

# PLAYBILL®

Town and Country Players  
Doylestown, PA

TOWN AND COUNTRY PLAYERS PRESENTS

# ONE ACTS



**MAY 19 - 21**

NEW PLAYS PRESENTED BY EMERGING DIRECTORS  
A **SIGNATURE SERIES** PRESENTATION

EXECUTIVE DIRECTOR: MARIEL ROSATI  
EXECUTIVE PRODUCER: VICTORIA SCULTHEIS



**Town and Country Players**  
PRESENTS

**One Acts**  
**New Plays Presented by Emerging Directors**  
**A Signature Series Presentation**

**Executive Director - Mariel Rosati**  
**Executive Producer - Victoria Schultheis**

**Act One**

**Imaginary Friends** written by Jeffrey James Keyes  
Directed by Jim Moore  
*Alice - Kris Ballerini*  
*Sascha - Mary Saile*  
*Leslie - Stephanie Rogers Smith*

**Destiny is a Careless Waiter** written by Julie Zaffarano  
Directed by Paul Waldowski  
*Sean - Tim Tolen*  
*Bria - Haley Schmalbach*  
*Justin - Elio Edward Lleo*  
*Emily - Darlene Sacco*

**Act Two**

**Honky Tonk Queen** written by Rob Rosiello  
Directed by Susan Galli  
*Deirdre - Alana Caraccio*  
*Jenny Lynn - Ashley DeAntonio*

**Direct Intervention** written by Ben Connor  
Directed by Carly Price  
*Katie - Erin Markham*  
*Cadmeus - Steve Niles*  
*Ana - Meg Waldowski*

There will be a brief fifteen-minute intermission between acts.  
The content of the One Acts contains adult themes.

On Saturday, May 20th, there will be a talk back with the  
playwrights after the performance. All are welcome to attend.

## **A NOTE FROM THE PRESIDENT**

Three of the sweetest words a playwright can write: END OF PLAY. I say this as a playwright who has reveled in that moment when the final scene draws to its final close... It means a labor of love has finally been born. A piece of art in all its messy glory has been completed and put down on paper. Now what?! And so begins the process that can strike fear in the heart of any playwright—seasoned or novice... The dreaded rewrite.

In some cases, rewiring a play can be very slight and very easy. It has been said that when writing *Blithe Spirit*, Noel Coward completed the play in six days and only dropped two lines of dialogue during the rehearsal process. This, I can assure you, is NOT the norm! For some, the rewrite can be brief. For others, it can drag on for what feels like an eternity. No two plays go through the same process on its journey from page to stage. And that is the beauty of the art form— it's very unique and very personal.

Sharing in that journey is something that is just as unique for everyone involved once the playwright takes that plunge and begins sending it out to theatre companies. The directors, designers, actors and audiences that share in the process of watching a new play come to life are all experiencing the same thing— the first steps in the life of a new piece of art. And what a thrill for the playwright when that work does make that ultimate leap from page to stage!

The Signature Series at Town and County Players was created in the fall of 2015 for this purpose: to give playwrights the chance to develop new work and to expose the Town and County community to this wonderful and exciting process. *A Reunion of Sorts* last summer was the first entry into this program. The One Acts this spring, further that program, giving emerging directors the opportunity to work on new plays. It's a different process for all involved. There's no set blueprint to follow, no previous productions to reference. It's all new and hopefully for everyone involved, all terribly exciting.

A New Play Committee read numerous submissions this winter and narrowed down the plays to their top choices. The directors were then presented with these choices and made their final decisions. Once this process had been completed, the directors learned who their playwrights were and introductions were made. It seems fitting that in our 70<sup>th</sup> Anniversary Season, Town and Country Players continues to grow and expand. We are not only adding new directors to our ranks, but now including the playwright as part of our ever growing community.

### **A Note from Jim Moore, Director of Imaginary Friends**

The less I know about a work of theatre when I sit down to view it, the more I enjoy it. I'm at the point where I stay out of the director's note section of the program all together. Not you though. You're bold. The play you are about to watch is the pivotal moment of truth in a theatrical experiment. The Signature Series of Town and Country Players has paired debuting directors, such as myself, with brand new plays: another bold decision. If that somehow wasn't enough, this production also features debuts at producer, stage manager, costume design and lighting design. I proudly present Jeffrey James Keyes' *Imaginary Friends* by way of this most unique process. This play doubles down on the overall production's theme of unconventionality, and I've loved watching my vision take shape these past few weeks. I found this piece to be incredibly challenging in the most wonderful of ways, and I'm indebted to my talented cast, production team and all of the production's mentors. Please enjoy our *"harmless product of overactive imaginations"*.

### **A Note from Paul Waldowski, Director of Destiny is a Careless Waiter**

Theater life began for me quite accidentally.....my wife, Meg asked me to attend an audition for "Guys and Dolls" to give her some feedback. Upon arriving we learned they were "closed auditions". After good natured prodding became more serious pleading, I, myself, auditioned and learned two days later, that I was cast as "Big Jule". The bug had bitten! Over the next several years, I became the comic relief, the funny sidekick with 2nd banana type roles, way beyond my meager initial expectations...Ali Hakim in Oklahoma, Moonface Martin in Anything Goes, Bun Foo in Thoroughly Modern...a minor league acting career was born. I began to seriously start looking at actors and choices and director intervention...why were they cast, could that scene have played differently, why did those two have no chemistry? Which led me to submitting to direct a One Act here at Town and Country Players. I am enormously pleased at the 4 cast members who will share their skills in "Destiny", a show which helps define just how difficult relationships are. It is our conjoined hope, that you will leave with a smile and say, "that was a fun night" here at T & C's One Acts.

### **A Note from Susan Galli, Director of Honky Tonk Queen**

With the ink on my BA diploma in Theater barely dry, I bought a one-way ticket to the US Virgin Islands to embark on a working tour around the world. As any good theater major knows, you should minor in bartending or waitressing as a backup plan. My first job in Saint Thomas was as a bartender at The Virgin's Oar House. Serving Pina Coladas and Strawberry Daiquiris to the visiting cruise ship patrons by day and serving beer and shots of tequila to the locals at night. What the cruise guests didn't realize when they drank at that The VOA, was that they were actually drinking at one of the best dive bar for locals on the island. I loved my time at that dive bar. Reading Honky Tonk Queen immediately brought back memories of the characters I met and worked with while at The VOA. The actors in this production and I loved working on this play. Rob Rosiello has crafted a one act similar to a classic Country song, telling a complete and rich story with brevity, nuance, and simplicity. It has been a joy and pleasure from start to finish.

### **A Note from Carly Price, Director of Direct Intervention**

I am honored to be able to direct an original one act play here at Town and Country Players. I first auditioned for a show here in 2013, after 7 years of being away from the theater. I was cast as Poopsie in The Pajama Game and I felt an immediate affinity for that cast, crew, and this theater. 4 years later, and I am now the VP of Membership. I have learned so much in these past 4 years here both onstage and backstage. It seemed only natural that my next venture would be directing, and I could not think of a more perfect place to direct than my second home. I was especially excited that I would get to direct an original work, and I knew that I had to be the one to direct this particular play. When I first read this script, I immediately identified with Katie and her journey. I believe we have all had that moment of self-doubt as we are about to take a big risk or make a big decision. Is this the right thing to do? Am I making a big mistake? Am I good enough to be a director? We don't usually have a guardian angel step in to tell us the answer. We have to look inward and trust ourselves and trust our talents. It isn't an easy thing to do and it takes a lot of courage. I hope that this one-act shines a light on the importance of listening to your instincts and, ultimately, believing in yourself.

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# CAST

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## Imaginary Friends

Playwright ..... Jeffrey James Keyes

Alice ..... Kris Ballerini

Sascha ..... Mary Saile

Leslie ..... Stephanie Rogers Smith

## Destiny is a Careless Waiter

Playwright ..... Julie Zaffarano

Sean ..... Tim Tolen

Bria ..... Haley Schmalbach

Justin ..... Elio Edward Lleo

Emily ..... Darlene Sacco

## Honky Tonk Queen

Playwright ..... Rob Rosiello

Deirdre ..... Alana Caraccio

Jenny Lynn ..... Ashley DeAntonio

Noble ..... Tim Tolen

## Direct Intervention

Playwright ..... Ben Connor

Katie ..... Erin Markham

Cadmeus ..... Steve Niles

Ana ..... Meg Waldowski

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# PRODUCTION TEAM

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Executive Director \_\_\_\_\_ Mariel Rosati  
Executive Producer \_\_\_\_\_ Victoria Schultheis  
Director \_\_\_\_\_ Paul Waldowski  
Director \_\_\_\_\_ Jim Moore  
Director \_\_\_\_\_ Susan Galli  
Director \_\_\_\_\_ Carly Price  
Producer \_\_\_\_\_ Colby Langweiler  
Executive Lighting Designer \_\_\_\_\_ Walter Hauck  
Act 1 Lighting Design \_\_\_\_\_ Brian Sechrist  
Act 2 Lighting Designer \_\_\_\_\_ Art Crooke  
Executive Costume Design \_\_\_\_\_ Rob Rosiello  
Costume Design/Lighting Technician \_\_\_\_\_ Anna Doyle  
Sound Design \_\_\_\_\_ Carly Price  
Sound Technician \_\_\_\_\_ Deremy Dove  
Set Design/Carpentry \_\_\_\_\_ David Sharper  
Scenic Design/Scenic Artist \_\_\_\_\_ Barb Emch  
Scenic Artist \_\_\_\_\_ Colby Langweiler  
Scenic Artist \_\_\_\_\_ Victoria Schultheis  
Running Crew \_\_\_\_\_ Nancy Vanderzwan  
Running Crew \_\_\_\_\_ Julia Wedeking  
Program \_\_\_\_\_ Jillian Ambs

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## WHO'S WHO

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### **Jeffrey James Keyes**

*as Playwright*

Jeffrey is a playwright, producer, and author. His recent collaboration with author James Patterson, *Killer Chef*, (Little, Brown and Company) landed on The New York Times Best Seller list last fall. His plays have been performed at The SoHo Playhouse, The Samuel French OOB Festival, 59E59, EST, The Prologue Theatre, and The Old Vic. Television projects include *Revealing* for Sundance and MTV's *True Life*. He currently writes for *Metrosource*, *Passport*, *ManAboutWorld*, *Queerty*, and *GayCities*. BA: Fordham University College at Lincoln Center, MFA: Columbia University School of the Arts.



### **Julie Zaffarano**

*Playwright*

Julie is an emerging Philadelphia playwright. Her play, *The PlayMakers*, Winner of 2016 What If? Productions Annual Playwrights Festival, will be produced in Charleston, June 2017. Other recent readings: *Work in Progress Theatre*, Baltimore; "Readings at the Drake" PlayPenn series (Wilma Theatre, Philadelphia); Philadelphia Dramatists Center; Cloverdale Playhouse "Page to Stage Contest. She received an Honorable Mention from Ohio State University New Play Fest, and been recognized as a Finalist for the Villanova University 2016 Sue Winge Competition, 2016 Finalist Strange Sun Theatre Greenhouse, and Semi-Finalist Actors Theatre of Charlotte Nuvoices. Julie holds two Masters Degrees from Villanova University.



### **Rob Rosiello**

*as Playwright*

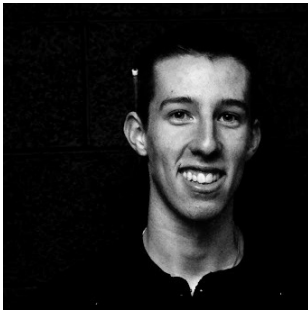
Rob Rosiello's plays have received productions/readings in NY, LA, Philadelphia, NJ and Cape Cod. Rob's play *Hay Days*, about gay rights pioneer Harry Hay, received a three-week workshop at Celebration Theatre in LA and was a finalist for the Arch and Bruce Brown Foundation Playwriting Competition. In 2010, Rob was commissioned by the Oxford, PA Arts Council to write *Dear Deborah...*, a solo piece about Ben Franklin's wife. His full-length play *A Song I Forgot to Sing* and two One Act plays will receive world premieres at Old Academy Players in Philadelphia in the coming year. Theatre MA: Villanova University



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# WHO'S WHO

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## **Ben Connor**

*Playwright*

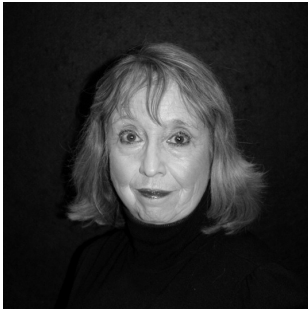
Ben is an actor and writer from Wilmington, Delaware. Ben is a junior at Mount Pleasant High School and a board member of the school's drama program, where he appeared most recently in productions of Ragtime, The End of Civilization As We Know It, and Peter/Wendy. Ben had the opportunity to cowrite and assistant direct a short sketch comedy production as part of an apprenticeship at the Delaware Theatre Company. Outside of school, Ben was most recently seen in the Arden Shakespeare Guild's production of Troilus and Cressida and Colonial Playhouse's production of Rope.



## **Kris Ballerini**

*as Alice*

Kris is excited to be making her T&C debut ON the stage instead of behind it! She was the ASM on "You're a Good Man, Charlie Brown" here at T&C and the Prop Master for "The 39 Steps". Last seen as Aunt Abby in Maid To Order. She has extensive commercial credits and currently hosts "Navigating Life" for Calkins Media. Love to my family, thank you to Jim and the two fabulous women beside me!



## **Alana Caraccio**

*as Deirdre*

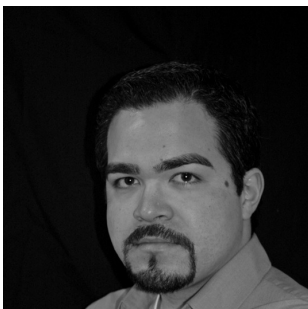
Alana is no stranger to Town and Country. She has acted (Everybody Loves Opal) and directed (The Haunting of Hill House). She served as VP of Fundraising on the Board for 7 years. She is thrilled to portray Deidre in this one-act written by our very talented president, Rob Rosiello. Thanks to my director, Susan Galli, for her perceptions and to my partner, Ashley, for sharing a stage well.



## **Ashley DeAntonio**

*as Jenny Lynn*

Ashley is thrilled to perform in her debut role at T&C. Her most recent productions include Anything Goes (Angel-Purity), In The Heights (Ensemble) and Boeing Boeing (Gloria). Ashley thanks her amazingly supportive family, colleagues, students for and daughter for being her constant source of inspiration. She would also like to thank Susan and Alana, who are 2 of the strongest and talented women!



## **Elio Edward Lleo**

*Justin*

Elio is a 2011 graduate from Kean University with a Bachelor of Arts in Theatre and is thrilled to be making his Town & Country debut. Elio can be heard each week hosting Priority One Podcast - a weekly audio podcast covering the greater Star Trek franchise. [www.priorityonepodcast.com](http://www.priorityonepodcast.com)

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# WHO'S WHO

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## **Erin Markham**

*Katie*

Erin is a senior at Abington Sr. High School and plans to attend Susquehanna University in the fall. Thank you to my parents and a big thanks to all the cast and crew.



## **Steve Niles**

*Cadmeus*

Following his appearance in Town & Country's Evening of One-Acts in 2014, Steve has appeared on The Village Players of Hatboro stage numerous times playing a range of roles, including an agent, a monk, a Major, and a variety of law enforcement officers. Off stage, he directs and acts in independent movies with S&N Films ([www.sn-films.com](http://www.sn-films.com)).



## **Darlene Sacco**

*Emily*

Darlene is thrilled to be in another T&C production & recently moved to Glenside PA from the small town of Charlottesville VA to pursue her dream of acting. There she was involved in plays such as The Memorandum, Chance, 6 Players in Search of an Author, and Once is Not Enough, an Improv Show. She has also worked on films and has taught the art of acting. Many thanks to my family & friends!



## **Mary Saile**

*as Sascha*

Mary is excited to be appearing on stage again, having just completed a run as Cassie in Rumors. She mainly works backstage, most recently in last season's Towny Cup Winner August: Osage County and Company. When not at the theater Mary loves playing D&D with friends and going to Gfit. Much love to David for all his support and thanks to Vicky and Caity for being my partners in crime.



## **Stephanie Rogers Smith**

*as Leslie*

Stephanie is excited to be a part of the One Acts! She was recently seen at T&C as Claire in Rumors & Gretchen in "Boeing, Boeing"! Previous favorites include Lizzie in The Rainmaker, Marquis de Merteuil in Dangerous Liaisons and being on stage with her 2 daughters in It's a Wonderful Life & Once on this Island. Love to her three children, Ava, Stella & Declan & friends near & far!

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## WHO'S WHO

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### **Haley Schmalbach**

*Bria*

Haley Schmalbach is excited to be making her debut at Town and Country! She can normally be found on stage year round at the Kelsey Theater in NJ. This whole process has been a blast, and she would like to thank everyone for a great experience. Break Legs!



### **Tim Tolen**

*Sean*

Tim has performed a handful of times in the past at T&C. After many years acting in NYC he returned to PA to 'normalize' his often crazy life. To his dismay, he's appallingly approaching that destination. In order to eat & pay the Man, he acts as a Private Jet Broker for the 1%'ers. Critics & Psychics (& his Mother) predict a 2025-ish Oscar Award when he emerges "Older & Creepier".



### **Meg Waldowski**

*Ana*

Meg is happy to be returning to T&C for her second show. She was last seen as Mrs. Tottendale in Drowsy Chaperone! Her other credits include Erma, Anything Goes, Drowsy Chaperone, The Drowsy Chaperone, Hedi LaRue, How to Succeed in Business. She has been seen on television in most recent episodes of Forensic Files, The Chica Show and Deadly Sins. Thank to my husband Paul for his continued support!

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# CREW WHO'S WHO

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## **Mariel Rosati**

*Executive Director*

Mariel is an actor, director, singer and writer. She studied theater and English at Bryn Mawr College and trained in the Walnut Street Theatre's Professional Apprentice Program as an Acting Apprentice. She served as Theater Program Director for Archbishop Wood High School for three years (following two as Acting Coach), and has been directing at Town & Country since 2014. [www.marielrosati.com](http://www.marielrosati.com)

## **Victoria Schultheis**

*Executive Producer*

Victoria is proud of all the hard work that went into creating the One Acts. She is honored to be a part of this experience, and to work along side of so much talent. She serves as the VP of Productions and is unseen behind the scenes everywhere. All my love to Matt and Alexander, and eternal love, thanks, and mischief to Caity, Mary, and Rob.

## **Colby Langweiler**

*Producer*

After Assistant Stage Managing the One Acts in 2015 with her amazing twin Rob Rosiello, Colby is thrilled to work on this production again alongside the wonderful team of Mariel and Vicky. She was most recently seen at T&C as Marta in Company and currently serves on the T&C Board of Directors. All my love to Hoppe and shout out to my talented best friend and director Carly!

## **Susan Galli**

*Director*

Susan is thankful to the selection committee for allowing her the opportunity to direct at Town and Country Players. She is also thankful that Rob Rosiello wrote such a wonderful one act play, that the actors and production team were amazing to work with, and she is very, very thankful for her supportive family. She hopes you enjoy Honky Tonk Queen, her first time directing since the 1996.

## **Jim Moore**

*Director*

Jim is proud to present this excellent new work as his directorial debut at T&C. He's delighted to work with this incredibly talented cast, and equally skilled production team. Jim wants to thank Mary, Stephanie & Kris for their trust - Mariel, Colby & Vicky for their existence - Jean Laustsen for literally everything - and Carly for being far beyond what I deserve. Enjoy the show!

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# CREW WHO'S WHO

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## **Carly Price**

*Director*

Carly is very excited to be making her directorial debut at T&C. She has been involved at T&C, both onstage and backstage, since 2013. She will next be stage managing Willy Wonka this July. Thanks to Mariel, Vicky, and Colby for all of your support and guidance through this process. Thanks to my amazing cast for sharing your talent. Love & thanks to Jim for joining me on yet another adventure!

## **Paul Waldowski**

*Director*

Paul is very pumped about the opportunity given by T & C to direct a One Act. He has appeared on stage with T & C in The Drowsy Chaperone (Feltzig) and Secret Garden (Lt. Wright). He has also had numerous roles in Anything Goes (Moonface), Jekyll & Hyde (Mr. Poole), Oklahoma (Ali Hakim) and other musicals. Blessed with a talented cast, he hopes you'll enjoy "Destiny..."

## **David Sharper**

*Set Design/Carpentry*

David has been involved in over a hundred shows at T&C since 1984. He designed and built sets for this season's Rumors and last season's "Company", "Holes" and "The Nutcracker". I love you Val!

## **Walter Hauck**

*Executive Lighting Designer*

Walter Hauck began working with the technical side of theater at Paramus (NJ) High School and continued with Carnegie Mellon University's Scotch 'n Soda group. After college, he worked with Winnetka (IL) Community Theater, Appletree Theater Company (Highland Park, IL), and as Lighting Tech, Lighting Designer, Stage Manager, and Board member with Peninsula Musical Theater (Belmont, CA). Walter has been with T&C since 1994 as Lighting Tech and now Lighting Designer and VP Technical Operations.

## **Brian Sechrist**

*Act 1 Lighting Design*

Brian has a Bachelor Degree in Technical theatre from the University of Alaska Anchorage and attended Rutgers for a master's degree in light design for a year, currently is taking a year off to look at other colleges. He has designed multiple shows in Alaska. Brian has worked in Alaska and California as a Master Electrician, Carpenter, Welder, Props, Light board op. and spot op.

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# CREW WHO'S WHO

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## **Art Crooke**

*Act 2 Lighting Designer*

Art's interest in theater began in the early 1950's at Rutgers followed by over 40 years with the Concord (MA) Players, in lighting, set construction, and several terms on the boards of both the Players and the Friends of the Performing Arts in Concord. He also did lighting and set construction for the First Parish in Concord Youth Theater. He has had parts in "Inherit the Wind", "Twelve Angry

## **Barb Emch**

*Scenic Design/Scenic Artist*

Barb is looking forward to another exciting year as T&C celebrates turning 70 years old. "It's thrilling to be part of a theater that has given so much to our community. May the very talented cast and crew of the One Acts break a collective leg!"

## **Rob Rosiello**

*Executive Costume Design*

Rob is thrilled to have been a part of this production - other T&C costume design credits: August: Osage County/Holes/Rumors. Rob was a Villanova Costume Shop Graduate Assistant and was Asst. Designer for "Angels in America Parts 1 & 2" and "Once on This Island". He's designed costumes for TCNJ, was Costume Advisor for Lower Merion High School Players and will direct "Laramie Project" this fall.

## **Anna Doyle**

*Costume Design/Lighting Technician*

Anna is new to T&C this year, but is active in this theater's community. She assists wherever needed, on or off-stage, and is humbled to be a part of these wonderful productions! She worked behind the scenes for Rumors, and can be seen on-stage in Willy Wonka later this year. Heartfelt thanks to everyone at T&C, and much love to her devoted husband, Sean. <3

## **Deremy Dove**

*Sound Technician*

Deremy is honored to be making his behind-the-scenes debut at Town and Country Players and hopes to continue working with them in the future. He is especially glad to be working with his very best friend, Carly and her boyfriend, Jim. Special thanks to Carly for her guidance in learning the soundboard and her encouragement. Regular thanks to Jim for his support. Congrats to the cast!

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## CREW WHO'S WHO

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### **Julia Wedeking**

*Running Crew*

Julia is an avid theater goer and participant. Starting her stage career with the Downtown Performing Arts Center in Lambertville, she has participated in many shows, including the "Little Mermaid", "A Christmas Carol", and others. A current student at South Hunterdon High School in West Amwell, NJ, Julia's drama-related accomplishments include Stage Manager for their production of "Almost Maine

## **OUR 70TH SEASON SILENT AUCTION**

This season, in addition to our "70 for 70" fundraiser, T&C will be hosting a Silent Auction during the opening night of each of our main stage productions.

Items being auctioned off include a variety of artwork including drawings from such well-known artists as Alec Baldwin, Dick Van Dyke, Jay Leno, Rita Moreno, Tim Allen and others.

Since this production centers around playwrights, we thought it would be appropriate to auction off a drawing by Edward Albee, an American playwright known for works such as *The Zoo Story* (1958), *The Sandbox* (1959), *Who's Afraid of Virginia Woolf?* (1962) and *A Delicate Balance* (1966).

If you are interested in bidding on this item, please see the Suzanne, one of our House Managers, who can be found in the Clubroom prior to the show and during Intermission.

TOWN AND COUNTRY PLAYERS PRESENTS



# A FEW GOOD MEN

A DRAMA  
BY AARON SORKIN

JUNE 9 - 24

DIRECTED BY NANCY RIDGEWAY  
PRODUCED BY JILLIAN AMBS

\*CONTAINS  
SOME ADULT  
LANGUAGE



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OUR  
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LOCATION  
Town and Country Players  
4158 York Road  
Buckingham, PA 18901

SHOWTIMES  
June 9, 10, 16, 17, 23, 24 at 8pm  
June 11, 18 at 2pm

Town and Country Players is a 501 (C) (3) Not-For-Profit Organization  
A Few Good Men is produced by special arrangement with Samuel French, Inc.



TOWN AND COUNTRY PLAYERS PRESENTS

# ROALD DAHL'S WILLY WONKA

MUSIC BY ANTHONY NEWLEY AND LESLIE BRICUSSE / LYRICS BY ANTHONY NEWLEY

ADAPTED FOR THE STAGE BY LESLIE BRICUSSE AND TIM MCDONALD / BASED ON THE BOOK, *CHARLIE AND THE CHOCOLATE FACTORY* BY ROALD DAHL

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PRODUCED BY  
VICTORIA SCHULTHEIS  
MUSIC DIRECTION  
BY JOE NAPPI  
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BY JUSTIN DERRY



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LOCATION  
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4158 York Road  
Buckingham, PA 18901

SHOWTIMES  
July 14, 15, 21, 22, 28, 29 at 8pm  
July 15, 16, 22, 23, 29 at 2pm

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*Roald Dahl's Willy Wonka* is presented through special arrangement with Music Theatre International (MTI).

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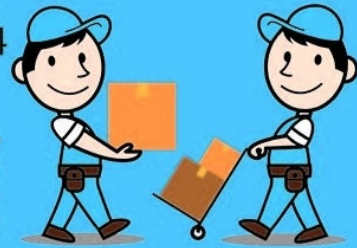


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## T&C WANTS YOU TO KNOW...

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### **T&C Raffle**

Our raffle helps to support the Building Fund.

We offer custom raffle options for each show.

Raffle tickets are \$5.00 each or five tickets for \$20.00.

Each raffle ticket is also eligible for our end of year prizes which include a trip to a Broadway show of your choice as well as other prizes (see the list in the Clubroom). We appreciate your support. Thank you!

### **Volunteer to Earn a Free Ticket**

Members and Non-Members may volunteer to usher, direct parking or sell raffle tickets for our shows and will receive a FREE SEAT for any show in our 2017 season. If you are interested in volunteering, you may sign up on our website or fill out "Volunteer Form" in the Clubroom.

### **Become a T&C Member**

We would love to have you as Member of our T&C family! Members have the right to participate in all meetings, parties and events, and vote for the slate of plays for our 71st season in 2018, as well as vote for our Executive Board for the next year. Please feel free to pickup a Membership Application in our Clubroom.

Annual membership dues are:

\$30.00 (Individual)

\$50.00 (Household)

*Any two Adults from one household*

\$75.00 (Family - 2 Adults and up to 4 Youth)

\$20.00 (Youth - Grades 7 to 12)

**Special Thanks to Our 2017 Gold Patrons**

Chester Davis  
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David H. Keller  
Ed Ritvo and Marie von Elten  
Jack & Paula Young

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# T&C WANTS YOU TO KNOW...

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## **Help Us With Our "70 for 70" Fundraising Campaign**

Town and Country Players is celebrating its 70th season in 2017. Our theatre is run by volunteers and we rely on your generous, tax deductible financial support to help defray the cost of our lovely, new modern facility.

This year, instead of sending out our usual donation brochure, we wanted to make our appeal more personal by asking you to consider donating a specific dollar amount:

\$70.00 for our 70th season

***We'll give you exceptional recognition in our show programs which reach almost 10,000 individuals throughout the season***

### **YOUR DONATION WILL HELP US:**

- \*Expand our handicapped parking area
- \*Redesign our exterior ramp for easier access for the handicapped
- \*Add air conditioning to our Clubroom area

Of course, donations of ALL amounts are always welcome but donations between \$50.00 and \$70.00 will receive a T&C car magnet and donors above \$70.00 will receive a T&C key chain and car magnet as a thank you for your generosity.

It is our hope that will you not overlook this excellent opportunity to support a premiere arts organization which continues to shape the cultural opportunities in the Doylestown area.

Town and Country Players  
PO Box 323  
Doylestown, PA 18901

Contributions can also be made through PayPal on our website at:

[www.townandcountryplayers.org](http://www.townandcountryplayers.org)

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# T&C WANTS YOU TO KNOW...

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Congratulations to our 2016 Season Award Winners!

***Best Actor in a Lead Role***

*Matt Thompson as Robert in Boeing, Boeing*

***Best Actress in a Lead Role***

*Elaine Wallace as Violet Weston in August: Osage County*

***Best Actor in a Supporting Role***

*Andy O'Neill as Beverly Weston in August: Osage County*

***Best Actress in a Supporting Role***

*Stephanie Smith as Gretchen in Boeing, Boeing*

***Future Star Award***

*Victoria Vouk in August: Osage County*

***Excellence in Design Award***

*Jon Knapp, Set Design/Construction for August: Osage County*

**Winner of the Town and Country Cup for the Best Production  
of the 2016 Season**

*August: Osage County - Directed by Nancy Ridgeway*

**2016 T&C Member Awards**

Service Award: Anne Schmitt

Lifetime Achievement Award: Walter Hauck

Rafters Award: Caity Logan

A.C. Daily Award (Male Acting): Tim Anderson

Marion Kolman Award (Female Acting): Susan Fowler

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## T&C WANTS YOU TO KNOW...

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Town and Country Players would like to extend our sincere appreciation to all of our donors. We greatly appreciate your financial support!

### **Producer's Circle (\$1,000 and up)**

Sharon Holloway  
Central Bucks Sertoma Club  
Greg & Carol Landis

### **Director's Chair (\$500 - \$999)**

Jim McIntosh (Merck Foundation)  
Valerie and David Sharper

### **Leading Role (\$100 - \$499)**

Ken and Jillian Ambs  
Alan Hoberman  
Ken and Suzanne Kaminsky  
Ed Ritvo and Marie von Elten  
Jack & Paula Young

### **Supporting Cast (up to \$99)**

Mary Gemmill  
Miriam & Reese Ewing  
Jack & Linda Barr  
Marian Disken  
Robert Keck  
Bruce McMahon  
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### **Gifts in Kind**

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2017

# OUR 70<sup>th</sup> SEASON



## **Rumors, a Comedy**

By Neil Simon

April 21, 22, 23(M)28, 29, 30(M), May 5, 6

## **ONE ACTS**

### **One Acts, a Signature Series Presentation**

New Plays, Emerging Directors

May 19, 20, 21(M)



## **A Few Good Men, a Drama**

By Aaron Sorkin

June 9, 10, 11(M), 16, 17, 18(M), 23, 24



## **Roald Dahl's Willy Wonka**

A Family Musical

Music & Lyrics by Newley & Bricusse

July 14, 15(M/E), 16(M), 21, 22(M/E), 23(M), 28, 29 (M/E)

## **LOVE LETTERS**

### **Love Letters, a Performance Piece**

By A.R. Gurney

August 11, 12, 13(M), 18, 19



### **The 25th Annual Putnam County Spelling Bee, a Musical**

Music & Lyrics by William Finn

Sept.8, 9, 10(M), 15, 16, 17(M), 22, 23



### **The Laramie Project, a Drama**

By Moises Kaufman and The Members of the Tectonic Theater Project

Oct. 13, 14, 15(M), 20, 21, 22(M), 27, 28



### **The Lion, the Witch, and the Wardrobe a Family Play by Joseph Robinette**

from story by C.S. Lewis

Nov. 17, 18(M/E), 19(M), 24, 25(M/E), 27(M)

## **TOWN and COUNTRY HOLIDAY SHOW**

### **T&C's Holiday Show at the Michener**

Dec. 15, 16 (M/E), 17 (M)