

# PLAYBILL®

Town and Country Players  
Doylestown, PA

TOWN AND COUNTRY PLAYERS PRESENTS



# A FEW GOOD MEN

A DRAMA  
BY AARON SORKIN

JUNE 9 - 24

DIRECTED BY NANCY RIDGEWAY  
PRODUCED BY JILLIAN AMBS

\* CONTAINS  
SOME ADULT  
LANGUAGE

# Town and Country Players

PRESENTS

## A FEW GOOD MEN

By Aaron Sorkin

with

Jerome Neville  
Rob Rosiello

Brian Jason Kelly  
Danielle Malat  
Dave Levy

Billy Kontostergios  
Jeffrey Pfeiffer

featuring  
Keith Kirkner  
Larry Krevitz  
Lee Stover

Elaine Wallace  
Rehearsal Stage Manager

Jon Knapp  
Set Design & Construction

Rob Rosiello  
Costume Design

Jillian Ambs  
Producer

Barb Emch  
Scenic Design

Jim McIntosh  
Sound Effects & Recordings

Walter Hauck  
Lighting Design

Directed by  
Nancy Ridgeway

Few Good Men, A is being presented by special arrangement with SAMUEL  
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Broadway Production Presented by David Brown, Lewis Allen  
Robert Whitehead, Roger L. Stevens, Kathy Levin  
Suntory International Corporation, The Shubert Organization

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# CAST

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Lance Cpl. Harold W. Dawson ..... Billy Kontostergios  
PFC Loudon Downey ..... Jeffrey Pfeiffer  
Lt. J.G. Sam Weinberg ..... Dave Levy  
Lt. J.G. Daniel A. Kaffee ..... Brian Jason Kelly  
Lt. Commander Joanne Galloway ..... Danielle Malat  
Capt. Isaac Whitaker/MP ..... Jim McIntosh  
Lt. Colonel Matthew A. Markinson ..... Larry Krevitz  
PFC William Santiago/Cpl. Hammaker ..... Keith Maliszewski  
Colonel Nathan R. Jessep ..... Jerome Neville  
Lt. Jonathan James Kendrick ..... Lee Stover  
Lt. Jack Ross ..... Rob Rosiello  
Corporal Jeffrey Owen Howard ..... Chris Baldino  
Colonel Julius Alexander Randolph ..... Keith Kirkner  
Commander Walter Stone ..... Ken Stephon  
Navy Lawyer/Marine Lawyer ..... Michael McClintic  
Tom/Sergeant-at-Arms ..... Brendan Lyons  
Corporal Dunn/Orderly ..... Charles Acosta  
MP ..... Brian Welcker

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# PRODUCTION TEAM

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Director \_\_\_\_\_ Nancy Ridgeway

Producer \_\_\_\_\_ Jillian Ambs

Rehearsal Stage Manager \_\_\_\_\_ Elaine Wallace

Set Design & Construction \_\_\_\_\_ Jon Knapp

Scenic Design \_\_\_\_\_ Barb Emch

Lighting Design \_\_\_\_\_ Walter Hauck

Lighting Technician \_\_\_\_\_ Anne Schmitt

Sound Recording & Effects \_\_\_\_\_ Jim McIntosh

Sound Consultant \_\_\_\_\_ Dan Weidman

Sound Technician \_\_\_\_\_ Karen Abrams

Props \_\_\_\_\_  
Jillian Ambs  
Nancy Ridgeway  
Elaine Wallace

Set Dressing \_\_\_\_\_  
Jillian Ambs  
Ken Ambs  
Nancy Ridgeway

Costume Designer \_\_\_\_\_ Rob Rosiello

Costume Assistants \_\_\_\_\_  
Jillian Ambs  
Anna Doyle  
Kim O'Byrne  
Petrina Price  
Nancy Ridgeway

Program \_\_\_\_\_ Jillian Ambs

Program Ads \_\_\_\_\_ Jean Laustsen

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# WHO'S WHO

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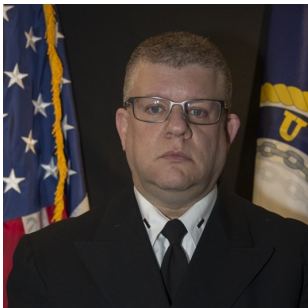
## **Billy Kontostergios** *as Lance Cpl. Harold W. Dawson*

Billy is delighted to be a part of A FEW GOOD MEN at Town and Country Players and for the chance to dive into the local theatre scene. After two years of doing Improv comedy, he decided to switch gears into theatre and film acting. He is currently a student at the Walnut Street Theatre and Actors Lab. He also does ongoing work with Drucie McDaniel's coaching and studio workshop. Billy has done various background roles and has been featured in a local TV commercial. Acting has also lead Billy into writing and he has started off taken sketch writing classes at PHIT in Philadelphia which helped him guide his path into screenplay. Billy wants to thank his family and mentors for being so encouraging towards his artistic endeavors.



## **Jeffrey Pfeiffer** *as PFC Loudon Downey*

Jeff Pfeiffer is thrilled to be playing the role of Downey in "A Few Good Men". He has also been seen on the T&C stage as Moody MacPherson in "Anne of Green Gables". Outside of T&C his favorite roles have been Usnavi in "In the Heights" and Willard in "Footloose". He is a recent graduate of Archbishop Wood High School and will be attending the University of the Arts in the fall as an acting major. He would like to thank everyone involved in this production for an amazing experience.



## **Dave Levy** *as Lt. J.G. Sam Weinberg*

Dave Levy is thrilled to be performing in his 4th show at T&C. He was last seen on stage getting hit in the face with a shovel as Mr. Pendanski in "Holes." Dave also performs and teaches improv comedy. By day, his stage is a classroom as he teaches 5th grade in Central Bucks. He gives much love and appreciation to his wife and two daughters for their constant encouragement and support.

# WHO'S WHO



## **Brian Jason Kelly**

*as Lt. J.G. Daniel A. Kaffee*

Brian is excited to be back at T&C after being in the ensemble of last years Towny award winning August: Osage County. Recent credits include: Suddenly Last Summer (Old Academy Players), Betrayal (Langhorne Players) and The Man Who Shot Liberty Valance (Actorsnet). Other Local Credits: Mauritius (Langhorne Players) Othello and The Merchant of Venice (Actorsnet), Spamalot and Sweeney Todd (DPAC). Professional theater: Wilma Theater Co, Bristol Riverside, Arden Theater Co, Sonnet Theater Co, Inverse Theater Co, Woodstock Shakespeare Co, and NY Musical Theater Festival. Brian received a Barrymore Nomination for best supporting actor in the musical 110 in the Shade (Bristol Riverside Theater). TV and Film Credits: Killing Lincoln (National Geographic Channel). Brian studied acting at North Carolina School of the Arts, and privately with Mr. George DiCenzo.



## **Danielle Malat**

*as Lt. Commander Joanne Galloway*

Danielle is thrilled to return to the T&C stage as the one woman among A Few Good Men. She is thankful to Nancy and Jillian for the opportunity to work with such an amazing cast and crew - many of whom are good friends and former co-stars. Much love to Greg and the boys for their encouragement and support of Danielle's passion for acting.



## **Jim McIntosh**

*as Capt. Isaac Whitaker/MP*

Jim has been involved in the entertainment industry for over 25 years. After earning a B.A. in Theater from Rutgers University, he has worked as a Performer, Stage Manager, Light and Sound Technician, and Scenic Carpenter. Since the Fall of 2014, Jim has worked on a number of shows at T&C behind the scenes, but has recently started stepping on to the stage. He feels fortunate to be working with such a talented cast and crew.



## **Larry Krevitz**

*as Lt. Colonel Matthew A. Markinson*

Larry is proud to be returning to the stage at T&C and to be part of such a great cast. He has been active in community theatre for over twenty years. Some of his favorite roles are Bill Fordham in August-Osage County, Reuben Flood in Darkness at the Top of the Stairs, Poirot in Black Coffee, Duke in Death Takes a Holiday, Zack in A Chorus Line, Max in Lend Me a Tenor, and many more. When not on stage, Larry is a cosmetic dentist in Hatboro. Love to his wife Wendy, and his kids Melanie & Andrew, who make him proud everyday. A special thank you to the crew for making us look so great.

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# WHO'S WHO

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## Keith Maliszewski

*as PFC William Santiago/Cpl. Hammaker*

Keith is thrilled to be a first time cast member here at T&C. He has been at other local theaters in shows such as "Incorruptible", "She Kills Monsters", and "Early One Evening at the Rainbow Bar and Grill". In addition to traditional theater he is also involved in the Improv scene in Philadelphia. He would like to thank his friends and family for their constant support, as well as his amazing girlfriend Brianna for continually helping him grow and succeed in everything he does.



## Jerome Neville

*as Colonel Nathan R. Jessep*

Jerome is thrilled to be making his return to T&C after nearly 17 years removed from his theater debut as Dr Gerald Lyman in *Bus Stop* by William Inge (Thanks, Jamie!) Other notable roles include RP McMurphy in *One Flew Over the Cuckoo's Nest*, Dracula in *Dracula*, Dr Alex Gorman in *The God Committee*, Harry Roat in *Wait until Dark*, Gene Garrison in *I Never Sign For My Father* and his fave - the crazed lunatic bug eating Renfield in *Passion of Dracula*. As always much love to my wife, Maureen, for supporting me on another crazy adventure!!!!



## Lee Stover

*as Lt. Jonathan James Kendrick*

Lee is currently earning his graduate degree, a Master of Arts in Theatre at Villanova University. He was last seen at Old Academy Players as George Holly in *Suddenly*, *Last Summer* by Tennessee Williams. He is incredibly excited to be working with this amazing cast and crew on *A Few Good Men*. He would like to thank all of his friends, extended family, his Mom, Jodi, his Dad, Jack, his sister, Lexi, and his girlfriend, Agatha, for their overwhelming support. It inspires him everyday. Enjoy the show, everyone!



## Rob Rosiello

*as Lt. Jack Ross*

Rob last appeared as Little Charles in *AUGUST: OSAGE COUNTY*. Other roles: Stevie-*GOOD PEOPLE*, Alfred Lunt-*TEN CHIMNEYS*, Crumpet-*SANTALAND DIARIES*, Bobby-*LOVE, VALOUR, COMPASSION* and Louis-*Barrymore Award Winning Ensemble ANGELS IN AMERICA PARTS I & II*. Masters in Theatre-Villanova University. Playwright with a 2018 World Premiere - *A SONG I FORGOT TO SING*. Will direct *LARAMIE PROJECT* at T&C in the Fall 2017.

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# WHO'S WHO

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## **Chris Baldino**

*as Corporal Jeffrey Owen Howard*

Chris is thrilled to be part of this talented cast, under the direction of Nancy Ridgeway. He was last seen as Bernard in Boeing, Boeing (Towny Nom.) Previous favorite shows include West Side Story, MacBeth, Guys & Dolls, Laughter on the 23rd Floor, The Music Man, and Boeing, Boeing. Thanks to God, family, friends & Co-workers for the endless support."



## **Keith Kirkner**

*as Colonel Julius Alexander Randolph*

Keith Kirkner (Judge Julius Alexander Randolph) has appeared previously with T&C as Mr. Brink (On Borrowed Time), Archibald Craven (The Secret Garden), Aldolpho (The Drowsy Chaperone), Fred Gayley (Miracle on 34th Street), Richard Maynard (Moon Over Buffalo) and Schroeder (You're A Good Man, Charlie Brown). Keith is thrilled to be working with such a superb cast and production staff. He would like to dedicate his performance to the memory of his mother.



## **Ken Stephon**

*as Commander Walter Stone*

Ken is delighted to return to T&C in his third production. He made his acting debut here last season as Sheriff Deon Gilbeau in August: Osage County and returned as Clara's dad in The Nutcracker. He is honored to work with such a brilliant cast and crew, and thrilled to reunite with Nancy, Rob, Danielle, Brian, and Larry from AOC. He thanks Nancy and Jillian for this great opportunity, and thanks his family and friends for their support.



## **Michael McClintic**

*as Navy Lawyer/Marine Lawyer*

A Few Good Men is Michael's first show at T&C. He deeply appreciates Nancy and Jillian for giving him this opportunity to perform and is looking forward to getting back in uniform. He would especially like to thank his daughter, Makayla, for encouraging him to audition, and working with him on audition and show lines. He also thanks his lovely wife Lisa and son, Mason, for their support.



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## WHO'S WHO

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### **Brendan Lyons**

*as Tom/Sergeant-at-Arms*

Brendan is appearing in his first stage production and T&C is thrilled that he is making his debut in *A Few Good Men*. He is honored to be a part of this excellent ensemble and has learned so much from the talented actors in this production. Brendan is a recent newlywed and thanks his wife for supporting him throughout this endeavor!



### **Charles Acosta**

*as Corporal Dunn/Orderly*

Charles is delighted to be performing for the first time at T&C. He has most recently been seen taking his clothes off as Spike for *Vanya and Sonia and Masha and Spike* at Playhouse 22 and stealing a married woman while dancing tango as Leonardo for *Blood Wedding* at Kelsey Theatre. Charles is a native of the Dominican R. Still thinking about him half-naked? Follow his Instagram @charlesoacosta.



### **Brian Welcker**

*as MP*

This is Brian's debut with T&C and he is excited to join the cast of *A Few Good Men*. A graduate of the Merchant Marine Academy and retired Naval officer, Brian volunteered to advise the production team in regard to military matters but the production team expanded his original participation to include an actual onstage role. He and his wife, Jean, are long-time Bucks County residents where they have raised their son and daughter.

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# PRODUCTION TEAM WHO'S WHO

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## **Nancy Ridgeway**

*Director*

Nancy is very excited to be directing *A Few Good Men*. Working with this wonderfully talented cast and crew has been an incredible learning experience and a true pleasure. Other directing endeavors include, *August: Osage County*, *Good People*, *Music Man*, *Sweeney Todd*, *Bye Bye Birdie* and *Carousel*. As always, all my love to Joe, Taylor, Page and Chris who always support me in my theatrical endeavors and make it all worthwhile!

## **Jillian Ambs**

*Producer*

Jillian has been associated with T&C for almost 20 years and has previously served as the Producer of *Good People* and *Joseph and the Amazing Technicolor Dreamcoat*. She is currently on the T&C Executive board as the VP of Fundraising and Benefits and she has an extensive resume of work stemming more than 20 years in PA and NJ. She is thrilled to be working with Nancy again and is so proud of this amazing cast! Jillian will be appearing onstage in *Willy Wonka* next month alongside of her husband and two youngest boys but that's not all - look for her as the Producer of *The 25th Annual Putnam County Spelling Bee* in September! JKLM - Love to you the moon and back - Ken, WAMH.

## **Elaine Wallace**

*Rehearsal Stage Manager*

Elaine has been invaluable in her role as the Rehearsal Stage Manager. She returned to T&C in 2015 as Dottie in *Good People* but is more well known for her pill popping role as Violet in the Towner award winning production of *August: Osage County* last season. A veteran of 40 years in theater, she is thrilled to be working with this cast and crew and hopes you enjoy the show.

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# PRODUCTION TEAM WHO'S WHO

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## **Jon Knapp**

*Set Design & Construction*

In his 50-something years, Jonathan (Jon) has worked onstage and backstage both professionally and just for fun. He studied Communication and Theatre at West Chester University. Following his graduation, he held Arts Management positions at Long Wharf and McCarter Theatres. Jon once worked as an animal handler dealing with tigers, leopards and lions in a Vegas-style magic show. The greatest accomplishment for Jon and his wife, Lauren, is raising two wild animals to become fine men.

## **Barb Emch**

*Scenic Design*

Barb is looking forward to another exciting year as T&C celebrates turning 70 years old. "It's thrilling to be part of a theater that has given so much to our community. May the very talented cast and crew of A Few Good Men, break a collective leg!"

## **Walter Hauck**

*Lighting Design*

Walter began working with the technical side of theater at Paramus (NJ) High School and continued with Carnegie Mellon University's Scotch 'n Soda group. After college, he worked with Winnetka (IL) Community Theater, Appletree Theater Company (Highland Park, IL), and as Lighting Tech, Lighting Designer, Stage Manager, and Board member with Peninsula Musical Theater (Belmont, CA). Walter has been with T&C since 1994 as Lighting Tech and now Lighting Designer and VP Technical Operations.

## **Anne Schmitt**

*Lighting Technician*

Anne has been behind the scenes in many T&C productions. She's directed children and adult shows, been the stage manager for musicals and comedies, and made sure everyone was well lit in the productions on the boards at T&C. She's very excited this year to broaden her experience with lighting design; she's happy to be working with the lighting pros at T&C and learning how to get the actors in the best light possible. Anne wishes the cast and crew of "Rumors" a good show!

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# PRODUCTION TEAM WHO'S WHO

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## **Dan Weidman**

*Sound Consultant*

Dan has done a lot of tech at T&C, running the sound for most of the main-stage shows from 1999 to the present. He wishes only the best to the cast and crew and hopes everyone breaks a leg.

## **Karen Abrams**

*Sound Technician*

Karen Abrams Karen so excited to be working with such a talented cast and production team. Previous shows include The Pajama Game, Charlotte's Web, The Secret Garden, 2013, Girls of the Garden Club, Nutcracker, Drowsy Chaperone, Moon Over Buffalo, and You're a Good Man Charlie Brown. Thank you Nancy and Jillian for asking me to conduct one of my favorite backstage activities. A special thanks to Leo for his love and support.

## **OPENING NIGHT SILENT AUCTION**

In 2013, as part of our Restroom Renovation project, Town and Country Players was fortunate to acquire artwork from various theatrical celebrities and other artists. As part of our 70th season festivities, T&C will be hosting a Silent Auction during the Opening Night performance and reception of each of our mainstage shows. During the Silent Auction, one select piece of artwork will be displayed in the Lobby of our theatre and Patrons will have the opportunity to bid on the artwork. Each piece will have a minimum bid and incremental bid levels and at the end of the night, the person with the highest bid will win the artwork.

Some of the pieces are quite outstanding and we think you will really enjoy this opportunity!

Some of the other pieces we will be auctioning off include a self-portrait by Dick Van Dyke, drawings by Adam West, Rita Moreno, Zach Galifianakis, Eva Marie Saint, Henry Winkler, Jay Leno and Carl Reiner and specialized pieces like the autographed script from Last Man Standing signed by Tim Allen and the CD signed by Chubby Checker.

If you have visited our Lobby, you will see many other artists featured on our autograph wall and we are so grateful for their support. Don't miss this chance to own your own piece of theatrical history!

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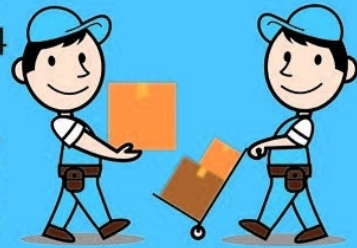


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## T&C WANTS YOU TO KNOW...

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### **T&C Raffle**

Our raffle helps to support the Building Fund.

We offer custom raffle options for each show.

Raffle tickets are \$5.00 each or five tickets for \$20.00.

Each raffle ticket is also eligible for our end of year prizes which include a trip to a Broadway show of your choice as well as other prizes (see the list in the Clubroom). We appreciate your support. Thank you!

### **Volunteer to Earn a Free Ticket**

Members and Non-Members may volunteer to usher, direct parking or sell raffle tickets for our shows and will receive a FREE SEAT for any show in our 2017 season. If you are interested in volunteering, you may sign up on our website or fill out "Volunteer Form" in the Clubroom.

### **Become a T&C Member**

We would love to have you as Member of our T&C family! Members have the right to participate in all meetings, parties and events, and vote for the slate of plays for our 71st season in 2018, as well as vote for our Executive Board for the next year. Please feel free to pickup a Membership Application in our Clubroom.

Annual membership dues are:

\$30.00 (Individual)

\$50.00 (Household)

*Any two Adults from one household*

\$75.00 (Family - 2 Adults and up to 4 Youth)

\$20.00 (Youth - Grades 7 to 12)

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# T&C WANTS YOU TO KNOW...

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## **Help Us With Our "70 for 70" Fundraising Campaign**

Town and Country Players is celebrating its 70th season in 2017. Our theatre is run by volunteers and we rely on your generous, tax deductible financial support to help defray the cost of our lovely, new modern facility.

This year, instead of sending out our usual donation brochure, we wanted to make our appeal more personal by asking you to consider donating a specific dollar amount:

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Of course, donations of ALL amounts are always welcome but donations between \$50.00 and \$70.00 will receive a T&C car magnet and donors above \$70.00 will receive a T&C key chain and car magnet as a thank you for your generosity.

It is our hope that will you not overlook this excellent opportunity to support a premiere arts organization which continues to shape the cultural opportunities in the Doylestown area.

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## T&C WANTS YOU TO KNOW...

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Congratulations to our 2016 Season Award Winners!

***Best Actor in a Lead Role***

*Matt Thompson as Robert in Boeing, Boeing*

***Best Actress in a Lead Role***

*Elaine Wallace as Violet Weston in August: Osage County*

***Best Actor in a Supporting Role***

*Andy O'Neill as Beverly Weston in August: Osage County*

***Best Actress in a Supporting Role***

*Stephanie Smith as Gretchen in Boeing, Boeing*

***Future Star Award***

*Victoria Vouk in August: Osage County*

***Excellence in Design Award***

*Jon Knapp, Set Design/Construction for August: Osage County*

**Winner of the Town and Country Cup for the Best Production  
of the 2016 Season**

*August: Osage County - Directed by Nancy Ridgeway*

**2016 T&C Member Awards**

Service Award: Anne Schmitt

Lifetime Achievement Award: Walter Hauck

Rafters Award: Caity Logan

A.C. Daily Award (Male Acting): Tim Anderson

Marion Kolman Award (Female Acting): Susan Fowler



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## T&C WANTS YOU TO KNOW...

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Town and Country Players would like to extend our sincere appreciation to all of our donors. We greatly appreciate your financial support!

### **Producer's Circle (\$1,000 and up)**

Sharon Holloway  
Central Bucks Sertoma Club  
Greg & Carol Landis

### **Director's Chair (\$500 - \$999)**

Jim McIntosh (Merck Foundation)  
Valerie and David Sharper

### **Leading Role (\$100 - \$499)**

Ken and Jillian Ambs  
Alan Hoberman  
Ken and Suzanne Kaminsky  
Ed Ritvo and Marie von Elten  
Jack & Paula Young

### **Supporting Cast (up to \$99)**

Mary Gemmill  
Miriam & Reese Ewing  
Jack & Linda Barr  
Marian Disken  
Robert Keck  
Bruce McMahon  
JoAnn Formeller  
Pat & Jim Stabilito  
David H. Keller

### **Gifts in Kind**

Lynne-Anne Donchez

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# T&C INSIGHTS

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## Director's Note

*A Few Good Men* is about honor and truth and it is a fascinating juxtaposition of the moral codes of the main characters.

The title, *A Few Good Men* expresses the theme as a play on words. It is the slogan of the Marine Corps and the play explores the meaning of goodness and its importance. All the main characters deal with the question of honor and what it means to them. Each character wrestles with their conscious to take a stand, and makes a case in the name of honor, and then must decide how far will they go to preserve it or rip it apart from the inside for the sake of truth and justice. In 1989 when *A Few Good Men* was produced on Broadway, the image of the military was very different than it is today. With no internet or social media, all we knew about the military was from friends and family or learned in school. Women were limited to certain military careers. We had not yet ventured into the Gulf war or Iraq and 9/11 was a distant nightmare yet to happen. Guantanamo Bay was not the place it is today, but the last strong hold between communism and democracy. Today, we are more educated and informed, and yet, honor and truth are as relevant today as it was 31 years ago.

After eight weeks of rehearsals I now understand very clearly, why Aaron Sorkin is an academy award winning screen writer. This play is, for the most part, a screenplay. In fact, after the film was completed, Sorkin liked the changes that were used in the film so much that he and went back and made those tweaks to the play. The play you are watching tonight reflect those changes.

I am very proud of my cast and their hard work. Learning the roles of each character can be a daunting experience, but when you layer into it being a Navy or Marine officer or a lawyer it is even all the more complicated. This cast has risen to the challenge and I am so very proud to have had the honor to work with them. It goes without saying that I am blessed to have such a talented designed team who have worked tirelessly and collaboratively with me in every aspect of this.

Thank you for coming tonight and I hope you enjoy *A Few Good Men*.

*Nancy Ridgeway, Director*

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# T&C INSIGHTS

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## ***NOTE FROM THE PRESIDENT***

The courtroom drama.

This smaller theatrical genre maintains titles that are well known, often produced and always thrilling to watch.

*Inherit the Wind...*  
*Witness for the Prosecution...*  
*To Kill a Mockingbird...*

Many people know *A Few Good Men* from the iconic film and the one specific quotable line of dialogue that The American Film Institute has named the #29 most famous movie quote in all of cinematic history.

What many people don't know, is that the play came before the film, long before Aaron Sorkin gave us *The West Wing* or *The Social Network*. That is where Town and Country comes in— to again give our audiences and community of artists a new experience.

But what makes this genre of theatre so exciting, so appealing? The story is simple in its premise: two Marines stand accused of murder. The play unfolds and the quest for the truth begins. A simple premise heightened by sharp dialogue and clearly defined characters. While not our intention, the timing of this play couldn't be more appropriate.

With one eye fixed on our wonderful 70 years of history, T&C turns its other eye toward the future. Our search for the truth, in the immediate, finds us always looking for honest theatre that leaves you wondering, leaves you questioning that of which you were certain, and hopefully leaves you wanting much more. This quest for truth in the world seems to be playing itself out for us on a daily basis— whether it be big picture political headlines to the news that finds its way across our social media feeds. The truth is a basic value we all know, we all cherish, and we all find comfort in securing.

Can a simple courtroom drama accomplish all this? We ask you to be the judge and jury on that.

In the meantime, we hope you enjoy this first drama of our 70<sup>th</sup> season, and the first time this masterpiece of a play has been presented on the Town and Country Stage.



2017

# OUR 70<sup>th</sup> SEASON



## **Rumors, a Comedy**

By Neil Simon

April 21, 22, 23(M)28, 29, 30(M), May 5, 6

## **ONE ACTS**

### **One Acts, a Signature Series Presentation**

New Plays, Emerging Directors

May 19, 20, 21(M)



## **A Few Good Men, a Drama**

By Aaron Sorkin

June 9, 10, 11(M), 16, 17, 18(M), 23, 24



## **Roald Dahl's Willy Wonka**

A Family Musical

Music & Lyrics by Newley & Bricusse

July 14, 15(M/E), 16(M), 21, 22(M/E), 23(M), 28, 29 (M/E)

## **LOVE LETTERS**

### **Love Letters, a Performance Piece**

By A.R. Gurney

August 11, 12, 13(M), 18, 19



### **The 25th Annual Putnam County Spelling Bee, a Musical**

Music & Lyrics by William Finn

Sept.8, 9, 10(M), 15, 16, 17(M), 22, 23



### **The Laramie Project, a Drama**

By Moises Kaufman and The Members of the Tectonic Theater Project

Oct. 13, 14, 15(M), 20, 21, 22(M), 27, 28



### **The Lion, the Witch, and the Wardrobe a Family Play by Joseph Robinette**

from story by C.S. Lewis

Nov. 17, 18(M/E), 19(M), 24, 25(M/E), 27(M)

## **TOWN and COUNTRY HOLIDAY SHOW**

### **T&C's Holiday Show at the Michener**

Dec. 15, 16 (M/E), 17 (M)