

# PLAYBILL®

Town and Country Players  
Doylestown, PA

TOWN AND COUNTRY PLAYERS PRESENTS



## THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

**A MUSICAL**  
DIRECTED BY ALANA CARACCIO  
MUSIC DIRECTION BY JOE NAPPI  
PRODUCED BY JILLIAN AMBS

**SEPTEMBER 8 - 23**

MUSIC AND LYRICS BY WILLIAM FINN  
CONCEIVED BY REBECCA FELDMAN  
BASED ON A BOOK BY RACHEL SHEINKIN  
ADDITIONAL MATERIAL BY JAY REISS

★ CONTAINS ADULT LANGUAGE

Town and Country Players

PRESENTS

# THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

Music & Lyrics by  
William Finn

Book by  
Rachel Sheinkin

Conceived by  
Rebecca Feldman

Additional Material by  
Jay Reiss  
with

Matthew Ballow  
Brianna Lynn  
Kenny Bui

Suzanne Ardite  
Rusty Flounders  
Anna Doyle  
Michael Votto

Dana Joy Carducci  
Brandon Fean  
Caitlin Davies

Lighting Design  
Walter Hauck

Producer  
Jillian Ambis

Sound Design  
Dan Wideman

Set Design/Construction  
Joe Perignat

Stage Manager  
Karen Abrams

Set Design/Construction  
Bill Buckman

Lighting Technician  
Jim McIntosh

Costumes  
Petrina Price

Scenic Design  
Barb Emch

Props  
Jean Laustsen

Props  
Kim O'Byrne

Choreographed by  
Suzanne Safran

*Directed by*  
*Alana Caraccio*

Originally Directed on Broadway by James Lapine

Originally produced on Broadway by  
David Stone, James L. Nederlander, Barbara Whitman, Patrick Catullo  
Barrington Stage Company, Second Stage Theatre

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Based upon C-R-E-P-U-S-C-U-L-E, an original play by The Farm.

The Barrington Stage Company workshop of THE 25TH ANNUAL PUTNAM COUNTY  
SPELLING BEE was originally co-directed by Michael Barakiva and Rebecca Feldman.

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The 25th Annual Putnam County Spelling Bee  
Is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
421 West 54th Street, New York, NY 10019  
Phone: 212-541-4684 Fax: 212-397-4684  
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## A NOTE FROM THE DIRECTOR

At the age of about eight years old, in a public school in Brooklyn, NY, I was introduced to a unique event in my education: a Spelling Bee. In those days, it was one of the few “games” that would remove you from sitting at your desk and taking notes or practicing cursive writing. I remember being about fourth in line at the room’s radiators, right under the huge windows. Heart beating very fast, hands unable to be still, I didn’t even think of winning; I just didn’t want to be out on the first round. Then came THE WORD: alfabet (my computer keeps Autocorrecting it...even a machine knows how to spell it...). How Humiliating! Out on the first round! Luckily, in my “other,” non-director’s life, I became a high school English Teacher and Chairperson... shows how a Spelling Bee can influence one’s life.

As for the pedigree of the wonderful musical you are about to view today, on July 6th of this year, the original cast reunited for a 10<sup>th</sup> Anniversary of **Spelling Bee** in Los Angeles. Every one of the cast members considers the others “life-long friends,” and many of them have gone on to become fixtures on television shows and in movies (i.e.; Jesse Tyler Ferguson [Leaf Coneybear] on “Modern Family”). The show was originally penned by Sarah Saltzberg with a tiny theatrical group in the Berkshires, MA. Saltzberg was Wendy Wasserstein’s, the Tony-Award winning playwright’s, nanny. Wasserstein paired the performing team with some NYC playwrights, and the play began a run for three months at Off-Broadway’s Second Stage Theatre Company. The reviews were so good, that in 2005, **Spelling Bee** was moved to Circle in the Square **on** Broadway, where it opened just under the deadline for the Tony’s. It was nominated for six and won two: one for Original Book and one for Best Actor, Dan Fogler playing the character of William Barfee. Since it has been opened to worldwide performance, it has generated over 3000 productions worldwide.

So, today, this director and a marvelous cast and crew are offering you a musical where you can volunteer to be a cast member, and win the Spelling Bee that you, too, may have lost at age 8. When the original Broadway cast was asked their best memories about this musical, they stated that their favorite moments of the show “were unplanned and unscripted.” They dealt with David Hasselhoff’s 15 mins. of stand-up comedy; a “wasted” woman dragged from the theatre shouting answers... incorrectly; and a man who jumped on the stage because he claimed he spelled every word as correctly as did the “champ” of the evening...NOT. Each performance of this show is unique and different and our cast has prepared to deal with...YOU as a Speller.

**Alana Caraccio**

## A NOTE FROM THE PRESIDENT

It's that time of year again! That dreaded phrase that school kids for generations hate to hear— Back to School!

For those of us who have made it out, so to speak, we look back on this time with nostalgia. The promise of a new year, new friends and new experiences lay in wait for us, along with all the hidden fears and tribulations of growing up. *The 25<sup>th</sup> Annual Putnam County Spelling Bee* takes us to that pivotal period known as Middle School, where we're not quite sure of who we are or where we're going— but eager to spread our wings and find out!

*Spelling Bee* is a relatively new musical with humble origins as an improvisational NY based play prior to its Broadway premiere in 2005. We at Town and Country Players felt it was a perfect show to share with our community as we embark on a new school year, the changing of yet another season and the celebration of our 70<sup>th</sup> Season.

I cringe at the memory of my one and only Spelling Bee attempt in middle school, but I also look back on it fondly and am glad that I at least gave it a shot. Babe Ruth once noted that everyone remembers all his home runs but no one recalls the great number of strikeouts he had. Sometimes you just have to swing the bat and hope it lands, and be okay if it doesn't. In this case, you hope the letters fall into place to make the word that will keep the excitement alive!

We hope you share in the excitement of this interactive musical, just in time for back to school and perhaps a much needed and fond trip down memory lane!

**Rob Rosiello**

# SONGS

The 25th Annual Putnam County Spelling Bee	Company
The Rules	Mr. Panch, Company
Rona's Favorite Moment #1	Ms. Peretti
My Friend, the Dictionary	Olive, Ms. Peretti
Pandemonium	Mr. Panch, Midge, Company
I'm Not That Smart	Leaf, Spellers, Mr. Panch
Magic Foot	William, Ms. Peretti, Company
Pandemonium (Reprise)	William, Ms. Peretti, Company
Chip Goodbye	Company
Rona's Favorite Moment #2	Ms. Peretti
Prayer of the Comfort Counselor	Midge
Chip's Lament	Chip
Woe Is Me	Logainne, Carl, Dan, Company
I'm Not That Smart (Reprise)	Leaf
I Speak Six Languages	Marcy, Ms. Peretti, Girls
The I Love You Song	Olive, Her Parents
Woe Is Me (Reprise)	Logainne, Mr. Panch, Midge
Rona's Favorite Moment #3	Ms. Peretti
Second Part 1	Mr. Panch, Olive, William
Weltanschauung	Mr. Panch, William, Company
Olive & Barfee Pas de Deux	Olive, William, Company
Second Part 2	Olive, William, Company
Champion/Finale/The Last Goodbye	Ms. Peretti, Company
Volunteer Goodbye #1	Company
Volunteer Goodbye #2	Company
Volunteer Goodbye #3	Company

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# CAST

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## In Order of Appearance

Joachim Fawkes .....	Michael Votto
Rona Lisa Peretti .....	Suzanne Ardite
Chip Tolentino .....	Kenny Bui
Logainne Schwartzandgrubenierre (Schwartzzy) .....	Brianna Lynn
Leaf Coneybear .....	Brandon Fean
William Barfée .....	Matthew Ballow
Marcy Park .....	Caitlin Davies
Olive Ostrovsky .....	Dana Joy Carducci
Douglas Panch .....	Rusty Flounders
Midge Mahoney .....	Anna Doyle
Leaf's Mom .....	Brianna Lynn
Leaf's Dad .....	Matthew Ballow
Carl Dad .....	Brandon Fean
Dan Dad .....	Michael Votto
Jesus Christ .....	Kenny Bui
Olive's Mom .....	Suzanne Ardite
Olive's Dad .....	Kenny Bui

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# PRODUCTION TEAM

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Director ..... Alana Caraccio  
Producer ..... Jillian Ambs  
Music Director ..... Joe Nappi  
Stage Manager ..... Karen Abrams  
Assistant Stage Manager ..... Keith Maliszewski  
Choreographer ..... Suzanne Safran  
Costume Design ..... Petrina Price  
Lighting Design ..... Walter Hauck  
Set Design/Construction ..... Bill Buckman  
Set Design/Construction ..... Joe Perignat  
Scenic Design ..... Barb Emch  
Sound Design ..... Dan Weidman  
Wig Design ..... Lynne-Anne Donchez  
Properties/Program Ads/Promo Video ..... Jean Laustsen  
Properties ..... Kim O'Byrne-Rozman  
Lighting Technician ..... Jim McIntosh  
Set Construction ..... Dave Sharper  
Set Construction ..... Sean Doyle  
Volunteer Coordinator ..... Amy Fiscus  
Orchestra ..... Lee Milhous  
Orchestra ..... Jeremy DerMosesian  
Orchestra ..... Joshua Frimet  
Orchestra ..... Dawn King Krown  
Program ..... Jillian Ambs and Susan Galli

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# WHO'S WHO

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## Suzanne Ardite

*as Rona Lisa Peretti*

This is Suzanne's second production with T&C after returning to the stage after a 25 year hiatus. She was seen in last season's **Holiday Show** as the Narrator. Her previous performance/directing credits span numerous productions with the Vogue Players and Lawncrest Players in Philadelphia (Sarah Brown in **Guys & Dolls**; Marian Paroo in **The Music Man**); Little Colonel Theater in Louisville, KY (Sr. Robert Anne in **Nunsense**; Lucy in **The Word According to Snoopy**"); and the Clemson Area Youth Theater in Clemson, SC (director for **The Wizard of Oz**" and **Peter Pan**). Special thanks to her husband, Frank, and her beautiful gingers, Kaitlyn and Francis, for their love and support. And, finally, endless praise and thanks to the entire Spelling Bee cast, crew and creative team for allowing me to be a part of this wildly talented cast.



## Matthew Ballow

*as William Barféé*

Matthew is appearing in his first production with T&C. A senior at William Tennent High School in Warminster, Matthew has recently appeared as the Bellboy in **Titanic: the Musical** at Newtown Arts Company, as well as Bert Barry in **42nd Street**, and George Gibbs in **Our Town** at WTHS. Matthew plans to attend a university in New York to pursue a career in performing musical theatre. He dedicates his performance to his grandmother who inspires him, and shares a love of the theatre.



## Kenny Bui

*as Chip Tolentino*

Kenny is thrilled to be making his Town and Country debut with this "very, very nice" cast and production team. Outside of this theater, he is also a high school play director and loves every minute of it. It has been a few years since he has been on the stage, so he is ecstatic to be back as an actor. Lastly, Kenny would like to thank his wonderful friends and family for all of their unyielding love and support!



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# WHO'S WHO

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## Dana Joy Carducci

*as Olive Ostrovsky*

Dana Joy is excited to be returning to the T&C stage after working behind the scenes for the past 5 seasons. She was most recently the Choreography Counselor for the Summer Workshop, a role she has held for the past 3 summers. Some of her favorite onstage roles include: **The Drowsy Chaperone** (Kitty), **Bye, Bye Birdie** (Kim MacAfee), **The Nutcracker** (Clara, Snow, Spanish, Kissing Dolls, Flower Corps) and **Pied Piper of Hamelin** (Hilda). When not performing on stage, Dana Joy is an elementary school teacher in Robbinsville, NJ to children with multiple disabilities. In her free time, she enjoys watching reruns of FRIENDS and laughing with her family until their stomachs hurt. She would like to thank her family and friends for their never ending support of her theatrical endeavors and Rob's Harem for being there through it all. Merde to the cast and crew! For you, Mor.



## Caitlin Davies

*as Marcy Park*

Caitlin was previously seen on the Town & Country stage as Myra Menke/Linda Walker in **Holes** and as a Storyteller in **Once On This Island**. College credits: **Cabaret** (Sally Bowles); **Seussical** (JoJo); **COLLEGE: the Musical** (Amy); **Merrily We Roll Along**; **The Mystery of Edwin Drood**. Edu: Villanova University. Huge thanks to Mom, Dad, Jack, Harry, the entire production team, stage crew, and this phenomenal cast for all their love and support! Off To The Races!

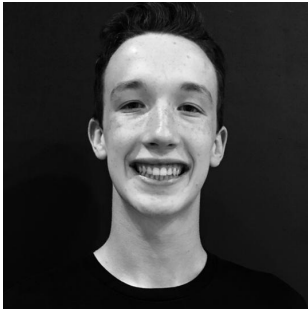


## Anna Doyle

*as Midge Mahoney*

Anna is pleased and honored to be on the stage again! Previously, Anna has been involved behind the scenes here at T&C, doing costuming, lighting, props, etc. (as well as a little on-stage time in the recent production of **Willy Wonka**). When not involved in "thespianage", Anna enjoys singing karaoke, playing Skyrim, and arranging/composing hybrid music. Much love and gratitude to her devoted husband, Sean. □

# WHO'S WHO



## Brandon Fean

*as Leaf Coneybear*

Brandon is thrilled to make his Town and Country Players debut by entering the Bee with this amazing cast! Brandon caught the acting bug at age 9 and hasn't left the stage since! Favorite roles include: Scott in **Dear Edwina**, The Baker in **Into the Woods**, Archie in **13 the Musical**, Horton in **Seussical the Musical**, Nathan Detroit in **Guys 'N Dolls** and Linus in **You're a Good Man, Charlie Brown**. Brandon is a Senior at CB East High School and a proud member of the Patriot Players. Brandon enjoys working with children and helping them to love the stage as much as he does as a production assistant for Acting Naturally in Langhorne. Special thanks to Alana, Joe, Suzanne, and Jillian for seeing me as Leaf! Thanks to my friends and family for their support. Being a part of this incredible cast is something I will never forget. I must be smart!



## Rusty Flounders

*as Douglas Panch*

Rusty has over three decades of international experience on stage, in films/ commercials, and with various voiceover and cabaret revues. This is his fourth run on the boards at T&C, having previously performed in last year's **Tales for Nightmares** (also dir. by Alana Caraccio), **The Music Man** (Charlie Cowell), and as part of the 2013 One Acts at T&C in **A Council of Richards** (Middle Richard). Professional Theatre: Media Theatre's **1776** (Col. McKean) and **Billy Elliott: The Musical!** (Big Davey). He is a current member of the Without a Cue, LLC murder mystery dinner theatre company. Locally, he was also seen last year at Old Academy Players in **Outside Mullingar** (Anthony) and earlier at Langhorne Players in **The Columnist** (Stewart Alsop). Favorite role: Max in **The Producers**. He is a local playwright and author. He thanks his cats – Izzy & Guen - for their tough love and therapeutic cuddle puddles.



## Brianna Lynn

*as Logainne Schwartzandgrubenierre (Schwartz)*

Brianna is thrilled to be making her debut with Town and Country Players. Previous stage roles include **Beauty and the Beast** (Enchantress/Featured Dancer), **American Idiot** (Ensemble), **The Murder Room** (Susan Hollister), and **Stage Door** (Madeline Vauclein). Brianna would like to dedicate today's performance to her Great Mom-Mom for always supporting her love of the arts. She would also like to thank her amazing boyfriend, Keith Maliszewski, for supporting her and loving her unconditionally through everything she does. I hope you enjoy the show!

# WHO'S WHO



## Michael Votto

*as Joachim Fawkes*

Michael is overjoyed to make his T&C debut! He attends C.B. South as a Junior and has been in two shows there: **Catch Me If You Can** as Jack Barnes, as well as **A Christmas Carol** as Jacob Marley. In 2015 he was in **Disney's Lion King Jr.** as Mufasa/Older Simba at Unami Middle School. Theatre has always been a passion for Michael and he is so glad to be able to share it. He would like to thank his family and his friends for all of their support.

## Special Thanks...

To Susan Galli for our sports banners and her creativity in "problem solving"

To Bill Buckman who began as a rescue volunteer and stayed as Building Crew

To Bob Binkley for assisting Bill Buckman with our set

To Pete Safran for his video-advertising expert help and opinions

To Anna Doyle for her assistance with music tracks

To Sean Doyle for his help in building our set

To Anne Odland for her vocal coaching

To Scott Monsees for the rental of his sound equipment

To all those who offered their personal possessions as props and costumes

To the parents and friends who gave transportation to our cast for rehearsals

To the Families and T&C Members who volunteered as Spellers during final rehearsals

To the Director and Producers of **Love Letters**, who in exchange for the **Spelling Bee** Crew building and painting their set, allowed us to use rehearsal space allotted to them

# CREW WHO'S WHO

## Alana Caraccio

*Director*

Alana has been a director, actress, producer and Board Member at T&C since 2005, as a transplant from NY. At T&C, she has directed **The Haunting of Hill House**, **The Rainmaker** and **Wonder of the World**. She was seen this season in the One Act Festival as Deidre in **Honky Tonk Queen**. Many of you may remember her in a favorite role of Opal, in **Everybody Loves Opal**. Besides her work at T&C, she has directed and performed at Bucks County Playhouse and The Kelsey Theatre in NJ. Her training as a Director and an Actress occurred at NYU, AACTA, and three national Shakespeare companies. She wishes to thank a magnificent cast and crew who are highly responsible for the wonderful production of Spelling Bee you are about to enjoy. A special shout-out to my husband who has become a theatrical widower.

## Jillian Ambs

*Producer*

Jillian has performed in NY, PA and NJ and is currently serving as the VP of Fundraising for T&C. This season, Jillian also produced **A Few Good Men** and was seen onstage as Mrs. Bucket in **Willy Wonka** and as Melissa in **Love Letters**, opposite her real life husband, Ken Ambs. Her resume includes leads and secondary roles in more than 1000 performances over the last 22 years. In addition to being part of a professional cabaret group for 3 years, she also works as a Choreographer for CRAFTPlayers of Newtown and performs as a Soloist for weddings and funerals. Jillian is one of T&C's House Managers and she has worked hard to foster a love of theater in her 4 children who have appeared onstage with her in various roles over the years. Many thanks to everyone who made this production a success! This cast is just amazing and I am so proud of this production!

## Joe Nappi

*Music Director*

Joe has degrees in music education and music theory from the Aaron Copland School of Music in New York and has music directed many shows in the area and here at T&C, including last year's **Company** and this season's **Willy Wonka**. He is the accompanist for the Bucks County Gilbert & Sullivan Society, accompanist and arranger for the State Street Players, music director for the Bucks County Center for the Performing Arts and assistant organist for Our Lady of Mount Carmel Church. He is also the music director for the summer workshops here at T&C.

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# CREW WHO'S WHO

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## **Karen Abrams**

*Stage Manager*

Karen is excited to be a part of this fabulous show. Although it brings back the sad memory of losing her "bee" on the word "dessert", she has dedicated her life to mastering eating dessert. Thanks to Leo, for his love and support. Thanks to Alana, Jillian and the cast for making this so much fun!

## **Suzanne Safran**

*Choreographer*

Suzanne is excited to be doing the choreography for her first show at T&C. Suzanne is a former NBA Dancer and a collegiate and high school dance team member, choreographer and coach. For the past eight years Suzanne has worked as a dance fitness instructor and her classes feature much of her own Latin, hip-hop and Broadway style choreography. Suzanne is incredibly thankful to Alana for not taking no as an answer and to the amazingly talented cast for being so much fun to work with and bringing so much life and humor to the choreography. Thanks to Jillian and Karen for their guidance with the nuances of the stage and to my family for their help and support. Break a leg to all and enjoy a little "Pandemonium!"

## **Joe Perignat**

*Set Design/Construction*

We are thrilled that Joe has lent his set design skills to this show after having appeared as Ernie Cusack in this season's production of **Rumors**. Other past performances have included Nick in **A Reunion of Sorts** which made its world premiere at T&C last year; Dad in **Caught in the Net**; Don Gonzalo and Otto in the One Act Play Festival; Pizza Face Petrillo in **Lie, Cheat and Genuflect**; Mr. Paravicini in **The Mousetrap**; various roles in **The Dining Room** (which won the T&C Cup Award for Outstanding Production in 2013); Solomon in **Everybody Loves Opal**; Doc Evans in **On Borrowed Time**; Max Prince in **Laughter on the 23rd Floor** (Perry Award nominee); Ralph Cramden in **Chef of the Future, TV or not TV** and Dick Smothers, **The Fa-La-La Song**. A big thank you to his wife, Eileen, without whose support none of this would be possible.

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# CREW WHO'S WHO

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## **Barb Emch**

*Scenic Design*

Barb is looking forward to another exciting year at T&C as we champion our 70th season. It's thrilling to be part of a theater that has given so much to our community. May the very talented cast and crew of **The 25th Annual Putnam County Spelling Bee** break a collective leg!

## **Dan Weidman**

*Sound Design*

Dan has been involved with Town and Country since 1999. He has done tech work on many shows, occasionally even gets on stage and has served many years as VP of Buildings and Grounds. He was very happy to be asked to be involved with this production and wishes many "broken legs" for the cast and the rest of the crew.

## **Walter Hauck**

*Lighting Design*

Walter began working with the technical side of theater at Paramus (NJ) High School and continued with Carnegie Mellon University's Scotch 'n Soda group. After college, he worked with Winnetka (IL) Community Theater, Appletree Theater Company (Highland Park, IL), and as Lighting Tech, Lighting Designer, Stage Manager, and Board member with Peninsula Musical Theater (Belmont, CA). Walter has been with T&C since 1994 as Lighting Tech and now Lighting Designer and VP Technical Operations.

## **Bill Buckman**

*Set Design/Construction*

When Bill is not swinging a hammer as a contractor, he spends his free time singing and acting. With a musical legacy dating back to his early childhood, Bill is a cast member with the State Street Players, the BC Gilbert & Sullivan Society (Producer & Past President), sings with the OLMC Church Choir, and just recently returned from a singing tour of Italy with the OLG Church Choir!

## **Dave Sharper**

*Set Construction*

David has been involved in over one hundred shows at Town and Country since 1984. He designed and built sets this season for **Rumors** and **Willy Wonka** and for **Company**, **Holes** and **The Nutcracker**. I love you, Val!

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# CREW WHO'S WHO

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## **Petrina Price**

*Costume Design*

Petrina made her onstage Town and Country debut in this season's production of *Willy Wonka* in addition to serving as their Costume Designer. She usually can be found making costumes and cheering on her daughter, Carly, and caring for her grandchildren. Petrina has appeared in **Bye, Bye Birdie** (Mrs Johnson) and **Carousel**. She would like to thank her family for their love, support and encouragement!

## **Amy Fiscus**

*Volunteer Coordinator*

Amy can hardly spell her own name, so this show has been a challenge (HA!) Having been on stage and behind the scenes in several productions over the past few years, this production is truly the most fun! The cast and crew have been great to work with and I am so happy to have had the opportunity to work with so many talented people in such an upbeat show!

## **Kim O'Byrne-Rozman**

*Properties*

Kim has been a member of T&C since 2010. Most recently at T&C, Kim stage managed T&C's **Holiday Show**. Previous T&C shows include **The Music Man** (Mrs. Paroo), **Lie, Cheat & Genuflect** (Producer), **Everybody Loves Opal** (Asst. Stage Manager), **Sweeney Todd** (Ensemble), **Our Town** (Dead Woman), **Bye Bye Birdie** (Doris McAfee) and **Carousel** (Ensemble). Kim also serves on T&C's Board of Directors. Enjoy the show!

## **Jean Laustsen**

*Properties/Program Ads/Promo Video*

Spelling was never my forte. So here I am as a Props person for one of the most fun shows that T&C has ever performed! Working on the video promo for this show was a blast! Thanks, Alana! And congratulations to your fantastic cast and crew.

## **Jim McIntosh**

*Lighting Technician*

Jim has been involved in the entertainment industry for over 25 years and he has worked as a Performer, Stage Manager, Light and Sound Technician, and Scenic Carpenter. Since the Fall of 2014, Jim has worked on a number of shows at T&C behind the scenes, but has recently started stepping on to the stage and was thrilled to be part of the cast of *A Few Good Men* earlier this season.

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# CREW WHO'S WHO

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## Keith Maliszewski

*Assistant Stage Manager*

Keith made his debut at T&C earlier this season in **A Few Good Men** and we are thrilled to have him a part of our production crew! He has been at other local theaters in shows such as **Incorruptible**, **She Kills Monsters**, and **Early One Evening at the Rainbow Bar and Grill**. In addition to traditional theater, he is also involved in the Improv scene in Philadelphia. He would like to thank his friends and family for their constant support, as well as his amazing girlfriend Brianna for continually helping him grow and succeed in everything he does.

## Lynne-Anne Donchez

*Wig Design*

Lynne-Anne is very excited to be doing wig design work for **Spelling Bee** and especially happy to be working with such an amazing cast. She just finished a run as the Producer of **Love Letters/Other Letters** and serves on the T&C board as the VP of Hospitality. Congratulations to T&C on their first 70 years!

## Lee Milhous

*Orchestra*

Lee holds a MM in Choral Conducting from Temple University. He serves as Organist & Choirmaster at St. Mary's Anglican Church, Dir. of Music at St. Ignatius Church, Choir Director/Accompanist at Temple Beth Hillel/Beth El, Organist for The Evergreens Chapel, Assoc. Organist at St. Martin of Tours Parish, Music Dir./Conductor for Bucks County Gilbert and Sullivan Society, Accompanist/Asst. Conductor for Valley Forge Chorale & Accompanist for all Lenape Middle School and Richboro Middle School choirs. His extensive musical theater credits include productions of over 50 shows in the repertory as either Music Director/Conductor or Accompanist with organizations including Bristol Riverside Theater, Bucks County Playhouse, and many community, school, and religious theater groups.

## Jeremy DerMovsesian

*Orchestra*

Jeremy is so excited to be playing the keyboard in The 25th Annual Putnam County Spelling Bee and hopes you all enjoy the show! Two of his favorite roles include Robin Hood in The Somewhat True Tale of Robin Hood and Mike Teavee in T&C's summer production of Willy Wonka. Jeremy was also the intern for T&C's Summer Workshops this year and he would love to thank his family for making this possible and for supporting him. Shout outs to Dana, Joe and Mongi!



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## CREW WHO'S WHO

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### **Joshua Frimet**

*Orchestra*

T&C is pleased to have Joshua playing in the Orchestra for this show especially since he most recently played in the pit for Willy Wonka earlier this season!

### **Dawn King Krown**

*Orchestra*

Dawn is a woodwind specialist and has played many musicals over the course of her performing career, the most recent being, "The Music Man." She is very happy to make her debut performance with the Town and Country Players. Dawn earned a Bachelor of Music-Music Education degree from Moravian College, a Master of Educational Strategies and Development degree from Wilkes University and has completed more than 48 post graduate credits from the University of The Arts in Philadelphia. Dawn serves as the Music Department Chairperson and teaches band, grades 4-8, in the Perkiomen Valley School District in Collegeville, Pa. She lives in Quakertown with her husband Rick and her daughter Rebecca.

TOWN AND COUNTRY PLAYERS PRESENTS

the laramie project



**OCTOBER 13 - 28**

**A DRAMA BY MOISES KAUFMAN  
AND MEMBERS OF THE TECTONIC THEATER PROJECT**

**DIRECTED BY ROB ROSIELLO  
PRODUCED BY NANCY RIDGEWAY**

**★ CONTAINS SOME MATURE CONTENT**



2017  
**OUR  
70<sup>th</sup>  
SEASON**

RESERVE TICKETS  
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[www.townandcountryplayers.org](http://www.townandcountryplayers.org)  
OR call 800-838-3006

LOCATION  
Town and Country Players  
4158 York Road  
Buckingham, PA 18901

SHOWTIMES  
October 13, 14, 20, 21,  
27, 28 at 8pm  
October 15, 22 at 2pm

Town and Country Players is a 501 (C) (3) Not-For-Profit Organization  
*The Laramie Project* is presented by special arrangement with Dramatists Play Service.

## The Shipper that also Prints!

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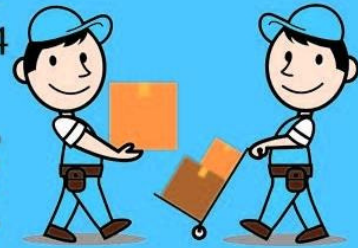


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## T&C WANTS YOU TO KNOW...

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### **T&C Raffle**

Our raffle helps to support the Building Fund. We offer custom raffle options for each show. Raffle tickets are \$5.00 each or five tickets for \$20.00. Each raffle ticket is also eligible for our end of year prizes which include a trip to a Broadway show of your choice as well as other prizes (see the list in the Clubroom). We appreciate your support. Thank you!

### **Volunteer to Earn a Free Ticket**

Members and Non-Members may volunteer to usher, direct parking or sell raffle tickets for our shows and will receive a FREE SEAT for any show in our 2017 season. If you are interested in volunteering, you may sign up on our website or fill out "Volunteer Form" in the Clubroom.

### **Become a T&C Member**

We would love to have you as Member of our T&C family! Members have the right to participate in all meetings, parties and events, and vote for the slate of plays for our 71st season in 2018, as well as vote for our Executive Board for the next year. Please feel free to pickup a Membership Application in our Clubroom.

Annual membership dues are:  
\$30.00 (Individual)

\$50.00 (Household)  
*Any two Adults from one household*

\$75.00 (Family - 2 Adults and up to 4 Youth)

\$20.00 (Youth - Grades 7 to 12)

**Special Thanks to Our 2017 Gold Patrons**

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Robert & Sharon Steck  
Ed Ritvo and Marie von Elten  
Jack & Paula Young

# T&C WANTS YOU TO KNOW...

## **Help Us With Our "70 for 70" Fundraising Campaign**

Town and Country Players is celebrating its 70th season in 2017. Our theatre is run by volunteers and we rely on your generous, tax deductible financial support to help defray the cost of our lovely, new modern facility.

This year, instead of sending out our usual donation brochure, we wanted to make our appeal more personal by asking you to consider donating a specific dollar amount:

\$70.00 for our 70th season

***We'll give you exceptional recognition in our show programs which reach almost 10,000 individuals throughout the season***

### **YOUR DONATION WILL HELP US:**

- \*Expand our handicapped parking area
- \*Redesign our exterior ramp for easier access for the handicapped
- \*Add a sidewalk from the back door to the parking lot

Of course, donations of ALL amounts are always welcome but donations above \$50.00 will receive a T&C car magnet which can be proudly displayed on your vehicle.

It is our hope that will you not overlook this excellent opportunity to support a premiere arts organization which continues to shape the cultural opportunities in the Doylestown area.

Town and Country Players  
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Contributions can also be made through PayPal on our website  
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# T&C WANTS YOU TO KNOW...

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Congratulations to our 2016 Season Award Winners!

***Best Actor in a Lead Role***

*Matt Thompson as Robert in Boeing, Boeing*

***Best Actress in a Lead Role***

*Elaine Wallace as Violet Weston in August: Osage County*

***Best Actor in a Supporting Role***

*Andy O'Neill as Beverly Weston in August: Osage County*

***Best Actress in a Supporting Role***

*Stephanie Smith as Gretchen in Boeing, Boeing*

***Future Star Award***

*Victoria Vouk in August: Osage County*

***Excellence in Design Award***

*Jon Knapp, Set Design/Construction for August: Osage County*

**Winner of the Town and Country Cup for the Best Production  
of the 2016 Season**

*August: Osage County - Directed by Nancy Ridgeway*

**2016 T&C Member Awards**

Service Award: Anne Schmitt

Lifetime Achievement Award: Walter Hauck

Rafters Award: Caity Logan

A.C. Daily Award (Male Acting): Tim Anderson

Marion Kolman Award (Female Acting): Susan Fowler

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# T&C WANTS YOU TO KNOW...

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Town and Country Players would like to extend our sincere appreciation to all of our donors. We greatly appreciate your financial support!

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## **Director's Chair (\$500 - \$999)**

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## **Leading Role (\$100 - \$499)**

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Jack & Paula Young

## **Supporting Cast (up to \$99)**

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Jack & Linda Barr  
Marian Disken  
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2017

# OUR 70<sup>th</sup> SEASON



## Rumors, a Comedy

By Neil Simon

April 21, 22, 23(M)28, 29, 30(M), May 5, 6

## ONE ACTS

### One Acts, a Signature Series Presentation

New Plays, Emerging Directors

May 19, 20, 21(M)



## A Few Good Men, a Drama

By Aaron Sorkin

June 9, 10, 11(M), 16, 17, 18(M), 23, 24



## Roald Dahl's Willy Wonka

A Family Musical

Music & Lyrics by Newley & Bricusse

July 14, 15(M/E), 16(M), 21, 22(M/E), 23(M), 28, 29 (M/E)

## LOVE LETTERS

### Love Letters, a Performance Piece

By A.R. Gurney

August 11, 12, 13(M), 18, 19



### The 25th Annual Putnam County Spelling Bee, a Musical

Music & Lyrics by William Finn

Sept.8, 9, 10(M), 15, 16, 17(M), 22, 23



### The Laramie Project, a Drama

By Moises Kaufman and The Members of the Tectonic Theater Project

Oct. 13, 14, 15(M), 20, 21, 22(M), 27, 28



### The Lion, the Witch, and the Wardrobe a Family Play by Joseph Robinette

from story by C.S. Lewis

Nov. 17, 18(M/E), 19(M), 24, 25(M/E), 27(M)

## TOWN and COUNTRY HOLIDAY SHOW

### T&C's Holiday Show at the Michener

Dec. 15, 16 (M/E), 17 (M)