

PLAYBILL®

Town and Country Players
Doylestown, PA

TOWN AND COUNTRY PLAYERS

The Sound of Music

Music by RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN II

Book by HOWARD LINDSAY and RUSSEL CROUSE

Suggested by "The Trapp Family Singers" by Maria Augusta Trapp

JULY 15 - AUGUST 6

Directed by JOHN NEUMAN

Produced by DAVID MASSA and VICTORIA SCHULTHEIS

Musical Direction by MINDY RUBINLICHT

Choreographed by PATRICIA CURLEY



THE SOUND OF MUSIC
is presented by arrangement with Concord Theatricals on behalf of
The Rodgers & Hammerstein Organization.
www.concordtheatricals.com

75



RESERVE TICKETS

Tickets \$25
townandcountryplayers.org
OR call 800-838-3006

LOCATION

Town and Country Players
4158 York Road
Buckingham, PA 18912

SHOWTIMES

July 15, 16, 22, 23, 29, 30,
August 5 & 6 at 8:00 PM
July 17, 23, 24, 30, 31 &
August 6 at 2:00 PM

TOWN AND COUNTRY PLAYERS is a 501 (C) (3) Not-For-Profit Organization

Town and Country Players

PRESENTS

THE SOUND OF MUSIC

Music by
RICHARD
RODGERS

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HOWARD LINDSAY
and RUSSEL
CROUSE

Suggested by "The Trapp Family Singers" by Maria Augusta Trapp

with

Alyssa Moore	Maria Pfender	Greg Kopcho	Matthew Moore
Ella Patras	Valerie Sharper	Max Brodsky	Adrienne Nicasto
Jocelyn Willis	Jacob Feldman	Ryann Marcus	Julia Torban

Choreographer
Patricia Curley

Musical Director
Mindy Rubinlicht

Stage Manager
Matthew Schultheis

Orchestra

Keyboard
Eileen Fields
Winds
Laurie Hengeli

Keyboard/Conductor
Mindy Rubinlicht

Percussion
Ron Grassi
Bass
Nick Taylor

Directed by
John Neuman

Produced by
David Massa
Victoria Schultheis

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DIRECTORS NOTES

It might surprise our more loyal patrons to learn that the Town & Country Players have never before staged *The Sound of Music*. Although it seems unthinkable that it has taken us this many years to finally bring this gorgeous piece of theater to our audience, in many ways, the timing could not be more providential. As we enter our 75th Season, our theater community, and the world at large, finds itself faced with unprecedented trials. From the continued struggle to overcome a global pandemic, to a time of political strife and division unheard of in recent memory, there have been few moments that so sorely tried the strength of our communities at home and abroad.

One of the great strengths of R&Hs' musicals is the way they so often insinuate the intimate human drama of their stories against the backdrop of titanic historic moments, leaving us as an audience to contend with the impact that history has on the individual. While many may remember little more about *The Sound of Music* than its collection of uplifting and catchy showtunes and the soft sweeping romance of the Robert Wise film adaptation, the musical itself is suggested by another moment of great historical strife, namely the annexation of Austria following the rise of the Hitler's Third Reich in Germany. While the first act of the piece is blissfully, almost naively unconcerned with the mounting political disaster brewing for Europe at the onset of the 1930s, Lindsay and Crouse's book then plunges us deep into the troubled world of Europe under the threat of totalitarian fascism. The transition is jarring, bleak, and, in the words of Elsa Schraeder, there is seemingly "no way to stop it."

There is a keen sense in *The Sound of Music* of the profound and devastating impact that fascism has on culture and art. The absorption of a plurality of nations like Austria and Poland under the haunting homogeneity of the swastika devastates heritage, national identity, and humanity in the service of hate, domination, and the acquisition of absolute power. *The Sound of Music*, while in many respects falling short of truly indicting the evils of Nazism and the holocaust, instead dwells on the resilient spirit of those who hold true to their core values in the face of overwhelming evil. The rising action of the piece is not a thrilling standoff with jack-booted stormtroopers, but Oscar Hammerstein's final song, "Edelweiss", penned just months before his death, a softly sung ode to a symbol of national culture and identity that refuses to be stamped out by despotism.

As I approached *The Sound of Music*, my thoughts were often with the people of Ukraine, who find themselves contending with an annexation all the more violent and shocking than the Anschluss. In the aftermath of the second world war, the often-quoted refrain was, "never again". Never again were we to allow the power hungry and unscrupulous to ride roughshod over the basic humanity of their neighbors. However, history, as it so often does, seems to be falling into an ugly and familiar pattern. There are some who might think of *The Sound of Music* as a timeless piece, but in 2022, I prefer to think of it as timely. It is an enduring testament to the power that music and art have to combat the evils of fascism and despotism, and the truth that evil will never be more potent than love.

John Neuman, Director

SONGS

ACT I

Scene 1 Nonnberg Abbey

Preludium The Nuns Of the Nonnberg Abbey

Scene 2 Mountainside Near the Abbey

The Sound of Music Maria

Scene 3 Office of Mother Abbess, the next morning

Maria Sisters Berthe, Sophia, Margaretta,
Mother Abbess

My Favorite Things Maria, Mother Abbess

Scene 4 In Town

I Have Confidence Music & Lyrics by Maria
Richard Rogers

Scene 5 von Trapp Living Room, that afternoon

Do-Re-Mi Maria, the von Trapp Children

Scene 6 Outside the Villa, that evening

Sixteen Going on Seventeen Rolf, Liesl

Scene 7 Maria's Bedroom, later that evening

The Lonely Goatherd Maria, the Children

Scene 8 Hallway in the Villa

Scene 9 Terrace of the Villa, six weeks later

How Can Love Survive? Max, Elsa, Capt. von Trapp

The Sound of Music (reprise) The Children, Capt. von Trapp

Scene 10 Hallway in the Villa, one week later

Scene 11 von Trapp Living Room, the same evening

So Long, Farewell The Children, Capt. von Trapp

Scene 12 A Corridor in the Abbey

Morning Hymn The Nuns

Scene 13 Office of Mother Abbess, three days later

Climb Every Mountain Mother Abbess, the Nuns

15 Minute Intermission

ACT II

Scene 1 The Terrace, the same day

The Lonely Goatherd (Reprise) Max and the Children

My Favorite Things (Reprise) The Children, Maria

No Way To Stop It Elsa, Max, Capt. von Trapp

Something Good Music & Lyrics by Maria, Capt. von Trapp
Richard Rogers

SONGS

ACT II (continued)

Scene 3 Office of the Mother Abbess, immediately following

Gaudeamus Domino The Nuns

Scene 4 Cloister

Maria (Reprise) The Nuns

Confitemini Domino The Nuns

Scene 5 The Living Room, one month later

Sixteen Going on Seventeen Maria, Liesl
(Reprise)

Scene 6 Concert Hall Stage in Kaltzberg, two days later

Do-Re-Mi (Reprise) Maria, the Children, Capt. von Trapp

Edelweiss Capt. von Trapp, Maria, the Children

So Long, Farewell (Reprise) Maria, the Children, Capt. von Trapp

Scene 7 Garden of the Abbey, that night

Finale Ultimo: Climb Every Mountain The Company

CAST MEMBERS

IN ORDER OF APPEARANCE

Maria Rainer	Maria Pfender
The Mother Abbess	Valerie Sharper
Sister Berthe	Tobiann Corbin-Reinhard
Sister Margaretta	Heidi New
Sister Sophia	Dana Joy Carducci
Captain Georg von Trapp	Greg Kopcho
Franz	Joseph Perignat
Frau Schmidt/Nun	Jennifer Ahr
Liesl von Trapp	Ella Patras
Friedrich von Trapp	Max Brodsky
Louisa von Trapp	Adrienne Nicastro
Kurt von Trapp	Jacob Feldman
Brigitta von Trapp	Jocelyn Willis
Marta von Trapp	Julia Torban
Gretl von Trapp	Ryann Marcus
Rolf Gruber	Jeremy DerMovsesian
Elsa Schraeder	Alyssa Moore
Ursula/Postulant	Julie Massa
Max Detweiler	Matthew Moore
Baron Elberfeld/Admiral von Schreiber	David Sharper
Baroness Elberfeld/Nun	Alison Quairoli
Herr Zeller	Ken Ambs
Frau Zeller/Nun	Kim O'Byrne
Nun	Kendal Plumstead
Ensemble	Michael Nieves-Hoblin
Ensemble	Jason Torban

PRODUCTION TEAM

Production Staff & Crew

Director	John Neuman
Producer	David Massa
Producer	Victoria Schultheis
Music Director	Mindy Rubinlicht
Choreographer	Patricia Curley
Production Stage Manager	Matthew Schultheis
Light/Sound Design	Scott Monsees
Set Design	Jon Knapp
Scenic Design	Barbara Emch
Costume Design	Shelsy Tity
Assistant Stage Manager	Tabitha Shaw
Assistant Stage Manager	Jackie Parzanese
Assistant Music Director	Caitlin Davies
Light Board Operator	Eric Feldman
Spot Operator	Jennifer Goldberg
Spot Operator	Nicole Zucal
Spot Operator	Levi Kanter
Lighting Team	Joe Schiwall, Matthew Schultheis
Set Building Team	Jon Knapp, Scott Monsees
Scenic Design Assistants	Lon Emch, Lois Alterman, Ashley Alterman
Program/Poster Art Design	Jill M. Brown
Program	Kim O'Byrne, Jean Laustsen, Eric Raymond
Digital Glory Board	Jean Laustsen

WHO'S WHO



Maria Pfender

as Maria Rainer

Maria is thrilled to be part of this beautiful, timeless piece. A dream role come true! Previous credits: PA Shakespeare Festival, Bucks Co. Playhouse, Narberth, Jenkintown Music Theater. Favorite roles: Hope-*Urinetown*, Marian-*The Music Man*, Narrator-*Joseph..Dreamcoat*, Caroline-*Titanic*. Thanks to the cast and crew for this wonderful collaboration. So much love to Chris for his unending support!



Valerie Sharper

as The Mother Abbess

Back in the habit again! Val has portrayed a nun a few times now: in 1993 *The Sound of Music* and in 2008, *Don't Drink the Water*. Favorite roles include Sonia/*Vanya and Sonia and Masha and Spike*, Joanne/*Company*, and Drowsy Chaperone/*The Drowsy Chaperone*. This is the third show of the season for Val; you may have seen her in *Guys and Dolls* and *A Streetcar Named Desire*. After this, time for a break!



Tobiann Corbin-Reinhard

as Sister Berthe

Tobi is thrilled to be back onstage in the barn, working with this incredibly talented cast, crew and production team! Many thanks to The Silver Fox for his unwavering support and to science for making live theater possible.



Heidi New

as Sister Margaretta

Heidi is excited to return to the T&C! Recent T&C productions include *There's Snow Place Like Home...*, *The Best from the Best*, *Oklahoma!*. Heidi can be found teaching general music and theatre at an all-boys private school. Thank you to the production team for such a special event, my Dames for being the most supportive friends a girl could ask for, and my family for putting up with all my crazy endeavors.

WHO'S WHO



Dana Joy Carducci

as Sister Sophia

Dana is excited to be in another T&C production. Favorite roles include: *Puffs* (Sally), *Spelling Bee* (Olive), *The Hunchback of Notre Dame* (Gargoyle), *Fiddler on the Roof* (Chava), and *The Drowsy Chaperone* (Kitty). During the school year, she is an Autistic Support teacher and over the summer, a counselor at T&C's Youth Workshops. Thanks to the production team for this incredible opportunity. Merde to the cast and crew!



Greg Kopcho

as Captain Georg von Trapp

Greg is honored and grateful for the opportunity to take on this role in his return to the Town and Country stage. He was previously seen in the 2018 production of *The Hunchback of Notre Dame*. He was most recently seen as Sammy in Newtown Arts Company's production of *The Wedding Singer*.



Joseph Perignat

as Franz

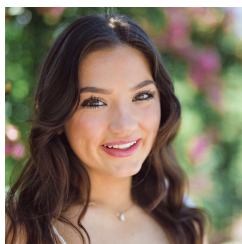
Joe is delighted to be in this wonderful production. Selected past performances: LT. Brannigan- *Guys & Dolls*; Ziggy-Young *Frankenstein*; Andrew Carnes-*Oklahoma!*; Robert-Proof; Nick-world premier *A Reunion of Sorts*; Ensemble-*The Dining Room*; Max Prince-Perry Award nominee-*Laughter on the 23rd Floor*. A HUGE thanks to wife Eileen with whose support this is all possible.



Jennifer Ahr

as Frau Schmidt/Nun

Jennifer is thrilled to be on stage again, especially with such a wonderful and talented cast. Previously at T&C in *The Best of the Best*, *Oklahoma!*, *The Hunchback of Notre Dame*, (wait, we're singing in Latin AGAIN?!), and several Holiday Shows and Zoom productions. Elsewhere *Evita*, *The Sound of Music*, *Cabaret*. Much love and thanks to my loves Paul, Madeleine, & Emilee.



Ella Patras

as Liesl von Trapp

Ella is ecstatic to be a part of this amazing T&C show! She is an upcoming junior at CB West, where her life revolves around theater and singing. At school, she participates in the Harlequin Club and Select Ensembles. She is very excited to be a member of the von Trapp family! Ella would like to thank her mentors, family and production team. Auf Wiedersehen and enjoy this magical story!

WHO'S WHO



Max Brodsky

as Friedrich von Trapp

Max is excited to make his stage debut. Max, an honors student, is going into 9th grade at Pennfield MS. In addition to musical theater, his interests include: math, playing clarinet, swimming and volunteering for causes near & dear to his heart. He's grateful to everyone at T&C for being so welcoming & encouraging. He sends hugs to his Mom and Dad for their love & support but mostly for their chauffeur services!



Adrienne Nicastro

as Louisa von Trapp

Adrienne is thrilled to be performing in T&C's *The Sound of Music!* Last seen in *You're a Good Man, Charlie Brown* (Sally), previous roles include *Frozen Jr.* (Elsa), *The Little Mermaid Jr.* (Ariel), and *Junie B. Jones Jr.* (Junie B. Jones). Adrienne would like to thank the amazing cast, crew, production team and everyone who made this show possible! Enjoy the show!



Jacob Feldman

as Kurt von Trapp

Jacob's hobbies include politics, movies, tv and hanging out with his friends and family, especially his twin sister Ellie. His acting career includes roles in *Junie B. Jones*, *The Wizard of Oz* and *Little Red Riding Hood*. When he gets older, he wants to be President of the USA. Jacob is starting middle school in the fall.



Jocelyn Willis

as Brigitta von Trapp

Jocelyn is excited to appear in her first production here at T&C. She has performed in many productions at MMT, including the role of Molly/Annie and Nala/*Lion King Jr.* *The Sound of Music* has been a favorite show of hers and she is looking forward to being a part of this production. Love to Mom, Dad and friends & family who have been very supportive along her acting journey.



Julia Torban

as Marta von Trapp

Julia is excited to make her official T&C debut as Marta! She has been seen in some T&C virtual shows and most recently in *The Addams Family* in Elkins Park. Julia is a third grader in Upper Dublin and loves to sing, dance and spend time with family and friends. Julia thanks the production team, cast and crew for welcoming her into this amazing production. Thanks mom and dad too!

WHO'S WHO



Ryann Marcus

as Gretl von Trapp

Ryann is pleased to make her acting debut as Gretl in *The Sound of Music* at Town and Country Players. When she is not acting, she is creating her own songs or singing all around the house. She also loves to dance and takes hip-hop, acro, ballet and cheer pom at both Dance Time Dance Academy and Spot on Dance Academy.



Jeremy DerMovsesian

as Rolf Gruber

Jeremy is thrilled to be back on stage at T&C. Past credits include *Mamma Mia!* (Sky), *Legally Blonde* (Emmett Forrest), *Peter and the Starcatcher* (Prentiss), and *Willy Wonka* (Mike Teavee). This fall, Jeremy will be attending NYU Tisch School of the Arts to pursue a BFA in Musical Theatre. In addition to theatre, Jeremy studies piano and voice, and teaches T&C's Youth Theatre Workshops. He would like to thank his family and friends for their continued support.



Alyssa Moore

as Elsa Schraeder

Alyssa is excited to be back on the T&C stage with this lovely cast and crew. Favorite credits include *Beauty and the Beast* (Belle), *Ragtime* (Evelyn Nesbit), *Assassins* (Squeaky Fromme) and *A Christmas Story* (Mother). Love always to my husband, Matt, and three little boys, Jacob, Nicholas and Lucas.



Julie Massa

as Ursula/Postulant

Julie is excited to be in her first musical since 2019. You may have seen her in *Puffs & Hunchback*- T&C, *The 39 Steps*- Langhorne Players & *The Robber Bridegroom*- Playcrafters. She is thrilled to be onstage with this amazingly talented cast. A huge thanks to our production team and crew! She will be making her directorial debut in T&C's One Act Festival. Love to David, Graham and Buddy!

WHO'S WHO



Matthew Moore

as Max Detweiler

Matthew is excited to be performing with T&C after many years of being a patron! Born & raised around DC, Matthew holds a BFA in Musical Theatre from Penn State University. Recent credits: Peter Brady/*The Brady Bunch* (Off-Broadway), Willard Hewitt/*Footloose*, Roger/*Grease*, Matthew/*Altar Boyz*, & Younger Brother/*Ragtime*. Most recently, Matthew enjoys the role of Husband to his amazing wife, Alyssa & Dad to Jacob, Nicholas & Lucas.



David Sharper

as Baron Elberfeld/Admiral von Schreiber

David has been involved in over a hundred shows at T&C since 1984. He designed sets for *Guys & Dolls*, *Young Frankenstein*, *A Christmas Story*, *Bonnie and Clyde*, *The Hunchback of Notre* and more. Last seen on stage as Anagnos in *The Miracle Worker*. He also serves as Treasurer for T&C. Love you Val!



Alison Quairol

as Baroness Elberfeld/Nun

Alison is thrilled to be making a team effort with her Niece, Kendal, in their debut here at T&C. She most recently sang in a Hammerstein Tribute at the Kimmel Center which she calls home for nearly 7 years. Alison has also been spotted on stages like *The Bucks Co. Playhouse*, *OBT*, *Villagers* and *SVP* where she began in this musical! It's a wonderful full circle around "To the very beginning..."



Ken Ambs

as Herr Zeller

Ken was seen in *Guys and Dolls*, *Willy Wonka* (Mr. Bucket) and in T&C's *The Nutcracker* (Drosselmeyer). Previous performances include *City of Angels* (Stone) & *Sweeney Todd* (Fogg), *Shrek* (Shrek), *Tom Sawyer* (Judge Thatcher), *Mama Mia* (Sam), *1776* (Franklin), *42nd Street* (Marsh), *'Twas the Night Before Christmas* (Clement), *Jesus Christ Superstar* & *Music Man* (Hill/Mayor Shin).

WHO'S WHO



Kim O'Byrne

as Frau Zeller/Nun

A member of T&C since 2010, Kim has been a producer, prop coordinator, seamstress, served on the board & various committees, but her favorite thing to do is perform. Past T&C faves include; *Oklahoma!*/Ensemble, *The Hunchback of Notre Dame*/Choir, *The Music Man*/Mrs. Paroo, *Sweeney Todd*/Ensemble, *Our Town*/Ensemble, *Bye Bye Birdie*/Doris McAfee, *Carousel*/Ensemble. Happy 75th T&C!



Kendal Plumstead

as Nun

Kendal is absolutely thrilled to make her debut performance at T&C! She is an avid "theater kid" who enjoys musical theater in her school, Hunterdon Central. Kendal has been in *Les Mis*, *Lend Me A Tenor*, *Oklahoma!*, *Annie*, *Cinderella* and many more. She would like to thank her Aunt Allison, a fellow Nun in this production, for her taxi services and amazingly horrible jokes.



Michael Nieves-Hoblin

as Ensemble

Michael is thrilled to be a part of his 5th show at Town and Country Players! This past year, you may have seen him as Oliver Rivers in *Puffs!* As well as Steve Hubbell in *A Streetcar Named Desire* right here at T&C. He hopes you enjoy the show and would like to dedicate his performance to his future dog Kevin.



Jason Torban

as Ensemble

Jason is super excited to be making his T&C debut in such a classic show! His daughter, Julia, is also making her on-stage debut! Previous credits include *Hairspray*/IQ, *Annie*/Rooster, *The Little Mermaid*/Prince Eric with the Beth Sholom and Adath Jeshurun Players. Other interests - supporting the Phila Union & Leeds Utd, listening to great rock bands, hiking, and regular literary travels to Middle Earth.

WHO'S WHO

John Neuman

Director

John is thrilled to be returning to the director's seat at T&C with the production that introduced him to musical theater. He has previously directed *Anne of Green Gables* (2014), *Holes* (2016), and the towny award winning musical *The Hunchback of Notre Dame* (2018). He also coordinated T&C's virtual reading of *Antigone* (2020). All my love to Abby, August, and Clementine.

David Massa

Producer

David is thrilled to have a hand in bringing this timeless classic to life on the T&C stage, especially with such a talented pool of cast and crew. His previous shows include *Robber Bridegroom*, *Complete Works...*, and *Best from the Best*. Love forever to Mom, Dad, David, and his lovely wife Julie. Also, Buddy and Graham.

Victoria Schultheis

Producer

Vicky is thrilled to be back in the theater doing live theater with T&C! Vicky has produced numerous shows over the years with favorites including *The Hunchback of Notre Dame* (2018) and *Anne of Green Gables* (2014). Vicky also serves as T&C's VP of Productions. Much love to Alexander and Matt, and shout out to Mary, Caity, Scott and the Awesomeness Ladies. This is all because of community theater.

Mindy Rubinlicht

Music Director

Mindy is back again for another amazing T&C musical. Credits include *The Hunchback of Notre Dame*, *Young Frankenstein*, *If Only in Your Screens*, and *Addams Family*. Mindy is a music teacher in the Hatboro-Horsham SD and sings professionally throughout the region. Thanks to the musicians, production team, cast & crew for another amazing collaboration. Shout out to Julia & Jason for their live debut on the T&C stage.

WHO'S WHO

Matthew Schultheis

Production Stage Manager

Matthew is elated to be stage-managing this iconic musical. Previous T&C work includes lighting design for *Deathtrap*, *Bonnie and Clyde*, *Holes*, *Good People*, & *Anne of Green Gables*. Past experience includes stage mgt, lighting design, electrician, scenic construction/design. When not at the theater or work, Matthew likes to throw heavy rocks across ice at the Bucks Co. Curling Club. Love to Vicky & Alexander.

Patricia Curley

Choreographer

Patricia is thrilled to be returning to T&C in a new role as choreographer! She previously appeared as Sarah Brown in T&C's production of *Guys and Dolls*. Other theater credits include *Young Frankenstein* (Inga), *Disenchanted* (Cinderella), *Into the Woods* (Little Red), and *Smokey Joe's Café* (DeLee). She would like to thank her family & friends for their love and support on and offstage!

Tabitha Shaw

Assistant Stage Manager

Tabitha is very excited to be a part of *The Sound of Music*! Previously working as running crew, sound crew, and spot operator, this is Tabitha's first time working as a stage manager. This is her sixth show at Town and Country. Welcome and enjoy the show!

Jackie Parzanese

Assistant Stage Manager

Jackie is happy to be behind the scenes again for *The Sound of Music*. You may have recently seen her on the T&C stage as Eunice in *A Streetcar Named Desire*. Jackie is also the VP of Youth Outreach on T&C's Board of Directors. She hopes you enjoy the show!

WHO'S WHO

Scott Monsees

Light/Sound Design

Scott is excited to be back in the theater. Scott is an award-winning Light & Sound Designer. He was last seen as the Lighting/Sound Designer for *The Hunchback of Notre Dame*, *Oklahoma*, *Sylvia*, *The Boy from OZ*, *Willy Wonka*, *Company*, and *The Music Man*. "I would like to thank my Friends and Family for all their help and support." Especially Vicky, his very best friend. Congrats to the cast and crew.

Shelsy Tity

Costume Design

Shelsy is a graduate of Phila University, and new member of T&C. Post-graduation, she launched her own couture line called Jean T.t., inspired by her Haitian roots. Today you can find Shelsy heavily involved in the art industry. She is a designer, actress, dancer & model. Some of her previous works include *NYFW*, *Into the Woods*, *42nd Street* and MANY others. She is super excited to join the T&C team and continue to share her gifts with locals!

Jon Knapp

Set Design

In his 50-something years, he's worked onstage & backstage, professionally and for fun. He studied Comm and Theatre at WCU and has held arts mgmt positions at Long Wharf & McCarter Theatres. Interesting highlights; a season at Busch Gardens (Improv Renaissance actor) & six months wrangling big cats (tigers, leopards, lions) in a Vegas-style magic show. He dreams of one day finding an old theater and turning it into a barn.

Caitlin Davies

Assistant Music Director

Caitlin is excited to be behind the scenes on this show! She has previously been onstage in *Young Frankenstein*, *Puffs*, *The Hunchback of Notre Dame*, and *Bonnie & Clyde*. She'd like to give a huge thank you to Mindy for letting her help. Congrats to the cast & crew for all their hard work putting on this amazing show! Much love to her family.

WHO'S WHO

Barbara Emch

Scenic Design

Barb has been a member of the T&C family for many years. She has done set decoration and artistic canvases for many of the shows that bring our audiences pleasure each season. Having majored in the arts Barb is excited to use her artistic creativity to produce visual scenery that best expresses the unique essence of each show. Barb is delighted to be back in the theater and wishes the cast & crew of *The Sound of Music* the very best as we welcome back our cherished audiences.

Eric Feldman

Light Board Operator

Erik is thrilled to be helping out backstage for this amazing show and getting to watch his son, Jacob, perform nightly! Thanks and love to his supportive family and break legs to everyone involved with *The Sound of Music*!

Jennifer Goldberg

Spot Operator

You may have seen her on stage as Frau Blucher in *Young Frankenstein*. Now, Jenn is glad to be working backstage with T&C. Her years of stage experience has given her a passion to learn what goes on backstage (what goes on backstage, remains backstage). Thank you's to her friends who keep her in her happy place. Break legs to all! So glad to be a part of this production!

Nicole Zucal

Spot Operator

Nicole is excited to be involved in another T&C production! She was recently seen as Natalie in *Next to Normal*, and on the production teams for *Young Frankenstein* and *The Hunchback of Notre Dame* at T&C.

Levi Kanter

Spot Operator

Levi is thrilled to be back behind the scenes at T&C! He was last unseen running lights for *The Best of the Best* in 2021. Best wishes to the cast and crew of the Sound of Music!

T&C WANTS YOU TO KNOW....

A Note from T&C's President

Welcome to the Town and Country Players' 2022 Season. This represents a milestone year in our history, as this is our 75th season of bringing quality community theater to the Bucks County Area.

Town and Country Players got its start in 1948, with a production of *The Late George Apley*, performed at the Doylestown Borough School. T&C moved to our current location, "The Barn," in 1953, renting the barn until we purchased it in 1962. Throughout the years, we have made many improvements to our space, including air conditioning, catwalks, raked seating, sound and lighting improvements, and - perhaps most importantly - our addition in 2014 which tripled the number of restrooms and added rehearsal space.

That said, T&C is more than just the name and the barn that we perform in. If one looks at our database of past productions, one will find a list of nearly 4000 individuals who have been involved in our productions over the years, from actors, musicians, directors, and producers, to designers, technicians, carpenters, stage crew, and stage managers. This doesn't include those members who have supported us in other areas, including the myriad of business/operational areas required to continuously bring productions to the stage.

Of course, all the effort required to bring a production to the stage wouldn't count for much without the support of our community. From the 400 patrons who came to see *The Late George Apley* in 1948, to the 150 who can fill the house for each performance in our intimate theater today, without our patrons, all those hours and late nights spent rehearsing, designing, building would be for naught.

I also want to thank all those who have donated to T&C over the years. Your generosity has enabled us to keep the lights on, improve our infrastructure, and weather hard times (like the last couple of years).

When we started to plan our 75th season, we decided to focus on large cast, uplifting shows after two seasons impacted by COVID. We also wanted to celebrate our 75th season by selecting shows with a tie to either T&C or to the Bucks County area. While T&C has (surprisingly) never before produced *The Sound of Music*, its tie to Bucks County couldn't be stronger, as the famous Oscar Hammerstein II, creator of the book musical, lived in, and wrote the lyrics to, many of his shows, including *The Sound of Music*, from his Doylestown home. We hope you enjoy our production of the Tony Award winning *The Sound of Music*.

Matthew Schultheis
President, Town and Country Players

T&C WANTS YOU TO KNOW....

Special Thanks

Special thanks to Grace Anne Alfiero and the board at

The Oscar Hammerstein Museum and Theatre Education Center

where they are trying to **#SaveOscarsHome!**

(The home at Highland Farm in Doylestown where Oscar Hammerstein penned the majority of his famous musicals.)

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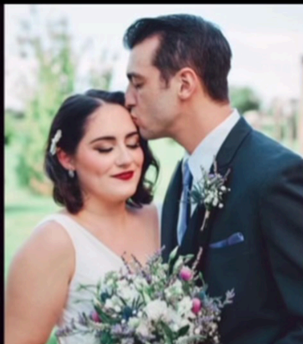
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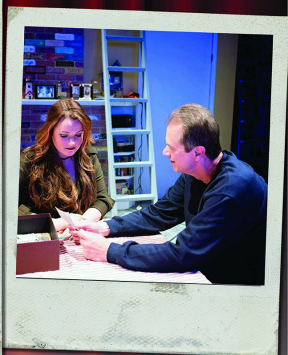
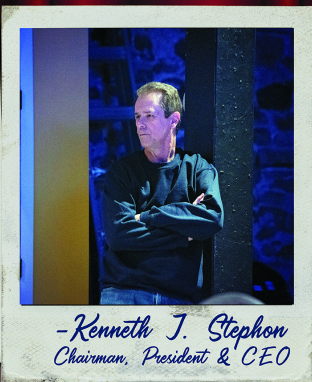
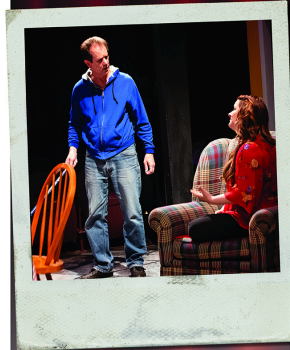
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