

# PLAYBILL®

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# [ 1 ACTS ]

**AUGUST 19 - 21**



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**LOCATION**

Town and Country Players  
4158 York Road  
Buckingham, PA 18912

**SHOWTIMES**

August 19 & 20 at 8:00 PM  
August 20 & 21 at 2:00 PM

TOWN AND COUNTRY PLAYERS is a 501 (C) (3) Not-For-Profit Organization

**Town and Country Players**

PRESENTS

# **A ONE ACT PLAY FESTIVAL**

**A Signature Series Presentation**

**New Plays Presented by Emerging Directors**

**Executive Director**

Jon Knapp

**Executive Producer**

Victoria Schultheis

Act I

**Christmastown**

Written by Kayla Hambek

Directed by Jessa Casner

**The Greater and Lesser Edmunds of the World**

Written by Scott C. Sickles

Directed by Julie Massa

**Kismet for Marshmallows**

Written by Richard Davis

Directed by Jenny McNiven

**15-minute intermission**

Act II

**Dutch Cassidy and the Skydance Guy**

Written by Abs Wilson

Directed by Michael Schiumo

**Witch Way is Up**

Written by James Ferguson

Directed by Paul Waldowski

Town and Country Players 2022

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## DIRECTORS' NOTES

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*Christmastown* has been an absolute joy and privilege to build and explore. I couldn't have asked for a better cast or a better theatre community to support and see these incredible people shine on stage! Kayla Hambek is a gem! Her hilarious and heartfelt play is all about acceptance and learning to change our minds; while also playfully poking fun at classic rom-com tropes. So, welcome to *Christmastown*, where all is maybe not always calm, but all is definitely bright.

**Jessa Casner**, *Christmastown*

*Greater and Lesser Edmunds of the World* is a one act that will have you laughing, and then blow you over with emotion. Comedy is one of my favorite genres and the best comedies are the ones with heart. This scene is one based on assumptions. Each character makes assumptions about the others motives, their history, and their personality. And while that leads to some comedic moments, it also shows that you never know what someone else is going through. And maybe it's something you can go through together.

**Julie Massa**, *Greater and Lesser Edmunds of the World*

In 2021 I read an original one act play that stuck with me long after I begged the rest of the T&C Signature Series committee to include it in our *One Acts Festival*. That play was *Kismet for Marshmallows*. How I got lucky enough to direct it I don't know, but I am thrilled to present this quirky and surprisingly thought-provoking show to you today. I couldn't have wished for better marshmallows than the three that will be delighting you with their phenomenal performances. Watching them bring this script to life has been a joy. Many thanks to Vicky, Jon, Janemarie, and our talented author, Rick Davis.

**Jenny McNiven**, *Kismet for Marshmallows*

I was immediately "lured in" by the mystique of "Witches". I saw it as a way to engage the audience by taking them "back in time" and then twisting the plot ever so quickly. Witches have always intrigued the viewing audiences and I am hopeful that our cast will further entertain and engage our audiences with their undeniable talent and choices and characterizations they have worked so hard to create. We hope to cast our spell over each and every visitor to our *One Act Performances!*

**Paul Waldowski**, *Witch Way is Up*

I love the stories of the old west, and parodies of them even more so. Nowadays, though, we get to examine some of the traits that made it the place it was and improve upon them. Don't wait until the very last minute to make an impact. Spend your life well. Try to make good choices. And above all, let your friends know how much you love them. Every day.

**Michael Schiumo**, *Dutch Cassidy and the Skydance Guy*

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# CAST

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## Christmastown

Allie ..... Melissa Mongi Copestake  
Eve ..... Kelly White  
Lance ..... Kevin Palardy  
Mrs. Harris ..... Meg Waldowski

## Greater and Lesser Edmunds of the World

Gideon ..... Kevin Palardy  
Augie ..... Jim Moore  
Bartender ..... Jessica Stahl

## Kismet for Marshmallows

Marsha ..... Mary Saile  
Mel ..... Jim Moore  
Lou ..... Fred Conover

## Witch Way is Up

Gatria ..... Meg Waldowski  
Olga ..... Karen Cameron  
Patty ..... Jessica Stahl

## Dutch Cassidy and the Skydance Guy

Dutch Cassidy ..... Jim Moore  
Skydance ..... Kevin Palardy  
Hangman ..... Joseph Perignat  
Grisly Guy ..... Fred Conover  
Weepy Dude ..... Conor Lutts  
Smarmy Fella ..... James Palmer

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# PRODUCTION TEAM

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## Team Members

Executive Director .....	Jon Knapp
Producer .....	Victoria Schultheis
Lighting Design .....	Fred Conover
Executive Lighting and Sound Designers .....	Scott Monsees Matthew Schultheis
Kismet Costume Design .....	Janemarie Cloutier
Stage Crew/Understudy .....	Emily Reese
Director - Christmastown .....	Jessa Casner
Director - Greater and Lesser Edmunds of the World .....	Julie Massa
Director - Kismet for Marshmallows .....	Jenny McNiven
Director - Witch Way is Up .....	Paul Waldowski
Director - Dutch Cassidy and the Skydance Guy .....	Michael Schiumo
Playwright - Christmastown .....	Kayla Hambek
Playwright - Greater and Lesser Edmunds of the World .....	Scott Sickles
Playwright - Kismet for Marshmallows .....	Richard Davis
Playwright - Dutch Cassidy and the Skydance Guy .....	Abs Wilson
Playwright - Witch Way is Up .....	James Ferguson

## Special Thanks to:

Matthew Schultheis and Scott Monsees for all of their behind the scenes help Janemarie Cloutier for her ability to make anything, including marshmallows.

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# WHO'S WHO

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## Melissa Mongi Copestake

as *Allie*

Melissa is thrilled to be back at T&C after a 4-year hiatus! Previously in *The Hunchback of Notre Dame/Clopin*, *Charlie and the Chocolate Factory/Ms. Teavee*, *Holes/Kate Barlow*, & *Company/Susan*. Melissa would like to thank Jessa for this opportunity. She'd like to thank her amazing husband Gary and dedicate this performance to their children, Vincent & Gia, who are the epitome of joy, wonder & Christmas spirit.



## Kelly White

as *Eve*

Kelly plays an overly enthusiastic tour-guide both on stage and in real life! She works as a museum assistant and docent at Pennsbury Manor. Last seen in *Guys and Dolls*, Kelly is thrilled to reunite with several of her castmates. She would like to welcome her neighbor Emily, into the T&C family, and she would like to thank her own friends and family for their constant love and support.



## Kevin Palardy

*Gideon*

Kevin is excited to feature in 3 of the one-acts, directed by so many familiar faces! He was most recently onstage as Benny Southstreet in *Guys and Dolls*! Other fave roles played include Frederick - *Young Frankenstein*, Garry - *Noises Off!*, Franz Liebkind - *The Producers*, and his very first production at T&C as Gaston in *Beauty and the Beast*! Thanks to his family and friends for their love and support!



## Meg Waldowski

as *Mrs. Harris*

Meg is excited to be back onstage at T&C after stage-managing *Guys & Dolls*. Meg has been in several productions including previous *One Acts*, *Other Desert Cities/Polly Wyeth*, *Drowsy Chaperone/Mrs Tottendale*, *Steel Magnolias/M'Lynn*, *Beauty & the Beast/Mrs Potts*. She has done radio plays with R5 Productions. To her biggest supporters, her husband Paul, her 4 children & 12 Grandchildren, thank you ALL for supporting my addiction.

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# WHO'S WHO

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## Jim Moore

*Augie*

Jim is grateful to his best friend, Vicky, who, after giving him ample time, wrote this for him. He is forever indebted to her and will treat her to many a coffee and ectoslime at Popp Inn. He's a busy man, running a poker room at a casino and serving as board secretary. Much love to Carly for continuing to tolerate him and to his beautiful children.



## Mary Saile

*as Marsha*

Mary is so excited to be returning to the stage! She last performed in T&C's virtual *Holiday Show* and *Much Ado About Nothing*, the *One Acts* in 2017 and won a Towny award for her role of Cassie in *Rumors*. Many thanks to Vicky and Caity for always being there, to the ladies of Hellfire etc., and to David, Frank, and Tonka for keeping me sane during a pandemic.



## Fred Conover

*as Lou*

Fred is excited to be back ON stage at the barn after spending much of the past 4 years in the lighting booth. The *One Act Festival* is where he got his start at T&C in 2009 in *CRAZY EIGHTS/ Benny and A GAME/Dr. Henning*. Fred serves as co-VP of Marketing for T&C. An enormous "THANK YOU!" to the love of his life, Kirsten, to whom he will be married for 30 years in 2 weeks.



## Karen Cameron

*Olga*

Karen is ecstatic and honored to be included with the talented cast and crew of T&C's 2022 *One Acts!* Having recently participated in *Guys & Dolls*, returning to the T&C stage was a top priority. Previous T&C endeavors include; *Holiday Shows* 2018, 2019, 2021 and the 2019 *One Acts*. My deepest gratitude goes to my family, my son and to Ryan for always loving and supporting me in my lifelong love of theater.

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# WHO'S WHO

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## Jessica Stahl

*Patty*

Jessica is thrilled to be making her T&C debut! Recent credits; *Edmonton: World Premiere* (Sewer Rats Prod.), *She Kills Monsters* (Temple U.), *abSolution* (Phila Young Playwrights). Jessica is a company member at Without A Cue Productions LLC. Later this year, Jessica will be in *The Vagina Monologues* at Music Mtn Theater. She would like to thank her family, friends and boyfriend for always being amazing and supportive.



## Conor Lutts

Conor has no idea what to write for his bio. Thankfully, this is his first time performing with Town and Country, so he will use that as an excuse. He'd also like to thank Dad, Barbara, and Morgan for all their support, and hopes they enjoy the show!



## Jim Palmer

Jim, a long-term member of T&C, has performed in *A Midsummer Night's Dream/Oberon*, *Much Ado About Nothing/Leonato*, *Noises Off!/Lloyd Dallas*, *Urinetown/Senator Fipp* and others. Favorites elsewhere; *Oliver!/Fagin*, *One Flew Over the Cuckoo's Nest/Bromden & Jesus Christ Superstar/Gandalf*. Jim flew a helicopter in a Tom Cruise movie, sang lead for The Persuasions & appeared on Broadway before an audience of 8 million people.



## Joseph Perignat

It's been a while since they have allowed Joe to execute folks at T&C but he's delighted to be back in the *One Acts*. Normally he relies on acerbic wit, dry humor and sarcasm, but a noose will do fine this time. As always, the support of his wife Eileen, is immeasurable in allowing me to pursue this love of acting.

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# WHO'S WHO

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## Jon Knapp

*Executive Director*

In his 50-something years, he's worked onstage and backstage both professionally and just for fun. He studied Comm and Theatre at WCU and has held arts mgmt positions at Long Wharf and McCarter Theatres. Interesting highlights include a season at Busch Gardens as an improvisational Renaissance actor and six month wrangling big cats (tigers, leopards, lions, etc) in a Vegas-style magic show. He dreams of one day finding an old theater and turning it into a barn.

## Victoria Schultheis

*Producer*

Vicky has produced numerous shows over the years with favorites including *The Hunchback of Notre Dame* (2018) and *Anne of Green Gables* (2014). Vicky also serves as VP of Productions for T&C. Much love to Alexander and Matt, and shout out to Mary, Caity, Scott. Break legs all!



## Emily Reese

*Stage Crew/Understudy*

A former competitive dancer, this is Emily Reese's first onstage performance since the age of seventeen. When she's not watching, and not participating in plays, Emily enjoys her job with autistic children and spending time with friends and family, including the person who inspired her to do this show, Kelly White.



## Jessa Casner

*Director - Christmastown*

Jessa is beyond thrilled to make her directing debut at T&C! Thanks a Billion to Vicky & Jon for their guidance, organization, dedication, and focus and thanks a Billion more to her rock star cast! She thanks them so tremendously for lending their incredible talents, time, energy and for going on this journey together! Thanks to Kayla for writing an adorable show! Jessa feels so lucky and grateful for this whole experience and doesn't take anything for granted!

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# WHO'S WHO

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## **Julie Massa**

*Director - Greater and Lesser Edmunds  
of the World*

Julie is thrilled to be making her directorial debut. She holds her BA in Acting/Directing from DeSales University, and while you may have seen her onstage in the last few years, she is ready to make good on the other 50% of her degree. Many thanks to her cast for volunteering their time to help a first-time director. Additional thanks to the other directors for graciously sharing their time. Love to David, Graham, and Buddy!



## **Jenny McNiven**

*Director - Kismet for  
Marshmallows*

Jenny is pretty darn excited to make her directing debut at T&C. After reading *Kismet for Marshmallows* on the 2020 play selection committee, she was instantly smitten it and could not be more elated to bring it to life in all of its marshmallow-y goodness. Thanks to my 3 incredible marshmallows, plus the crew, Vicky & Jon and all the other directors. Jenny was last seen in *Pygmalion*, *MacBeth*, *Emma Abridged*, *Miss Woodhouse Presents*, *Holiday Shows*, *The Hunchback of Notre Dame*, as producer of *The Best from the Best*, & director of the 2020 *Holiday Show*.



## **Paul Waldowski**

*Director - Witch Way is Up*

Paul is excited to be working as an approved director for this year's One Acts. All 5 episodics are disjointedly funny and will present a good example of the talent at Town and Country, both on stage and behind the scenes. He wishes all the directors and actors a great run at this year's One Acts. Thanks to Town and Country for another wonderful opportunity!



## **Michael Schiumo**

*Director - Dutch Cassidy and the  
Skydance Guy*

Michael, who is usually seen onstage, is ecstatic for this chance to be a first-time director. His acting tenure with T&C dates back to 2006, and he hasn't directed anything since college, so naturally, he's a shoe in. He is a 2017 NJACT Perry Award Winner for Best Actor in *Miss Saigon* (the Engineer). By day, Michael is IT Support for Merakey, and a Freelance Videographer/Editor, as well as full time father to 9-year-old triplets. Thanks to all for this opportunity, and love to his fellow directors and casts of this festival.

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# WHO'S WHO

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## **Kayla Hambek**      *Playwright - Christmastown*

Kayla is a nationally-produced playwright and actor whose work has been seen onstage in Washington D.C. with Transformation Theatre (*The Dragonflies*); Minneapolis, MN at Elision Playhouse (*Miss Woodhouse Presents*), Wellstone Center (*Persuasion*), Sabes JCC (*Before. After. Never.*), Eden Prairie Players (*Just Another Monday*), Strike Theater (*Ace of Dates*), with Threshold Theatre (*The Dragonflies*), and as part of the Minnesota Fringe Festival (Workshop); in Buckingham, PA with the Town and Country Players (*Emma Abridged*, *Miss Woodhouse Presents*); in Taos, NM as part of SOMOS (*Ace of Dates*, *Romeo and Juliet*, *Mercutio and Ben*), and at the University of Portland (OR) as part of the HAHA Festival (*Emma Abridged*). Kayla has an MFA in Creative Writing from Augsburg University, and is a proud member of the Minneapolis (MN) Playwright Cabal.



## **Scott Sickles**      *Playwright - Greater and Lesser Edmunds of the World*

Scott is an LGBTQ/neurodivergent/biracial Korean American writer whose plays have been performed across the U.S., and internationally in Canada, Australia, Europe and Asia. His short plays collections/cycles *Playing on the Periphery: Monologues and Scenes for Queer Kids* (Amazon); *Demon Bitch Goddess* (Amazon); *Hellish Delights* (Reign or Shine Productions); and *Tartarus*. Other published one-acts include: *Murmurs* (Samuel French Festival Plays #21), *Beautiful Noises* (S&K's 2009: Best 10-Minute Plays...), *Up on a Roof* (5-Minute Plays, Applause), and *Turtles and Bulldogs* (Best American Short Plays 2015-2016, Applause). Other short plays are available on the New Play Exchange and can be requested at [www.ScottCSickles.com](http://www.ScottCSickles.com)

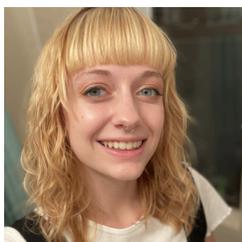
# WHO'S WHO



## Richard Davis

*Playwright - Kismet for Marshmallows*

Rick Davis is professor emeritus at Augusta University in Georgia. He has written six full length plays, 13 children's musicals, 23 one-acts. Counting this production, all have been performed, some in NYC, some in LA, a few in Europe, one in Australia, and the rest in theatres across the country. More than half have won awards, and ten have been published. Most recently, his one-act, *Replacement Value*, won first prize in the 2021 Porter Fleming Literary Festival. The play was subsequently produced at the Camino Real Playhouse in San Juan Capistrano, California. Also, Storyland Theatre, an adult troupe that performs for kids, created animated versions of his children's musicals, *Humphrey Clinker Gets His Wish* and *The Emperor's New Clothes*, both of which are currently running on YouTube.



## Abs Wilson

*Playwright - Dutch Cassidy and the Skydance Guy*

Abs is a grad student and wordsperson at NYU Tisch's Musical Theatre Writing program, dabbling in playwriting, game-design, screenwriting, and immersive design. She got her BA at St. Olaf College and her passion for theater at the National Theater Institute 2020 Theatremakers Summer Intensive program. Abs is currently based in New York, although for some reason she writes a LOT about cowboys.



## James Ferguson *Playwright - Witch Way is Up*

James is a husband, father, writer and sometimes artist. He could use this space to regale you with a variety of accomplishments but after two years of isolation, let's be honest, he's just happy to be back out in the world and would prefer to use this space to say thank you to everyone and anyone involved in developing new work for the theatre. You're all lovely. Thank you and stay healthy.

TWITTER/INSTAGRAM: @scalepluspoints

FACEBOOK: <https://www.facebook.com/jcferguson>

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## A NOTE FROM T&C'S PRESIDENT

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Welcome to the Town and Country Players' 2022 Season. This represents a milestone year in our history, as this is our 75<sup>th</sup> season of bringing quality community theater to the Bucks County Area.

Town and Country Players got its start in 1948, with a production of *The Late George Apley*, performed at the Doylestown Borough School. T&C moved to our current location, "The Barn," in 1953, renting the barn until we purchased it in 1962. Throughout the years, we have made many improvements to our space, including air conditioning, catwalks, raked seating, sound and lighting improvements, and - perhaps most importantly - our addition in 2014 which tripled the number of restrooms and added rehearsal space.

That said, T&C is more than just the name and the barn that we perform in. If one looks at our database of past productions, one will find a list of nearly 4000 individuals who have been involved in our productions over the years, from actors, musicians, directors, and producers, to designers, technicians, carpenters, stage crew, and stage managers. This doesn't include those members who have supported us in other areas, including the myriad of business/operational areas required to continuously bring productions to the stage.

Of course, all the effort required to bring a production to the stage wouldn't count for much without the support of our community. From the 400 patrons who came to see *The Late George Apley* in 1948, to the 150 who can fill the house for each performance in our intimate theater today, without our patrons, all those hours and late nights spent rehearsing, designing, building would be for naught.

I also want to thank all those who have donated to T&C over the years. Your generosity has enabled us to keep the lights on, improve our infrastructure, and weather hard times (like the last couple of years). We hope you enjoy the One Act Festival.

***Matthew Schultheis***

President, Town and Country Players



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*Will Rogers*

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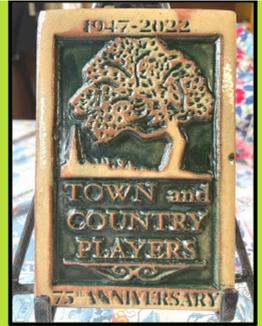
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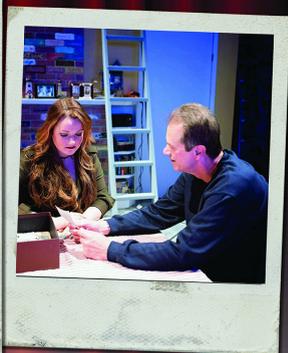
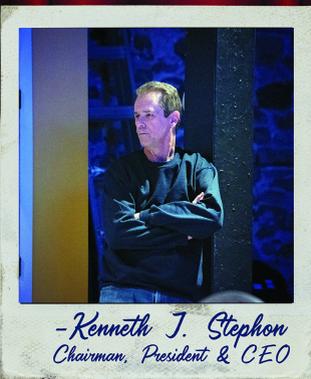
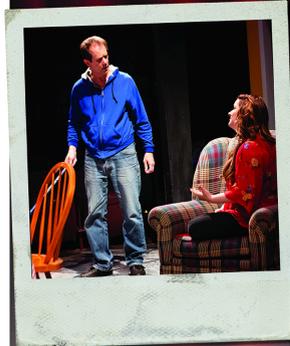
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