Osage County
is presented through special arrangement with Dramatists Play Service.
440 Park Avenue South, New York, NY 10016
Phone: 212-683-8960 Fax: 212-213-1539
www.Dramatists.com

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FROM THE DIRECTOR

Dysfunction, guilt, fear and love are all words that describe the story that Tracy Letts has brought to life in *August: Osage County*. On the surface it may appear that the Westons are the extreme version of dysfunctionality and misery all rolled up into one family but, as we watch this troubled group wade through their muck and point the finger of blame, it will become a very relevant story and one to which all audiences will relate because we all have a certain degree of dysfunction in our lives. This slice of life that Mr. Letts has presented to us is hilarious at times and turns on a dime into heartbreak.

The set, as you may have noticed, is something quite apart from the norm as usually seen here at our theater. The deconstructed walls are symbolic, not only of a house stuck in time but also of a family that has run as far away as possible only to be drawn back due to their missing father. Now, within its deconstruction, all the misery, pain, heartache and secrets emerge and there is nowhere for the Westons to go but to confront the past in order to have a future.

I am so proud of my cast and their hard work. This is truly an ensemble piece of work and each of them jumped in and brought their "A" game to each and every rehearsal. I believe, as you will, that they are the Westons. I am so blessed to have such a talented designed team who have worked tirelessly and collaboratively with me in every aspect of this amazing work of art, the new American classic, *August: Osage County*.

Nancy Ridgeway, Director

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FROM THE DIRECTOR

PLACE

The Weston Family home in Pawhuska, Osage County, Oklahoma, sixty miles northwest of Tulsa

TIME

August, 2007

PROLOGUE

Sometime in August, 2007

ACT 1

SCENE 1 - A week later
SCENE 2 - Later that evening
SCENE 3- That same evening
SCENE 4- Later that night

ACT II

Several days later

ACT III

SCENE I - That Evening
SCENE II - Late that night
SCENE III- Later that same night
SCENE IV- A few days later
SCENE V- A few weeks later

CHARACTERS

THE WESTON FAMILY:

Beverly Weston, family patriarch
Violet Weston, Bev's wife

Barbara Fordham, Bev and Violet's oldest daughter
Bil Fordham, her husband
Jean Fordham, their daughter

Ivy Weston, Bev and Violet's middle daughter

Karen Weston, Bev and Violet's youngest daughter

Mattie Fae Aiken, Violet's sister
Charlie Aiken, Mattie Fae's husband
Little Charles Aiken, their son

OTHERS:

Johnna Monevata, a housekeeper
Steve Heidebrecht, Karen's fiancée
Sheriff Deon Gilbeau, a local sheriff

CAST MEMBERS

Beverly Weston Andrew O'Neill
Violet Weston Elaine Wallace
Barbara Fordham Susan Fowler
Bill Fordham Larry Krevitz
Jean Fordham Victoria Vouk
Ivy Weston Danielle Malat
Karen Weston Caitlin Riley
Mattie Fae Aiken Amy Fiscus
Charlie Aiken Timothy Anderson
Little Charles Aiken Rob Rosiello
Johnna Monevata Alexis Federman
Steve Heidebrecht Brian Jason Kelly
Sheriff Deon Gilbeau Ken Stephon

PRODUCTION TEAM

Director	Nancy Ridgeway
Producer	Jim Wolfe
Fight Captain/Acting Coach	Rob Rosiello
Stage Manager	Mary Saile
Assistant Stage Manager	Arielle DuBose
Set Designer/Master Carpenter	Jon Knapp
Lighting Designer	Walter Hauck
Lighting Technician	Anne Schmitt
Sound Design	Dan Weidman
Sound Technician	Andrew Underwood
Fight Choreography	Dustin Karrat
Program	Jillian Ambs
Program Ads	Jean Laustsen

T&C WANTS YOU TO KNOW...

LETTER FROM THE PRESIDENT

August: Osage County (cont'd)

I had the pleasure and honor to work on this production as the *Dramaturg*, otherwise known as the "Research Designer." I studied not only the history of the show, but every reference made by the characters and playwright, references to poets and places throughout the piece. I learned who were the people that not only made up the world of this play but the people, famous and infamous, who made up Oklahoma, where this play is set. I shared this wealth of knowledge with Cast, Crew and Design Team in an effort to expand our experience beyond the norm and beyond the expected. It is our hope that this time, work and effort now shines through in the final product that you will see upon our stage.

Town and Country Players is very proud to be presenting a world premiere of our own later this season under the newly created *Signature Series at Town and Country Players*. It is part of our ongoing effort to create and present works that entertain and challenge our audiences. We want you to be part of this ever evolving process, peering behind the proverbial curtain to share in the experience first hand, much like you will do when you peer through the walls of the Weston Home in *August: Osage County*.

Welcome to the Weston Family in the town of Pawhuska, in Osage County, Oklahoma from our family here at Town and Country Players in Buckingham, PA.

Rob Rosiello

LETTER FROM THE PRESIDENT

August: Osage County

During their 2006-2007 season, the Chicago based Steppenwolf Theatre commissioned an original work under their New Plays Initiative by one of the company's core ensemble members. This play was a sweeping and searing look at the American Family of today. It was poised to continue the tradition of other brutally honest family dramas set forth upon the American Stage by playwrights like Eugene O'Neill, Arthur Miller, Tennessee Williams and Edward Albee. The Chicago Production of this new work performed to sold-out audiences. The show extended its celebrated run several times before making the all-important leap to New York City. Once on Broadway, the play swept every theatrical award possible, including the Tony Award for Best New Play and the coveted Pulitzer Prize for Drama. A national tour soon followed, with a production being mounted in London's West End and eventually landing at theaters, large and small, around the world. The play is *August: Osage County* and the playwright is Tracy Letts.

Town and Country Players is thrilled to bring you this epic piece of new American drama. The power of this play lives on many different levels. The chaotic world of the Weston Family brought an exciting challenge to the Cast, Director and Production Team. The story shifts from heartbreak to humor in the blink of an eye. It can be difficult to watch and yet irresistible all at the same time. The physical world of this Oklahoma clan also proved to be challenging. This resulted in a creative and innovative use of our Town and Country stage.



Andrew O'Neill

as Beverly Weston

Andy believes he's the only T&C player to perform twice as a male Beverly in the entire 69 seasons (as Beverly Weston here in August: Osage County, and as Beverly Carlton in 2007's The Man Who Came to Dinner). Andy dedicates his show to Jim, Ronan and Dan.



Elaine Wallace

as Violet Weston

Elaine is returning to T & C after appearing as Dottie in Good People last season. A veteran of 40 years in theater, this role is probably her most challenging. Please enjoy this wonderful ensemble production.



Susan Fowler

as Barbara Fordham

Susan consistently works in local and regional theater in NJ & PA, in both dramatic and comedic roles, as well as musicals. She was asked to become a member of the reputable 13th Street Repertory Theatre Company in NYC. Susan's television credits include a Direct TV Commercial, and the short-lived series "Hack". Film credits include "Jersey Girl", "National Treasure" and "Invincible", and many independent films. Most recently she performed at T&C in Caught in The Net (Barbara), and at Actors Net of Bucks County in My Favorite Year (Belle May Steinberg Carroca). Susan is an Executive Recruiter for the pharmaceutical industry by day, and lives in Yardley, PA.



Danielle Malat

as Ivy Weston

Danielle is not a stranger to the Barn stage. Past roles include Doris Walker in "Miracle on 34th Street", Catherine in "Proof", Goody Proctor in "The Crucible", and Maggie in "Cat on a Hot Tin Roof". Danielle is humbled by the chance to work with such a brilliant play and talented cast and crew. She thanks Nancy for this opportunity as well as her boys at home for letting her feed her soul on stage.

WHO'S WHO



Caitlin Riley

as Karen Weston

This is Caitlin's acting debut, and she's so very excited to share it with you! First and foremost, she'd like to thank Nancy and Jim for taking a chance on her and for guiding her with kindness and honesty since day one. To her August family: What happens in the fort stays in the fort! But seriously, y'all are crazy talented, and your dedication to this production has been inspiring. A huge, heartfelt thanks to family and friends for coming out to support me. You really know how to make a girl feel loved. This is for you, Jess.



Larry Krevitz

as Bill Fordham

Larry is proud to be making his debut with Town & Country as part of such a great cast. He has been active in community theatre for twenty years. Some of his favorite roles are Poirot in Black Coffee, Duke in Death Takes a Holiday, Zack in A Chorus Line, Max in Lend Me a Tenor, and many more. Love to his wife Wendy, his kids Melanie & Andrew. Thanks to the crew for making us look great.



Victoria Vouk

as Jean Fordham

Tori is delighted to be returning to T&C for her second production! A few of her notable credits include: Martha in Thespian Troupe 830's production of A Piece of My Heart, Anne Shirley in T&C's Anne of Green Gables, and Penny in Acting Naturally's Hairspray. As a junior at Pennsbury High School, she is involved in: choir, Girl Scouts, youth group, and Pennsbury's Thespian Troupe 830.



Amy Fiscus

as Mattie Fae Aiken

Amy is so happy to be at T&C again, portraying yet another charming character. She was a judge in Miracle on 34th Street, a nosy neighbor in Anne of Green Gables, and the delightful Mrs. Dudley in Haunting of Hill House, to name a few. She'd like to thank Nancy and Jim for this great opportunity, and as always, a big hug to her daughter Jen for her constant support.

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Town and Country Players would like to extend our sincere appreciation to all of the donors that helped us complete the building of our Renovation Project.

Below are the names of those who have generously contributed to our theatre. We greatly appreciate your financial support!

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Drs. Daniel & Evelyn DeSantis

WHO'S WHO



Timothy Anderson

as Charlie Aiken

"Tell truth and shame the devil". ~ Shakespeare, Henry IV. This is round three for Tim Anderson on the T&C stage; he has appeared previously in "Good People" and "Anne of Green Gables". "It is my good fortune to work and play again with the uber-talented Nancy Ridgeway and the amazing Elaine, Tori, Rob, Amy, Danielle, and Mary, and getting to know the rest of this great cast", says Mr. Anderson. Tim's performance is dedicated to his beautiful grandmother Goldie Hazel- singer, dancer, business woman, force of nature - born on a February morning, Comanche County, Oklahoma. Tim has an MFA in Theatre from Rutgers.



Rob Rosiello

as Little Charles Aiken

Fight Captain/Acting Coach. T&C Stage Credits: Tales for Nightmares, Good People & Haunting of Hill House. Theatre instructor at MCCC & Villanova grad, Rob also appeared as acting icon Alfred Lunt in Ten Chimneys, Trent- Six Degrees of Separation, Crumpet- SantaLand Diaries, Bobby- Love! Valour! Compassion! and Louis in the Barrymore Award Winning Ensemble of Angels in America Parts I & II.



Alexis Federman

as Johnna Monevata

Alexis is a recent graduate of The University of the Arts. She is thrilled August: Osage County is her debut performance with Town and Country Players. Working with this brilliant cast and crew has been a joy of an experience for her and she is moved by their work every rehearsal. She would like to thank her friends and family for always supporting her.



Brian Jason Kelly

as Steve Heidebrecht

Brian returns to T&C after spending his youth here, where his mother performed and was a Board Member. His recent credits include TV (Nat Geo) Killing Lincoln. Tim's favorite roles: The Cherry Orchard, Mauritius, Come Back Little Sheba, God of Carnage and The Winter's Tale. Tim received a Barrymore nomination, best supporting actor in a musical, 110 in the Shade, Bristol Riverside Theater. Brian studied acting at NCSA. Thanks to Mr. Letts for this wicked, beautiful piece of writing. It's a joy to say his words.



Ken Stephon

as Sheriff Deon Gilbeau

Ken is delighted to be performing in his first production. He would like to express his gratitude to Nancy Ridgeway and Jim Wolfe for putting their faith in him and giving him this opportunity, and wishes to thank his cast mates and crew for their guidance and support. Ken resides in Buckingham Township with his family. In his day job, he serves as CEO of Audubon Savings Bank in New Jersey.

PRODUCTION TEAM



Nancy Ridgeway

Director

I am thrilled to be directing August Osage County. Working with this wonderfully talented cast and crew has been an incredible learning experience and true pleasure. Other directing endeavors include, Good People, Music Man, Sweeney Todd: the Demon Barber of Fleet Street, Bye Bye Birdie and Carousel. As always, all my love to Joe, Taylor and Page who always support me in my theatrical endeavors and make it all worthwhile.



Jim Wolfe

Producer

By day, a mild-mannered Marketing executive. By night, a theatrical producer, actor, T&C Board Member and crazed gardener. Thanks to the cast, crew and especially Nancy for making this such a wonderful experience. I dedicate this show to Vincenzo who is my talented costar, accomplice and hero in real life.



Mary Saile

Stage Manager

Mary is excited to be returning to the darkness of the backstage at T & C! Most recently, she was not seen in Company and Miracle on 34th Street. When not at the theater, Mary enjoys volunteering for the Eastern Montgomery County Relay for Life, playing board/video games, and hanging out with her husband and dogs. Thanks to David for his support and Vicky for getting me into this craziness!

Arielle DuBose

Assistant Stage Manager

Arielle is a familiar face at T&C. She has worked on many shows over the past couple of years including as Stage Manager for Miracle on 34th Street. Arielle received T&C's 2015 Junior Rafter's Award. She thanks her brother Trevor for getting her involved in T&C!

Jon Knapp

Set Designer/Master Carpenter

In his 50+ years, Jon has worked onstage and backstage both professionally & just for fun. He even spent time wrangling big cats (tigers, leopards, lions, etc) in a Vegas-style magic show. These days he's wrestling with wild animals of a different sort as the father of two boys. Jon dreams of one day finding an old theater and turning it into a barn.

T&C WANTS YOU TO KNOW...

Become a Friend of Town and Country Players

Town and Country Players is celebrating its 69th season in 2016. Our theatre is run by volunteers and we rely on your generous, tax deductible financial support to help defray the cost of our lovely, new modern facility. Please add your name to our "Circle of Friends" so that we can continue to provide you with high quality productions and theatre workshops for many years to come.

Your donation will be acknowledged on our "Circle of Friends" page this season.

We are deeply grateful for your generous support.

Please enclose the form below with your check or money order and mail to:

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PO Box 323
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Contributions can also be made through PayPal on our website at:

www.townandcountryplayers.org

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**T&C and the Central Bucks Sertoma Club Bring
Sound to the Hearing Impaired**

At the end of 2014, T&C received a donation of a Hearing Loop System and two sets of personal neck loops and headphones. With these donations, audience members with hearing loss will be able to fully enjoy T&C performances.

The "looping" equipment was installed in the theatre by Central Bucks Sertoma Club member, Chip Hilger of East Coast Hearing Loops. It allows hearing aids and cochlear implants that are equipped with t-coils to serve as customized wireless speakers with just a touch of a button.

T&C is very grateful for these donations and hopes our audience members will benefit from them for years to come.

Walter Hauck

Lighting Designer

Walter is a long-time member of T&C, having been involved for over 20 years. Most recently, he designed lighting for T&C's *Miracle on 34th Street*, *Caught in the Net*, and *The Wizard of Oz*. Walter serves as VP of Technical Operations on T&C's Board of Directors.

Anne Schmitt

Lighting Technician

Anne is enjoying her "new" experience back at T&C running lights for August: *Osage County*. When not at the light board, Anne manages Quality for a biotech manufacturing facility in the area. Anne wishes the cast and crew a good show!

Dan Weidman

Sound Design

Dan is a long-time member of T&C having been involved for over 25 years. He was seen recently onstage as Finley and Drunken Santa in *Miracle on 34th Street*, and worked behind the scenes on sound for *Miracle on 34th Street*, *Tales for Nightmares* and *The Wizard of Oz*. On T&C's Board of Directors, Dan is VP of Building and Grounds.

Dustin Karrat

Fight Choreography

Dustin designed movement for Town and Country's last production "Company." He has also worked with Azuka Theater, Porch Room Productions, Hedgerow Theater, The Playmasters, DreamWrights Village Players of Hatboro, Underground Shakespeare, Arcadia University, and Philadelphia Young Playwrights, among others. www.dustinkarrat.com

Andrew Underwood

Sound Technician

Andrew is new to T&C, but has been involved in theater previously. He is a junior in high school, lives in Lambertville, NJ, and likes to work backstage. Andrew dedicates the show to Michael Barocca, a theater teacher who inspired him to get involved in the theater.

TOWN AND COUNTRY PLAYERS PRESENTS



MOON OVER BUFFALO

A COMEDY
BY KEN LUDWIG

JUNE 10-25

DIRECTED BY
SHARON RILL-SOESTER

PRODUCED BY
VINCENZO RUSSO



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LOCATION
Town and Country Players
4158 York Road
Buckingham, PA 18901

SHOWTIMES
June 10, 11, 17, 18, 24, 25 at 8pm
June 12, 19 at 2pm

2016
OUR
69th
SEASON

Town and Country Players is a 501 (C) (3) Not-For-Profit Organization
Moon Over Buffalo is presented by special arrangement with Samuel French

2015 Acting Awards

Earlier this year, T&C's 2015 Gold Patrons and Season Ticket Holders had the privilege of voting to determine the winners of the Acting Awards and the Award for the Best Production of the 2015 Season.

Thanks to all who voted and congratulations to our 2015 Award Winners!

T&C Member Awards

Service Award: Ken Ambs
Lifetime Achievement Award: Keith Soester
Rafters Award: Jim McIntosh
A.C. Daily Award (Male Acting): Tom McFarland
Marion Kolman Award (Female Acting): Jean Laustsen

Acting Awards

Best Actor in a Lead Role

David Whiteman in The Drowsy Chaperone

Best Actress in a Lead Role

Lorraine Barrett in Good People

Best Actor in a Supporting Role

Keith Kirkner in The Drowsy Chaperone

Best Actress in a Supporting Role

Val Sharper in The Drowsy Chaperone

Future Star

Laura Lindmeier in The Wizard of Oz

The Town and Country Cup for the
Best Production of the 2015 Season

The Wizard of Oz
Directed by Reva Kazman

T&C Raffle

Our raffle helps to support the Building Fund.
We offer custom raffle options for each show.

Price: 1 for \$5.00 or 5 for \$20.00

You are also eligible for our end of year prizes which include a trip to a Broadway show of your choice as well as other prizes (see the list in the Clubroom). We appreciate your support. Thank you!

Volunteer to Earn a Free Ticket

Members and Non-Members may volunteer to usher, direct parking or sell raffle tickets for our shows and will receive a FREE SEAT for any show in our 2016 season. If you are interested in volunteering, you may sign up on our website or fill out "Volunteer Form" in the Clubroom.

Become a T&C Member

We would love to have you as Member of our T&C family!
Members have the right to participate in all meetings, parties and events, and vote for the slate of plays for 70th Anniversary season in 2017, as well as vote for our Executive Board for the next year. Please feel free to pickup a Membership Application in our Clubroom.

Annual membership dues are:

\$30.00 (Individual).

\$50.00 (Household - any two Adults from one household).

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**AUGUST
12-20**

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TOWN AND COUNTRY PLAYERS
SUMMER
THEATRE WORKSHOPS



Week-long sessions for grades 3-6, 5-8, and 7-10

Workshop 1 (Grades 3-6): July 18-22

Workshop 2 (Grades 5-8): July 25-29

Workshop 3 (Grades 7-10): Aug 8-12

Location:

Town & Country Players Barn
 4158 York Rd.
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Details at townandcountryplayers.org/workshops/

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