

# PLAYBILL®

Town and Country Players  
Doylestown, PA

## TOWN AND COUNTRY PLAYERS



**APRIL 21 – MAY 6**

Book and lyrics by ERIC IDLE  
Music by JOHN DU PREZ & ERIC IDLE

From the original screenplay by  
GRAHAM CHAPMAN, JOHN CLEESE, TERRY GILLIAM,  
ERIC IDLE, TERRY JONES, MICHAEL PALIN

Original Broadway Production produced by  
BOYETT OSTAR PRODUCTIONS, THE SHUBERT  
ORGANIZATION, ARIELLE TEPPER MADOVER,  
STEPHANIE McCLELLAND/LAWRENCE HOROWITZ,  
ELAN V. McALLISTER/ALLAN S. GORDON,  
INDEPENDENT PRESENTERS NETWORK,  
ROY FURMAN, GRS ASSOCIATES,  
JAM THEATRICALS, TGA ENTERTAINMENT,  
and CLEAR CHANNEL ENTERTAINMENT

GOD video presented by arrangement with  
AMBASSADOR THEATRE GROUP, LONDON UK

Director ANDY McPHEE  
Producer ANNAMARIE HUGHES  
Music Director HEIDI NEW  
Choreographer SUSAN LaBAR

# MONTY PYTHON'S SPAMALOT™

A new musical *lovingly* ripped off from the motion picture  
**MONTY PYTHON and the Holy Grail**

Monty Python's SPAMALOT is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide, 1180 Avenue of the Americas, Suite 640, New York, NY 10036  
[www.theatricalrights.com](http://www.theatricalrights.com)



### RESERVE TICKETS

Tickets: Adult \$25  
[townandcountryplayers.org](http://townandcountryplayers.org)  
OR call 800-838-3006

### LOCATION

Town and Country Players  
4158 York Road  
Buckingham, PA 18912

### SHOWTIMES

April 21, 22, 28, 29, May 5, 6  
at 8:00 PM  
April 23, 29, 30, May 6  
at 2:00 PM

TOWN AND COUNTRY PLAYERS is a 501 (C) (3) Not-For-Profit Organization

**Town and Country Players**

PRESENTS

# **MONTY PYTHON'S SPAMALOT**

Book and Lyrics by ERIC IDLE  
Music by JOHN DU PREZ & ERIC IDLE

A new musical lovingly ripped off from the motion picture  
"Monty Python and the Holy Grail"  
From the original screenplay by Graham Chapman, John Cleese, Terry  
Gilliam, Eric Idle, Terry Jones, Michael Palin

**with**

Adam Zucal	Lee Damon	Matthew Moore
Dave Levy	Alyssa Moore	Tammy Tuckey
Thomas Davidson	Tom Settefrati	Paul Pride
Karen Cameron	Kevin Palardy	Patricia Curley
Lucy Fisher Alvarez	Kallie Cooper-Damon	Jeff Dworkin
Jessica Briggs	Sarah Leakey	Kristin Sheridan

Directed by  
**Andy McPhee**

Produced by  
**Annamarie Hughes**  
Musical Direction by  
**Heidi New**

Asst. Produced by  
**Joe O'Neill**  
Choreographed by  
**Susan LaBar**

Original Broadway Production produced by Boyett Ostar Productions, The Shubert Organization, Arielle Tepper Madover, Stephanie McClelland/Lawrence Horowitz, Elan V McAllister/Allan S. Gordon, Independent Presenters Network, Roy Furman, GRS Associates, Jam Theatricals, TGA Entertainment, and Clear Channel Entertainment

All songs published by Rutsongs Music & Ocean Music Ltd., © 2004. All rights Reserved, except songs from Monty Python & the Holy Grail, published by EMI/Python (Monty) Pictures as follows: "Finland," music and lyrics by Michael Palin; "Knights of the Round Table," music by Neil Innes, lyrics by Graham Chapman and John Cleese, "Brave Sir Robin," music by Neil Innes, lyrics by Eric Idle; and "Always Look on the Bright Side of Life," music and lyrics by Eric Idle from Life of Brian, published by Python (Monty) Pictures.

GOD video presented by arrangement with Ambassador Theatre Group, London UK

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***The video or audio recording of this performance by any means is strictly prohibited.***

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## DIRECTOR'S NOTE

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If John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin, and the late Graham Chapman hadn't found each other in the late 1960s and created the Monty Python troupe, well, let's not even imagine what we might have lost. No "Philosopher's Song," no cheese shop sketch, nobody expecting the Spanish Inquisition, and certainly no *Monty Python and the Holy Grail*, the brilliant, absurdist, wickedly funny movie that forms the basis for *Spamalot*.

I readily admit that I'm a *Holy Grail* nerd. I've seen the movie dozens of times, and I still crack up in the scene where Herbert's father can't get his son's guards to understand their strikingly simple task. I might not know the airspeed velocity of an unladen swallow, but I know a One For The Ages comedy when I see it.

*Spamalot* might use *Holy Grail* for its skeleton, but it also borrows from other Python sketches, including the Spam® Sketch ("Well, there's Spam®, egg, sausage, and spam, that's not got much Spam® in it"), Finland (the country where I quite want to be), and the Dead Parrot Sketch ("He's probably pining for the fjords"), among others. But the show also stands completely on its own, thanks to the cleverness and ingenuity of Idle and his music collaborator, John Du Prez. You needn't have ever seen the movie to fully enjoy the musical.

Bringing this classic to you is a staggeringly talented group of performers, each of whom brings their own energy and artistry to their roles. With everyone at least doubling up on roles, and many of them tripling and more, the backstage chaos of costume changes and searches for that danged prop always seems to lead to pure joy on stage, not just for you but for us too.

On behalf of this extraordinary cast and this marvelous crew, please do fully enjoy the show — and perhaps have a bit of Spam® as well!

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# DIRECTOR'S NOTE

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## SPECIAL DIRECTOR'S NOTE

*Spamalot* contains a musical number called "You Won't Succeed on Broadway," which some might find offensive. Please know that the authors wrote the number as an "homage to all of the great Jewish composers, lyricists, and producers who helped to create Broadway."

Although the authors offered an alternative version of the number, I am proud to present the authors' original version here, on the Town & Country Players stage.

It is our own passionate homage to such Broadway icons as Irving Berlin, Stephen Sondheim, George Gershwin, Lorenz Hart, Alan Menken, Jule Styne, Aaron Copland, Arthur Laurents, Marvin Hamlisch, Mel Brooks, Richard Rodgers, and—of course—Doylestown's beloved Oscar Hammerstein II.



Clockwise from top: Stephen Sondheim, Oscar Hammerstein II, Richard Rodgers, Marvin Hamlisch, Arthur Laurents, Irving Berlin, George Gershwin, Mel Brooks, and Aaron Copland.

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# SONGS

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## ACT I

**Setting: Medieval England and Here**

**Time: 932 A.D. and Now**

Introduction .....	Historian
Fisch Schlapping Song .....	Mayor, Villagers
Monk's Chant .....	Monks
King Arthur's Song .....	King Arthur, Patsy
He Is Not Dead Yet .....	Not Dead Fred, Lancelot, Robin, Men
Come With Me .....	The Lady of the Lake
Laker Girls .....	King Arthur, Patsy, The Laker Girls
The Song That Goes Like This .....	Sir Galahad, The Lady of the Lake, Women
He Is Not Dead Yet Play Off .....	Lancelot, Men
All For One! .....	King Arthur, Patsy, Robin, Lancelot, Galahad, Bedevere
Knights of the Round Table/The Song That Goes Like This (Reprise) .....	King Arthur, Patsy and his Knights, The Lady of the Lake, Company
Find Your Grail .....	The Lady of the Lake, King Arthur, Company
Run Away .....	The Taunter, French Guards, King Arthur, Patsy, Robin, Lancelot, Galahad, Bedevere, Company

## ACT II

Introduction .....	Historian
Always Look on the Bright Side of Life .....	Patsy, King Arthur, Knights, Men
Brave Sir Robin .....	Minstrels
You Won't Succeed On Broadway .....	Sir Robin, Ensemble
What Ever Happened to My Part? .....	The Lady of the Lake
Where Are You? .....	Prince Herbert
His Name Is Lancelot .....	Lancelot, Prince Herbert, Men
I'm All Alone .....	King Arthur, Patsy, Men
Twice in Every Show .....	Lady of the Lake, King Arthur

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# SONGS

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## ACT II (continued)

Finale ..... Herbert, Lancelot, Robin, King Arthur,  
Lady of the Lake, Company

The Grail ..... King Arthur, Patsy and his Knights, Lady  
of the Lake

Always Look On The Bright Side Of ..... The Company  
Life (Reprise)

**Please note that portions of the lighting for this show  
contain a simulated strobe light effect.**

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# CAST

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## in alphabetical order

French Guard, Ensemble .....	Jessica Briggs
Galahad's Mother, Sir Not Appearing in this Show, Ensemble .....	Karen Cameron
Laker Girl, Ensemble .....	Kallie Cooper-Damon
Laker Girl, Ensemble .....	Patricia Curley
King Arthur .....	Lee Damon
Prince Herbert, Ensemble .....	Thomas Davidson
Bors, Dancing Monk, Ensemble .....	Jeff Dworkin
Laker Girl, French Guard, Ensemble .....	Lucy Fisher Alvarez
Laker Girl, Ensemble .....	Sarah Leakey
Historian, Killer Rabbit Puppeteer, Kevin .....	Dave Levy
The Lady of the Lake .....	Alyssa Moore
Sir Lancelot, French Taunter, Knight of Ni, Tim the Enchanter .....	Matthew Moore
Patsy, Mayor, Guard 2 .....	Kevin Palardy
Dennis/ Sir Galahad, Prince Herbert's Father, Black Knight .....	Paul Pride
Sir Bedevere, Concorde, Dancing Nun .....	Tom Settefrati
Laker Girl, Robin's Minstrel, Ensemble .....	Kristin Sheridan
Not Dead Fred, Minstrel .....	Tammy Tuckey
Sir Robin, Guard 1, Brother Maynard .....	Adam Zucal

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# PRODUCTION TEAM

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## Production Staff & Crew

Director ..... Andy McPhee  
Producer ..... Annamarie Hughes  
Asst. Producer ..... Joe O'Neill  
Music Director ..... Heidi New  
Choreographer ..... Susan LaBar  
Stage Manager ..... Karen Abrams  
Lighting Designer ..... Walter Hauck  
Costume Designer ..... Anne Hauck  
Sound Technician ..... Paul Waldowski  
Set Design/Master Carpenter ..... David Sharper  
Costume Assistant ..... Suzanne Ardite  
Set Decoration ..... Barb Emch  
Stage Fight Combat Director ..... Dustin Karrat  
Dance Captain ..... Patricia Curley  
Stage Crew ..... Anna Dalessio  
Stage Crew ..... Julia Levy  
Stage Crew ..... Melissa Beadling  
Stage Crew ..... Phillip Schneller  
Program ..... Kim O'Byrne  
Jean Laustsen  
Eric Raymond



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# WHO'S WHO

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## **Jessica Briggs** *as French Guard, Ensemble*

Jessica is thrilled to be working with this wonderful cast and production team! Most recently seen in *Cinderella* (Marie/Fairy Godmother), *Matilda* (Mrs. Wormwood) at Newtown Arts, and *The Case of the Beach Ball Butcher* (Judy Jeepers). She would like to thank the cast and production team for this wonderful opportunity and her husband, Lee and her friends for their continued love and support.



## **Karen Cameron** *as Galahad's Mother, Sir Not Appearing in this Show, Ensemble*

Karen is overjoyed to be involved with the marvelously talented cast and crew of T&C's *Spamalot!* Previous T&C endeavors include *Holiday Show 2022*, *Clue*, and *Witch Way Is Up*. All my love and gratitude go to my family, my son, and to Ryan, for always loving and supporting me in my endless pursuit of theatrical performance. Thank you for being here. Enjoy the show!



## **Kallie Cooper-Damon** *as Laker Girl, Ensemble*

Kallie is excited to be back on the T&C stage with this incredibly talented and hilarious cast and crew! You may have seen Kallie last season in *Guys and Dolls* (Miss Adelaide). Other favorite roles include wife, daughter, sister, friend, step-mommy and her next role—Mommy! All her love to the King who found his grail, the precocious little man, the family clan, and the friends who make it all fun.



## **Patricia Curley** *as Laker Girl, Ensemble*

Patricia is thrilled to be returning to Town & Country! She previously appeared in *Guys & Dolls* (Sarah Brown), *Young Frankenstein* (Inga), and *Oklahoma!* (Laurey). She would like to thank her family and friends for their constant love and support on and off the stage. Congratulations to the amazing cast and crew that have helped to make this a wonderful show!



## **Lee Damon** *as King Arthur*

Lee is humbled to perform with such a stellar cast. The production crew and stage hands are first rate. The space is intimate, and the material is ... decent. Honestly the best part of the show is that little pregnant Laker Girl running around aimlessly. Now that is quality humor ... and proof that God has a sense of one.

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# WHO'S WHO

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## **Thomas Davidson**

*as Prince Herbert,  
Ensemble*

Thomas is excited to be onstage again. He was last seen on the T&C stage in the *24-hour Play Festival*. He is incredibly thankful for the talented cast and crew he gets to act alongside and is looking forward to the future. He would like to thank his friends and family for their support.



## **Jeff Dworkin** *as Bors, Dancing Monk, Ensemble*

Another theater first, Jeff appears on the T&C stage not as a cop. Previously, he was seen as Officer Welsh in *Rumors* and Inspector Kemp in *Young Frankenstein*. Other recent roles in the area include Chief of Police Kennedy in *Seven Keys to Baldpate* - ActorsNet, The Constable in *Mary Poppins* - Newtown Arts, and Murray the Cop in *The Odd Couple* at various theaters throughout PA and NJ.



## **Lucy Fisher Alvarez**

*as Laker Girl, French Guard,  
Ensemble*

Lucy has a BA/MAT from FDU and a MEd in theater from Rutgers. She teaches and advises drama/dance at DTS and teaches acting, singing, dancing, and piano. She tutors, directs summer theater, and evaluates Rising Stars - Papermill Playhouse. She is active in NJ Jr. State Thespians and directs/choreographs. Past roles include *Hairspray* (Tracy), *Matilda* (Miss Honey), and *The Fantasticks* (Luisa).



## **Sarah Leakey**

*as Laker Girl, Ensemble*

Sarah is excited to be back for her second show at T&C! Previous roles included Hot Box Dancer in *Guys and Dolls*. She has over 20 years of dance training and experience and is excited to dance again! She has worked with other theater companies in Bucks, Montgomery, and Delaware counties. She hopes you enjoy this wacky, fun show!



## **Dave Levy**

*as Historian, Killer Rabbit Puppeteer,  
Kevin*

Dave is a teacher, actor, and comedic improviser. His comedy idol is Python's Terry Jones. Among Dave's favorite T&C credits are *Peter and the Starcatcher* (Mrs. Bumbrake, others), *Holes* (Mr. Pendanski), *A Few Good Men* (Sam Weinberg), and *Red Herring* (Andrei Borchevsky). David recently performed with BCCPA in *Tony 'n' Tina's Wedding*. His mother was a hamster, and his father smelt of elderberries.

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# WHO'S WHO

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## **Alyssa Moore**

*as The Lady of the Lake*

Alyssa is happy to be back on the T&C stage with some of her favorite people. Last season, she narrowly escaped mothering seven children in *The Sound of Music* as Elsa, followed by mothering all of the children in *A Christmas Carol* as Mrs. Cratchit. Her favorite roles are her real-life ones as mom to Jacob, Nicky, and Luke, and wife to Matt. Love to my boys (and Mom & Dad)!



## **Matthew Moore**

*as Sir Lancelot, French Taunter, Knight of Ni, Tim the Enchanter*

Raised in a showbiz family Matthew has a BFA in musical theater and has performed at Kansas City Starlight, North Shore Music Theatre, Cape Playhouse, and the Lincoln Center, with Tony Bennett. Recent credits include Peter Brady (Off-Broadway), Willard Hewitt (*Footloose*), and Roger (*Grease*). Matthew's favorite role is husband to his amazing wife, Alyssa, and dad to Jacob, Nicholas, and Lucas.



## **Kevin Palardy**

*as Patsy, Mayor, Guard 2*

Kevin is excited to play Patsy alongside this super funny cast! He has done many shows at T&C and is the star of many Norwegian movies, including *Høt Hands of an Oslo Dentist*, *Fillings of Passion*, *Huge Mølars of Horst Nordfink* ... We apologise for the fault in Kevin's bio. Those responsible have been sacked. Kevin would like to thank his family, friends, and Jessa for all their love and support!



## **Paul Pride**

*as Dennis/ Sir Galahad, Prince Herbert's Father, Black Knight*

Paul is thrilled to be back onstage after a seven-year hiatus. He was most recently seen at T&C in *The Wizard of Oz* (Tin Man). Paul has a BA in Acting and Directing and has acted professionally with the PA Shakespeare Festival. His beautiful wife, Colleen, has never seen him on stage, so he is dedicating his performance to her for always sticking by him and pushing him to dream big.

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# WHO'S WHO

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## Tammy Tuckey

*as Not Dead Fred, Minstrel*

Tammy is excited to be in one of her bucket list shows with such a talented cast! Aside from performing, she hosts *The Tammy Tuckey Show* ([youtube.com/TammyTuckey](https://youtube.com/TammyTuckey)) & released her Walt Disney World-themed cover album, *Glowing in Timeless Places*. Get your copy at [www.tammytuckey.com](http://www.tammytuckey.com). She sends love to her dad, mom, and sister. A special thanks to Ms. Harkins for introducing me to *Spamalot!*



## Tom Settefrati

*as Sir Bedevere, Concorde, Dancing Nun*

This is Tom's first show at T&C. He has previously appeared elsewhere in *Young Frankenstein*, *Drinking Habits*, and others. Interestingly, *Spamalot* is not Tom's first appearance as a nun on stage. Tom would like to thank his wife for encouraging him to return to the theater for the first time since the birth of their kids. And thanks to Rocco and Enzo for being good for Mommy while Daddy rehearsed.



## Kristin Sheridan

*as Laker Girl, Robin's Minstrel, Ensemble*

Kristin is a childcare teacher who sings and dances daily to entertain toddlers. She is excited to be in the ensemble of *Spamalot*. Kristin has enjoyed shows at T&C, which inspired her to join the talent and fun. Kristin is grateful to our producer Anna for encouraging her to audition for the show. Thanks to all the Spammies, her family, and friends for supporting her new adventure.



## Adam Zucal

*as Sir Robin, Guard 1, Brother Maynard*

Unfortunately, Adam was late in getting his bio in, so we hired someone who has no idea who he is to write one: Adam is a person who may or may not have performed at Town & Country in the past and we're sure is elated to be in this particular production. He has many people to thank, including his family and his wife (we believe her name is Nicole) for their support in his quest for stardom.

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# WHO'S WHO

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## Andy McPhee

*Director*

Andy has been acting and directing for 30+ years, most recently directing T&C's *12 Angry Jurors* in 2021 and starring as the narrator in 2019's *A Christmas Story*. He has starred in such shows as *Fiddler on the Roof*, *Rumors*, *South Pacific*, *Oliver!* and *Into the Woods*. He is thrilled to be working with the extraordinary team of Annamarie Hughes, Karen Abrams, Joe O'Neill, Susan LaBar, and Heidi New.



## Annamarie Hughes

*Producer*

Anna is grateful to be a part of this amazing production. She has been involved with T&C for more than 20 years and has been directing and producing since 2007. Most recently Anna produced *12 Angry Jurors* in 2021 and directed *A Christmas Story* in 2019. Anna would like to thank her husband, Bob, for supporting her while she plays at the theater. Enjoy the show!



## Joe O'Neill

*Asst. Producer*

Joe is pleased to be back with T&C after *12 Angry Jurors* and *A Christmas Story*. He served on the T&C board for a couple of years, and is now looking forward to directing for the first time a one-act called *Your Mother's Butt*, by Alan Ball. Somehow, Joe has become Martin Sheen's theater-loving senior citizen in *Grace & Frankie!* I send my love to Tom for his unconditional support and early suppers.



## Heidi New

*Music Director*

Heidi is thrilled to be the music director for this hilarious show. Recent T&C credits include the 2020–2022 *Holiday Shows* (Music Director), *The Sound of Music*, *Oklahoma!* and *The Hunchback of Notre Dame*. Most of the time, Heidi can be found teaching music at an all-boys school in New Jersey. Thank you to her family for their endless support and her dear friends for joining her in this awesome project.

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# WHO'S WHO

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## **Susan LaBar**

*Choreographer*

Susan has been dancing since she was three years old and is thrilled to be back as choreographer for T&C. She has been involved with community theater for the past 25 years, both onstage and behind the scenes. She is grateful to work with such a talented cast and crew on *Spamalot*. She would like to thank her family and friends for their support in pursuing her passion.



## **Karen Abrams**

*Stage Manager*

What a great start to my tenth season with Town & Country Players. I am so fortunate to work with Andy, Anna, Anne, Walter, and Joe again and for the first time with Heidi and Sue. Such an amazing production team. This cast is so talented, and I have enjoyed every rehearsal. Break legs to the cast! You are all such a pleasure to watch. Thanks to Leo for his support so that I can do what I love!

## **David Sharper**

*Set Design/Master Carpenter*

David has been involved in more than 100 shows at T&C since 1984. He has designed sets for *Nutcracker*, *Guys & Dolls*, *Young Frankenstein*, *A Christmas Story*, *Bonnie and Clyde*, *The Hunchback of Notre Dame*, and more. Last seen on stage as Baron Elberfeld and Admiral von Schreiber in *The Sound of Music*. He also serves as treasurer for T&C. Love you, Val!

## **Walter Hauck**

*Lighting Designer*

Walter began working the technical side of theater at Paramus (NJ) High School. After college he worked with Winnetka (IL) Community Theater, Appletree Theater Company (Highland Park), and as lighting tech, lighting designer, stage manager, and board member with Peninsula Musical Theater (Belmont, CA). Walter has been with T&C since 1994 as lighting tech, VP Tech Ops, and lighting designer.

## **Anne Hauck**

*Costume Designer*

This is Anne's 40th year in community theater and 25th with Town & Country. She has stage managed, produced, directed, and designed sets, lights, and costumes. She would like to thank her husband, Walter, for his loving support. It's a lot of fun having a partner in community theater!

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# WHO'S WHO

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## **Paul Waldowski**

*Sound Technician*

Paul is excited about working behind the scenes for such a crazy show and with such an insanely good cast. He has been involved in many performances at Town & Country, both onstage and off. Recently, he played Colonel Mustard in *Clue* and Big Julie in *Guys and Dolls*. Backstage credits include last year's one acts, as well as *A Christmas Story* and *Murder on the Nile*.

## **Suzanne Ardite**

*Costume Assistant*

Suzanne has been involved in community theater for a long time and has done pretty much everything, onstage and backstage. This time she has helped with costumes. She says it wasn't that big of a deal, if she were being honest. Wishing broken appendages and a plethora of shrubberies to the cast and crew of *Spamalot*.

## **Dustin Karrat**

*Stage Fight Combat Director*

Dustin recently choreographed fights for *Bus Stop* at Spotlight Theatre, *Sweat* at Old Academy Players, and *She Kills Monsters* at Village Players of Hatboro. At T&C you've seen his movement design in *The Miracle Worker*, *Shakespeare: Abridged*, *Oklahoma!* *Peter & the Starcatcher*, *A Christmas Story*, *Holes*, *August: Osage County*, *Company*, and *Hunchback of Notre Dame*.

## **Barb Emch**

*Set Decoration*

Barb has been a member of the T&C for many years and has done set decorations and artistic canvases for most of the shows. She loves working with all of the talented people who make T&C and its productions possible. Congratulations to the cast and crew!

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# WHO'S WHO

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## **Julia Levy**

*Stage Crew*

Julia is a sophomore in high school and is thrilled to join the crew of *Spamalot!* She has been involved in theater since she was five years old. Favorite T&C credits include *A Christmas Story*, *The Children's Hour*, and *Peter and the Starcatcher* as assistant stage manager and *The Children's Hour* as Rosalie Wells and *The Lion, the Witch, and the Wardrobe* as Susan. Break a leg to the cast and crew!

## **Melissa Beadling**

*Stage Crew*

Melissa is excited to be doing her first show as crew outside of school. She previously attended T&C's summer acting camps, where she first discovered her love for all things behind the scenes. She has previously done six shows in her middle and high school careers and couldn't be more excited to be a part of the *Spamalot* crew. She hopes you enjoy the show!

## **Phillip Schneller**

*Stage Crew*

Phillip is very excited to be a part of the stage crew for *Spamalot!* He previously worked backstage for *Puffs*, but is usually seen onstage. He appeared in T&C's holiday show last year, played Skut Farkus in T&C's *A Christmas Story*, and was an ensemble member in *Oklahoma!* He wishes the rest of the company good luck, and hopes you enjoy the show!

## **Anna Dalessio**

*Stage Crew*

Anna is excited to join this talented group in her first show at T&C and can't wait for the next show.



# T&C WANTS YOU TO KNOW.....

Welcome to the Town and Country Players' 2023 Season. This season is our 76<sup>th</sup> season of bringing quality community theater to the Bucks County Area.

Last year, we celebrated our 75<sup>th</sup> Anniversary Season with a full schedule, including five mainstage productions, a One Act Festival, a 24-Hour Play Festival, a ballet, and a Holiday Show. This year, we once again have a full calendar of events, with five mainstage shows, the return of our One Act Festival and Holiday Show, another 24-Hour Play Festival, and a new-to-T&C Youth Musical this summer. In addition, we are continuing to offer our Youth Workshops this summer, and other workshops on all aspects of theater throughout the year.

But none of our productions would be possible without the having a location to perform in. This winter, we accomplished major upgrades in our space to both improve the patron experience and the quality of the product presented on stage.

The major upgrade this winter was a \$20,000 improvement to our front parking lot. As you may be aware, due to environmental concerns and the need to control storm water runoff, our parking areas are not paved, but grass covered. In general, this works well, but in times of heavy rain, can cause issues. To address this, we installed environmentally friendly permeable pavers to stabilize the handicap and front parking areas and improve the experience for our patrons. We were also able to significantly upgrade our electrical system in support of our stage lighting needs.

Of course, we never want to stop improving our unique facility. Our next planned capital improvement project is the installation of an ADA compliant handicap ramp to allow easier access to our facility for all. To get this ramp built, we will continue to rely upon the support of our patrons and donors to enable us to provide high quality community theater to all the residents of the Central Bucks area for many years to come.

In closing, I would like to thank all of our patrons, season ticket holders, Gold Patrons, and donors over the years. Your generosity has enabled us to keep the lights on, improve our infrastructure, and weather hard times.

*Matthew Schultheis*  
President, Town and Country Players

# T&C WANTS YOU TO KNOW.....

## Become a Friend of Town and Country Players

This year Town and Country Players is celebrating its 76<sup>th</sup> Season. Our theatre is run by volunteers, and we rely on your generous, tax-deductible financial support to help defray the cost of our lovely facility.

Please add your name to our "*Circle of Friends*" so that we can continue to provide you with high quality productions and theatre workshops for many years to come.

Your donation will be acknowledged on our "*Circle of Friends*" page next season.

We are deeply grateful for your generous support.

Please complete the form below and enclose it with your check or money order and mail to:

**Town and Country Players**  
**PO Box 323**  
**Doylestown, PA 18901**

Contributions can also be made through PayPal on our website at:

[www.townandcountryplayers.org](http://www.townandcountryplayers.org)

<b><i>Producer's Circle</i></b>	\$1,000 and up
<b><i>Director's Chair</i></b>	\$500 - \$999
<b><i>Leading Role</i></b>	\$100 - \$499
<b><i>Supporting Cast</i></b>	Up to \$99

Name: \_\_\_\_\_

Street: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Town and Country Players is a 501(c)(3) not-for-profit organization  
Your gift is tax deductible

# T&C WANTS YOU TO KNOW.....

## Acknowledgments

We wish to acknowledge the gracious support of our fellow theatrical associations, Music Mountain Theatre and Willow Manor Players. Long live community theater!

We also wish to thank Trish Curley for her fine work as dance captain.

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## Meet T&C's 2023 Board Members

**Matthew Schultheis**

*President*

**Valerie Sharper**

*Executive Vice President*

**Meg Waldowski**

*Vice President of Productions*

**David Sharper**

*Treasurer*

**Justin Giachetti**

*Secretary*

**Sandy Brodsky**

*Vice President of Membership*

**Jon Knapp**

*Vice President of Tech Ops*

**Michael McClintic**

*Vice President of Marketing & Publicity*

**Jackie Parzanese**

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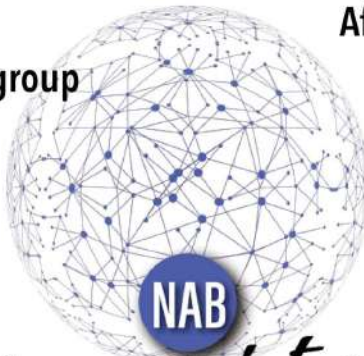
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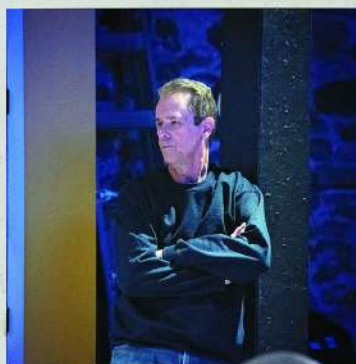
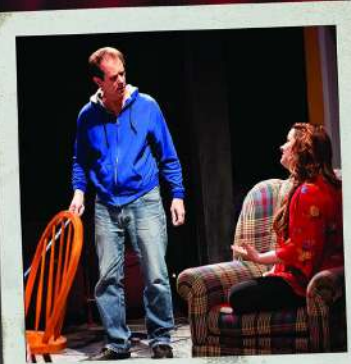




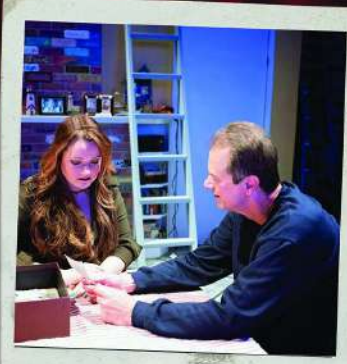
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