

Town and Country Players
Doylestown, PA

TOWN AND COUNTRY PLAYERS PRESENTS

COLD STUN

A WORLD PREMIERE DRAMA
BY **ROB ROSIELLO**



The Signature Series
at Town & Country Players

DIRECTED BY SARAH LECLAIR
PRODUCED BY ALANA CARACCIO

VISIT
BUCKS COUNTY
Pennsylvania

MAY 31 – JUNE 15



OUR
22nd
SEASON

RESERVE TICKETS
Tickets \$20
www.townandcountryplayers.org
OR call 800-838-5000

LOCATION
Town and Country Players
4158 York Road
Buckingham, PA 18901

SHOWTIMES
May 31, June 1, 6, 7, 8,
13, 14, 15 at 8pm
June 2, 9 at 7pm

Town and Country Players is a 501 (C) (3) Not-For-Profit Organization

Town and Country Players

PRESENTS

COLD STUN

Written by Rob Rosiello

with

Roseann Enwright

Ken Stephon
Elaine Wallace

Sharon Warner

Stage Manager
Jean Laustsen

Producer
Alana Caraccio

Set Designer
Jon Knapp

Lighting Designer
Anne Schmitt

Sound Designer
Stuart Wyss

Lighting Designer
Walter Hauck

*Directed by
Sarah LeClair*

All Action takes place in and around the Cook Family Cottage,
In Provincetown, Cape Cod, MA in Mid-October

ACT 1: TODAY
Mid-morning

ACT 2: YESTERDAY
Late that night

ACT 3: TOMORROW
A few hours after the end of Act 1
Sometime after midnight

Epilogue:
The Future
The following August

*There will be a fifteen minute intermission after Act 1.
Please enjoy refreshments in our Clubroom at this time.*

*There also will be a brief, five minute intermission after Act 2.
Unless necessary, we ask that you do not leave the auditorium.*

DIRECTOR'S NOTE

When I directed the staged reading of *Cold Stun* in February of 2018, I was delighted to work with a team of committed actors ready to bring the script to life with their inflections. When, subsequently, Rob Rosiello, the playwright, asked me if I would consider directing a fully staged version, I agreed to the challenge. What a compliment – and an unusual occurrence – for a director to mount a production that has never been mounted before! This was an opportunity that I could not refuse.

Next, the board announced that *Cold Stun* would occupy a slot in the 2019 Mainstage season! It was time to amass the incredible actors and production staff. We have collaborated for months, fully committed to our mission: ensuring that what unfolds onstage honors the exact words and wishes of the playwright himself. Today, you are part of its very first viewing audience.

I am blessed to be surrounded by the very best team and the very best talent I could ever have hoped to have. Bringing a “Signature Series” work to life – an as-yet unpublished piece written by our own T&C member! – is a unique opportunity for our theater community. I am so proud of everyone involved, and so very grateful.

My hope is that you tell us your thoughts about the play after you’ve seen it. Let us continue to support this theater and emerging plays – what a benefit to our area and its resident artists! Thank you all for your support for this labor of love that is *Cold Stun*.

Sarah LeClair, Director

A NOTE FROM THE PLAYWRIGHT OF *COLD STUN*

I lived in Provincetown, MA from 2002 until 2006. I moved there for many reasons, as many people do: for the experience of spending a summer in this gorgeous LGBT Mecca (I ended up living there year round for 4 years); for the tremendous artistic community and history; and on some levels, to escape and to regroup. Everyone has their own story as to how and why they end up in Ptown.

The people I met there and the experiences I had during those 4 years, and beyond, have shaped my life and the person I am today. I had the great advantage of doing a lot of theater while I lived there, from directing to acting to some playwriting. The one thing I did not accomplish while there was to write a play set in Provincetown. The setting was perfect, the history and colorful residents lent themselves perfectly for some kind of dramatic creation.

I was a teaching assistant for a class at Primary Stages Off-Broadway Theatre School in the fall of 2009 when the idea to write the play set against the first turtle strandings of the season presented itself to me. It wasn't until the next fall, in 2010, that I first stepped inside one of the Days' Cottages along the bay side of North Truro. Most residents of Ptown have never been inside the cottages unless they knew someone staying there, which is exactly how I happened upon the magical little bungalows. The moment I stepped into the Peony Cottage, I turned to my (now) husband and said, "This is it- this is the setting for my turtle play!"

2009/2010 were years of great personal transition for me. It seemed every turn of the road presented a new challenge. In 2010, I attended two master classes lead by the iconic and exceptional actress, Judith Light. I spoke with her about this project, and how, in life, we only get a few chances for a clean slate. I will never forget the moment this acting icon gently and enthusiastically looked into my eyes and said, "Oh no! You get a clean slate every single day when you wake!"

After these life-changing words of encouragement and hope, within 10 weeks I wrote the first draft of this play. *COLD STUN* is about fresh starts and not the despair of what was, but the daily hope of what still can be. As I was trying to finish the end of the play I went on a turtle walk with a dear friend of mine and we rescued several turtles that Sunday afternoon. The third act of the play all but wrote itself that afternoon.

The journey from first draft to production has been an exciting one, filled with the same promise that inspired its creation. I learned a lot about myself those years on The Cape, and of course, from the turtles. Hope is not something held and rationed- we are awash in it every single day. Whether we can reach out and take hold of it- that is our challenge...and our goal.

Rob Rosiello

Some “Fun Facts” About Provincetown and Cold Stun

On average, around 600 turtles annually strand along the Outer Cape from late October through the end of December

Recent years have seen an unfortunate spike in strandings, with 1,243 happening in 2014

The Days' Family Cottages are the inspiration for the cottages in this play. The Days' Family started renting seasonal cottages along the bayside beach of North Truro in 1931

It is rumored that Tennessee Williams wrote part of *A STREETCAR NAMED DESIRE* while summering in Provincetown

The Provincetown Fire Department is the only volunteer fire company left on Cape Cod

Before landing and settling in Plymouth, the pilgrims first landed in Provincetown

Built in 1816, Race Point Lighthouse in Provincetown was one of the first on Cape Cod with a rotating beacon and is listed on the US Register of Historic Places

Producer's Addendum: All of the taverns and places named in our production are actual places in Provincetown, MA

Courtesy of :
Rob Rosiello,
Playwright, *Cold Stun*

CAST

Randall Cook Ken Stephon

Taylor Porter Smith Roseann Enwright

Marabeth Cook Elaine Wallace

Erin O'Reilly Cook Sharon Warner

SPECIAL THANKS

Stuart Wyss, for the video and audio and properties components of the production

Joe O'Neill and Caitlin Riley, for their assistance with auditions

Alice and James Netzer, for allowing us to use their home for our photos and rehearsals

Jean Laustsen and Taylor Ridgeway, for above and beyond promotional content

Jessica Briggs, for amazing production photographs

PRODUCTION TEAM

Director	Sarah LeClair
Producer	Alana Caraccio
Playwright/Dramaturg	Rob Rosiello
Stage Manager	Jean Laustsen
Set Designer	Jon Knapp
Scenic Artist/Designer	Barb Emch
Lighting Designer	Walter Hauck
Lighting Designer	Anne Schmitt
Lighting Technician	Ken Weigert
Sound Designer	Stuart Wyss
Sound/Audio Technician	Karen Abrams
Properties	Kim O'Byrne
Stage Crew	Suzanne Ardite
Video Archivist	Taylor Ridgeway

WHO'S WHO



Ken Stephon

as Randall Cook

Ken is pleased and proud to introduce the world to Randall Cook for the first time on stage, after originally bringing the role to life in the staged reading of *Cold Stun* in the 2018 T&C Signature Series. Ken most recently played the role of Dr. Joe Cardin last fall in T&C's production of *The Children's Hour*. His previous roles include Dennis Shepard, Harry Woods et al. in the 2017 production of *The Laramie Project*, Cmdr. Walter Stone in *A Few Good Men* and Sheriff Deon Gilbeau in *August: Osage County*. He would like to express his gratitude to Director Sarah LeClair and his fabulous castmates for this unique and rewarding experience. When he's not rescuing turtles, Ken performs as President & CEO of William Penn Bank.



Roseann Enwright

as Taylor Porter Smith

Roseann hopes you enjoy the show and thinks it's really cool to be originating a role. Favorite roles include Sheila Franklin in *Hair* and Maureen Johnson in *Rent*. Roseann would like to thank Sarah for giving her this opportunity and for being an amazing person. Roseann is mostly grateful for the friendships she has made while being in this show. She cannot think about the beach without remembering a great and hilarious day in LBI spent with the cast and Sarah. We will never forget Bobby Hill with his lipstick and turtles, right guys? Much love to her lovers, Chris and Julie. *Cold Stun*.

WHO'S WHO



Elaine Wallace

as *Marabeth Cook*

Elaine is once again appearing on the stage of T&C having formerly had the pleasure of winning the Towny Award for Best Actress for her performance as Violet in *August Osage County*. Although she has acted for almost 50 years, this is the first time she will create a character that has never been seen before. Elaine has appeared in the Tri-State area on numerous occasions in many comedies and dramas. Favorite roles were Violet in *August Osage County*, Ethel Thayer in *On Golden Pond* and Linda in *Death of a Salesman*. She also received a nomination for Best Actress in a Play by NJACT for her performance as Player A in *Three Tall Women*. It is a delight to be back at her favorite venue T&C Players.



Sharon Warner

as *Erin O'Reilly Cook*

Sharon is thrilled to be back on the Town and Country Stage after more than 20 years! Favorite roles there included Lucy (*Dracula*) and Smitty (*Play On*). Other shows at the Bucks County Playhouse include *Oklahoma*, *Phantom*, *Crazy for You*, and *Footloose*. She also enjoyed many a summer directing Children's Theater for BCPH and teaching acting for the Mill Ballet School. She would truly love to thank Rob and Sarah and the entire cast and crew for this awesome turtle rescue adventure. Finally, thanks to her husband, George, for his love and support.

CREW WHO'S WHO



Sarah LeClair

Director

Sarah has worked with T&C for more than 20 years, in every capacity imaginable. She most recently appeared in *The Laramie Project* and as the director of last year's Signature Series reading of *Cold Stun*. Previous directing credits in the area include *Pippin*, *12 Angry Jurors* and *The Night Thoreau Spent in Jail*, amongst many others. She is also working on *The 39 Steps* at Langhorne Players, which will open in October, and improvises/teaches as a member of Comedy Sportz Philadelphia. She is grateful to every person who worked on this show and paved the way for today's performance.



Alana Caraccio

Producer

Alana has been a director, actress, producer and Board Member in the past few years at T&C. Most recently she won the First Towner Award for Lead Actress in her portrayal of Opal in *Everyone Loves Opal*. She has also performed in *The Graduate* at the Bucks County Theatre, New Hope and has appeared in productions there and at The Kelsey Theatre in NJ. Alana was trained in theatre at NYU and Queens College of NYC, and worked at the Shakespeare Festival Theatres in NYC, Ontario, and Conn. She also owned and participated in The Other Vic Theatre Company, a semi-professional company well-known on Long Island, NY. She thanks Sarah and Rob for choosing her for their team.

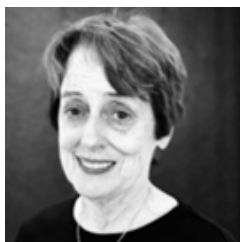
CREW WHO'S WHO



Rob Rosiello

Playwright/Dramaturg

Rob's play, *A SONG I FORGOT TO SING*, received its world Premiere last winter at Old Academy Players in Philadelphia. His short play, *DEER PLAYRITE* will debut there this summer. Rob's other full length plays: *FAST FORWARD REWIND*, *DIE-NASTY*, *DEAR DEBORAH...*, *HAY DAYS*, *VERNAL RITES*, *PRICELESS* and *PANDORA*. Short plays: *THE WORLD'S OLDEST LIVING DRAG QUEEN*, *DAWNING OF THE SILVER IRIS* and *HONKY TONK QUEEN*. He is a published author, *RUPAUL'S DRAG RACE AND THE SHIFTING VISIBILITY OF DRAG CULTURE*, which contains his chapter- "I Am the Drag Whisperer: Notes from the Front Line of a Cultural Phenomenon." A member of the Dramatist Guild, Rob was a playwriting teaching assistant at Primary Stages in NYC, is a current theatre and film instructor at Montgomery County Community College and was a member of the Barrymore Award Winning Ensemble of *ANGELS IN AMERICA*.
www.RobRosiello.com For Speck.



Jean Laustsen

Stage Manager

Jean hasn't stage managed a play since *The Foreigner*. That was in 1990! Since then she has acted in more than 20 plays on our stage, including *The Dining Room*, *The Butler Did it*, and *Noises Off*. She says working on *Cold Stun* (a World Premiere!) has been a blast, and an education. Thanks to Rob for his great script, to Sarah for her brilliant direction, and to the whole cast for being so amazing!



Jon Knapp

Set Designer

Jon is pleased to be working again with the talented T&C company. In his 50 something years, he's worked onstage and backstage both professionally and just for fun. He acts, sings, dances, directs, designs & builds sets/props, makes balloon animals (ok: he doesn't dance or make balloon animals). He's very grateful to have a family that allows him to feed his passion. Jon dreams of one day finding an old theater and turning it into a barn.

CREW WHO'S WHO



Barb Emch

Scenic Artist/Designer

Barb has been an invaluable member of the T&C family for many years having done extraordinary set decorations and artistic canvases for most of the shows that bring our audiences joy during our season. She is highly creative, having majored in the arts, and finds that the creativity she produces for each individual play fulfills the artist within. She wishes *Cold Stun* a wonderful World Premiere performance.



Walter Hauck

Lighting Designer

Walter began working the technical side of theater at Paramus (NJ) High School. After college, he worked with Winnetka (IL) Community Theater, Appletree Theater Company (Highland Park, IL), and as lighting tech, lighting designer, stage manager, and Board member with Peninsula Musical Theater (Belmont, CA). Walter has been with T&C since 1994 as lighting tech and now lighting designer and VP Tech'l Ops.



Anne Schmitt

Lighting Designer

Anne has taken part in Community Theater for many years and in many capacities. She has costumed, built sets, designed sets, hung instruments, ran lights, provided exploding Buddhas, directed, and even acted! Anne is happy to support the cast and crew of *Cold Stun* and wishes them "Good Shows!"



Ken Weigert

Lighting Technician

Ken is happy to be back at T&C working the lights after being gone for a few years for personal reasons. He has directed three full shows in the past (*Girls of the Garden Club*, *On Borrowed Time* and *Everybody Loves Opal*) and two *One Acts* here previously. He was Drama Director for years at his church. He also has acted in many fine productions here and elsewhere along with sound and lighting production. His favorite character was Mr. Potter in *It's A Wonderful Life*. He wishes to thank Sarah and Alana.

CREW WHO'S WHO



Karen Abrams

Sound/Audio Technician

Karen is thrilled to be a part of this world premiere! She has been hanging out in the rafters at Town and Country Players since 2013. Thank you, Alana, for asking me to be a part of this special show. Thanks to the cast and crew for all their hard work and dedication. A special thanks to Leo for supporting my love of theater.



Kim O'Byrne

Properties

Kim has been a member of T&C since 2010. Most recently at T&C, Kim was member of the choir in *The Hunchback of Notre Dame*. Previous T&C shows include *The Lion, the Witch and the Wardrobe* (Producer), *Miracle on 34th Street* (Producer), *The Music Man* (Mrs. Paroo), *Lie, Cheat & Genuflect* (Producer), *Everybody Loves Opal* (Asst. Stage Manager), *Sweeney Todd* (Ensemble), *Our Town* (Dead Woman), *Bye Bye Birdie* (Doris McAfee) and *Carousel* (Ensemble). Kim also serves on T&C's Board of Directors.



Suzanne Ardite

Stage Crew

Suzanne is thrilled to be assisting behind the scenes once again for another incredible T&C Production. She enjoyed working with an amazing crew on last year's *Bonnie & Clyde* and loved working in the lighting booth for *The Hunchback of Notre Dame*. Equally comfortable on stage as well, Suzanne was last seen walking the boards as Rona Lisa Peretti in T&C's 2017 production of the *25th Annual Putnam County Spelling Bee*.



Taylor Ridgeway

Video Archivist

Taylor is delighted to be a part of the crew of *Cold Stun*. Documenting the process of bringing an original play to the stage is a great opportunity. I want to thank Sarah, Rob and the rest of the cast and crew for putting up with me always having a camera around and asking way to many questions. Congrats to everyone involved on bringing this original script to the stage.



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Our raffle helps to support the Building Fund.

We offer custom raffle options for each show.

Raffle tickets are \$5.00 each or five tickets for \$20.00. Each raffle ticket is also eligible for our end of year prizes which include a trip to a Broadway show of your choice as well as other prizes (see the list in the Clubroom). We appreciate your support. Thank you!

Volunteer to Earn a Free Ticket

Members and Non-Members may volunteer to usher, direct parking or sell raffle tickets for our shows and will receive a FREE SEAT for any show in our 2019 season. If you are interested in volunteering, you may sign up on our website or fill out "Volunteer Form" in the Clubroom.

Become a T&C Member

We would love to have you as Member of our T&C family! Members have the right to participate in all meetings, parties and events, and vote for the slate of plays for our 72nd season in 2019, as well as vote for our Executive Board for the next year. Please feel free to pickup a Membership Application in our Clubroom.

Annual membership dues are:

\$30.00 (Individual)

\$50.00 (Household)

Any two Adults from one household

\$75.00 (Family - 2 Adults and up to 4 Youth)

\$20.00 (Youth - Grades 7 to 12)

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Town and Country Players is celebrating its 72nd in 2019.

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Your donation will be acknowledged on our "Circle of Friends" page this season.

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Congratulations to our 2018 Season Award Winners!

2018 Member Award Winners:

Service Award: Lisa Soren

Lifetime Achievement Award: Jillian Ambs

Rafters Award: Karen Abrams

Jr. Rafters Award: Mason McClintic

Marion Kolman Award (Female Acting): Roseann Enwright

2018 Towny Award Winners:

Best Actor in a Lead Role

Brady Love as Quasimodo in The Hunchback of Notre Dame

Best Actress in a Lead Role

Caitlin Davies as Blanche in Bonnie and Clyde

Best Actor in a Supporting Role

Lee Damon as Phoebus in The Hunchback of Notre Dame

Best Actress in a Supporting Role

Mary Saile as Cassie Cooper in Rumoes

Future Star Award

Makayla McClintic as Mary Tilford in The Children's Hour

TOWN AND COUNTRY PLAYERS PRESENTS

 **ONE**
ACTS

JUNE 28 – 30

**NEW PLAYS PRESENTED BY
EMERGING DIRECTORS**

A SIGNATURE SERIES PRESENTATION

The Signature Series

at Town & Country Players



2019

OUR **72nd** SEASON

TOWN AND COUNTRY PLAYERS 2019 - OUR 72ND SEASON

NEXT TO NORMAL

Next to Normal - A Musical
Music by Tom Kitt, Book & Lyrics by
Frank Wildhorn, Lyrics by Don Black
April 20 - May 5

COLD STUN

Cold Stun - A World Premiere Drama
A Signature Series Presentation
By Rob Rosiello
May 31 - June 15

ONE ACTS

T&C One Acts
A Signature Series Presentation
Original One-Act Plays
June 28 - 30

OKLAHOMA!

Oklahoma! - A Family Musical
Music by Richard Rodgers, Book and
Lyrics by Oscar Hammerstein II
July 19 0 August 10

The Complete Works of William Shakespeare (Abridged)

The Complete Works of William
Shakespeare (Abridged)
By Alan Long, Daniel Singer and Jess
Winfield
August 30 - September 14

MURDER ON THE NILE

Murder on the Nile - A Mystery/Thriller
By Agatha Christie
October 4 - 19

A CHRISTMAS STORY

A Christmas Story - A Family Play
By Philip Greclan
November 8 - 23

TOWN AND COUNTRY PLAYERS HOLIDAY SHOW

T&C's Holiday Show
At the Michener Art Museum
December 13 - 15



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